

adenosine and adrenaline

for solo violin

To Colm Ó Braoin

I.

adenosine

S. Adams (Feb. 2012)

♩ = 80, with freedom

Violin

mp *mp* *pp* *mp*

4

Vln.

p *mp* *mfp* *pp* *p*

8

Vln.

Poco più mosso
sul tasto

pp

13

Vln.

poco rit. - - (Tempo I) nat.

p *ppp* *mp*

18

Vln.

cresc.

22

Vln.

cresc. *f* *mp*

25

Vln.

p

28

Vln.

ppp

III II II II

Repeat ad lib. Very loose tempo, accel.
and rit. ad lib., cresc. al **ff**

Vln. 32

mf < *ff* *mf* *f* *gliss.* *ff*

Vln. 38

mp

Vln. 42

p *accel.*

Vln. 45

mf *pp* *mp* *mp* (a tempo)

Vln. 48

sempre ff

Vln. 51

p *sul tasto*

Vln. 57

mp *p*

Vln. 61

ppp *molto sul tasto* *ppppp* *attacca*

II.
adrenaline

3

N.B.:

Use open strings whenever possible in multiple stops.

Presto (♩ = 144, or as near as possible)

Vln. *f*

4

Vln.

7 *bring out top voice*
mf *legato*

10 *mf* $\frac{2}{4} + \frac{6}{16}$ *f*

Vln.

13

Vln.

16 *bring out bottom voice*
mp

Vln.

20 *f* *mf* *ff* *pp*

Vln.

24 *ff*

The image shows a violin score for a piece titled 'II. adrenaline'. The tempo is marked 'Presto' with a note value of 144 beats per minute. The score is written for a single violin (Vln.) and consists of 24 measures. The key signature has one sharp (F#). The time signature changes frequently: 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). There are also performance instructions: 'bring out top voice' at measure 7 and 'bring out bottom voice' at measure 16. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

Vln. 27

f *p*

Vln. 30

mf *ff*

Vln. 33

ff *mp*

Vln. 35

pp *mf*

♩. = ♩ (Lento)

(♩ = 48, ♩ = 96)

Vln. 40

mf *p* *mp* *p* *pp* *ppp*

sul tasto

Vln. 45

pp *mf* *pp* *mf* *ff* molto vibrato

poco accel.

a tempo (Lento)

poco accel.

a tempo (Lento)

Vln. 49

senza vib. (*ff*) *II* *III* bring out bottom voice

Vln. 54

vib. nat. *mp* 6 6

$\text{♩} = \text{♩}$ (Tempo Primo)

Vln. 56 *f* *p*

Vln. 62 *f* *p* *mp* *mf* *f*

Vln. 67 *mp* *f* *p* *mp*

Vln. 71 *f* *mp* *f* *mf* *ff* *f*

Vln. 75 *ff* *p* *ff* $\frac{2}{4} + \frac{6}{16}$

Vln. 77 *ff* *mf* *ff*

Vln. 80 $\frac{6}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Vln. 84 *f* *mp* *f*

Vln. 91 *mf* *f* *ff*

Vln. 96 *ff*

Vln. 100 *rit.* *a tempo* *fff* *f* *mp*

Vln. 105 *f* *mf* *dim.* *mp*

Vln. 109 *mf* *mf* *mp*

Vln. 115 *p* *mp* *p* *pp*

Vln. 120 *ppp* *ppp*

poco accel. **a tempo**

128 IV until end of b. 132

Vln. *pesante* *ff* molto vib. *tr*

132 *(vib. nat.)* *tr* *f*

136 *mf*

139 *ff*

141 *f* *f* *pf*

147

152 *bring out top voice* *mf* legato

156 *p* *f* *p* *f* *p* *mp* *mf*

161 *f* *mp* *f*

167
Vln. *ff*

173
Vln. *ff*

178
Vln. *f* *ff*

182
Vln. *mf legato* *rit.* *mp* *pp*

188
Vln. *p*

193
Vln.

196
Vln. *dim.* *ppp*

Tempo di adenosine (♩ = 80)

199
Vln. *ppp* con sord. *ppp*

Meno mosso
sul tasto

205
Vln. *pp* *p*

210
Vln. *ppp* *ppppp* molto sul tasto