

Work in Fifths and Thirds

For Bill Dowdall on his 60th birthday

S. Adams

♩ = 90

Flute
with sliding
head joint

Piano

p

Ped.

4

p

gliss.

Ped.

7

gliss.

gliss.

Ped.

10

mp

gliss.

15^{ma}

Ped.

The musical score is written for Flute and Piano. The tempo is marked as ♩ = 90. The piece is in 3/4, 4/4, and 5/4 time signatures. The piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a pedal point (Ped.) marked at the bottom of each measure. The flute part has a glissando (gliss.) in the first measure of each system, followed by a 15-measure rest (15^{ma}) in the second measure. The piano part has a 15-measure rest (15^{ma}) in the second measure of each system. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. The piano part has a pedal point (Ped.) marked at the bottom of each measure. The flute part has a glissando (gliss.) in the first measure of each system, followed by a 15-measure rest (15^{ma}) in the second measure. The piano part has a 15-measure rest (15^{ma}) in the second measure of each system.

13 *gliss.* *f* *15^{ma}* *Ped.* *gliss.* *gliss.* *Ped.* *Ped.*

16 *ff* *ppp* *with L.H.* *ppp* *ppp* *senza ped.*

19 *pp* *p* *with R.H.* *pp* *p*

22 *mp* *mf* *Ped.* *Ped.*

Detailed description: This musical score is for a piano piece, spanning measures 13 to 22. It is written for a single melodic line (treble clef) and a grand piano accompaniment (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Measure 13 features a triplet of eighth notes in the melody, followed by a glissando and a forte (f) chord. The piano accompaniment consists of eighth-note patterns. Measure 14 includes a 15th-measure rest and a glissando. Measure 15 has a piano (p) dynamic. Measure 16 starts with a fortissimo (ff) chord and a piano (ppp) dynamic, followed by a 'with L.H.' instruction. Measure 17 has a piano (ppp) dynamic. Measure 18 has a piano (ppp) dynamic and a 'senza ped.' instruction. Measure 19 has a piano (pp) dynamic and a 'with R.H.' instruction. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. Pedal points are indicated by 'Ped.' markings with lines extending across measures.

25

Ped. *f* *Ped.* *f*

27

Ped. *Ped.* *ff*

29

Ped. *Ped.* *p*

32

gliss. *pppp* *ppp* *cresc. poco a poco* *(pp)* *ppp* *pppp* *pp*

36 *gliss.* *flz* *flz* *3*

(mp) *ff* *p*

Measures 36-38: The right hand begins with a glissando (gliss.) and flurried notes (flz). The left hand plays a steady eighth-note accompaniment. Dynamics include *(mp)*, *ff*, and *p*.

39 *flz* *8va* *3* *3* *3* *slide* *ff*

Measures 39-40: The right hand features triplets (3) and a slide, with an 8va flurried section (flz 8va). The left hand continues the eighth-note accompaniment. Dynamics include *ff*.

41 *mf* *ff* *f* *ff* *fff*

Measures 41-42: The right hand features a triplet (3) and various dynamic markings: *mf*, *ff*, *f*, *ff*, and *fff*. The left hand continues the eighth-note accompaniment.

43 *ff* *fff* *3* *slide* *3* *fff* *fff* *mf* *fff* *fff*

Measures 43-44: The right hand features triplets (3), a slide, and various dynamic markings: *ff*, *fff*, *fff*, *mf*, and *fff*. The left hand continues the eighth-note accompaniment.

$\text{♩} = 100$

45 *flz.* *gliss.* *fff* *fff*

$\text{♩} = 100$

47

$\text{♩} = 90$

49 *flz.* *p* *fff* *fff* *fff* *fff*

Red. *p*

51 *ff* *mf* *p* $\text{♩} = 90$ $\text{♩} = 120$ *fff* $\text{♩} = 120$ *fff*

53

55 $\text{♩} = 90$ $\text{♩} = 120$ 8va *fff* *pp* *f* *Red.*

57 *p* *fff* *mf* *pp* *p* *ff* *gliss.* *gliss.*

60 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

fff *p* *fff* *p* *fff* *p* *fff* *p*

fff *Red.* *fff* *Red.* *fff* *(p)* *Red.*

accel. rit. ♩ = 90

♩ = 120

62

accel. rit. ♩ = 90

♩ = 120

♩ = 120

64

gliss.

fff *fff* ♩ = 120 *p* molto vib.

fff *pp* *mp* *pp*

Ped.

♩ = 90 tongue click molto vib. echo, with slight air very breathy, hollow 8va *gliss.*

p *pp* *ppp* *ff* *mp* *p*

slow gliss, free time

♩ = 90

pp

72 **In Free Time** ♩ = 120 ♩ = 90 ♩ = 90

overblow f segue flz.

In Free Time ♩ = 120 ♩ = 90 ♩ = 90 ♩ = 120

mp *p* *mp* *pp*

Ped. *Ped.*

75

p

p

Ped.

Ped.

78

Ped.

Ped.

81

with R.H.

p

mp

p

Ped.

84

mf

mp

87

f *cresc.*

mf *cresc.* (*f*)

90

ff *fff* *sim.*

ff *fff* *sim.*

94

Ped.

97

Ped. *ff*

100 $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

ff *f* *ff*

$\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

ff *f* *ff*

Ped. $\text{♩} = 120$ Ped.

104 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

mf $\text{♩} = 90$ $\text{♩} = 120$ *ff* $\text{♩} = 120$ $\text{♩} = 90$

mf *mf* *ff* *mp*

Ped.

111 $\text{♩} = 120$

p *p* $\text{♩} = 120$

p *p*

$\text{♩} = 120$

114 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

pp *ppp*

$\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

pp *ppp* *pppp*