

# Work for Quintet

(Flute, Clarinet in B $\flat$ , Violin, Viola, Piano)

all instruments notated in C

S. Adams (Dec. 2011)

$\text{♩} = 96$  emphasis on accents only very slight

Flute

*wistful*

*p con rubato*

*pp* *p*

5

*rit.* *(tempo)*

*p* *p*

8

*poco rit.* *(tempo)*

*f* *mp* *p*

12

*p* *mp* *sfp* *sfp* *pp*

15

*p* *mp* *p* *pp* *p* *mp*

18

Fl. *sfp* *sfp* *mp* *sfp*

Cl. *p*

Vln. *ppp non vib*

Vla. *ppp non vib.*

Detailed description: This system covers measures 18 and 19. The Flute part (top staff) features a melodic line with accents and dynamic markings of *sfp* (measures 18-19), *mp* (measure 19), and *sfp* (measure 20). The Clarinet part (second staff) has a similar melodic line with a *p* marking in measure 20. The Violin (Vln.) and Viola (Vla.) parts (bottom two staves) play sustained notes with a *ppp non vib* marking.

20

Fl. *mf* *mf* *mf*

Cl. *mp* *mf* *mf*

Vln.

Vla.

Detailed description: This system covers measures 20, 21, and 22. The Flute part (top staff) has a melodic line with *mf* markings. The Clarinet part (second staff) has a melodic line with *mp* and *mf* markings. The Violin (Vln.) and Viola (Vla.) parts (bottom two staves) play sustained notes.

23

Fl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Vln. *segue molto vib.*

Vla. *segue molto vib.*

Detailed description: This system covers measures 23, 24, and 25. The Flute part (top staff) has a melodic line with *ff* (measure 23), *mf* (measure 24), and *p* (measure 25) markings, including triplet markings. The Clarinet part (second staff) has a melodic line with *ff* (measure 23), *mf* (measure 24), and *p* (measure 25) markings, including triplet markings. The Violin (Vln.) and Viola (Vla.) parts (bottom two staves) play sustained notes with the instruction *segue molto vib.*

25

Fl. *ff*

Cl. *ff*

Vln. *ff* senza vib.

Vla. *ff* *ppp* senza vib.

Pno. *ppp* 15<sup>ma</sup> *ppp* 8<sup>va</sup>

Ped. *pp* con rubato

28

Fl. *mf* *p*

Cl. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Pno. (8) *pp*

31

Fl. *ppp* *pp*

Cl. *ppp* *pp*

Vln.

Vla.

Pno. *ppp*

Ped.

36

Fl.

Cl. *espressivo* *mf*

Vln. *p*

Vla. *<mf espressivo (nat. vibrato)* *3*

Pno.



45

Fl.

Cl.

Vln.

Vla.

Pno.

*ff*

*ff*

*mf*

47

Fl.

Cl.

Vln.

Vla.

Pno.

*ff*

*ff*

*as written*

*ff*

\* play dashed notes 8va if necessary

The musical score is arranged in a system with five staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef. The Violin (Vln.) and Viola (Vla.) parts are in treble clef. The Piano (Pno.) part is in grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 46 and 47. The Flute part in measure 47 has a performance instruction: '\* play dashed notes 8va if necessary'. The Viola part is marked 'as written'. The Piano part has a dynamic marking of *mf* in measure 45 and *ff* in measure 47. The Violin and Viola parts have dynamic markings of *ff* in measure 45 and *ff* in measure 47. The Clarinet part has a dynamic marking of *ff* in measure 45 and *ff* in measure 47.

49

Fl.

Cl.

Vln.

Vla.

Pno.

7

51

Fl.

Cl.

Vln.

Vla.

Pno.

7

53 *ff* *overflow*

Fl.

Cl.

Vln.

Vla.

Pno. *ff* *mf*

54

55

56

Pno.

*mp* *p* *con rubato* *pp* *pp* *8va*

Measures 56-60: Piano score. Measure 56: *mp*. Measure 57: *p* *con rubato*. Measure 58: *pp*. Measure 59: *pp*. Measure 60: *pp* with *8va* marking.

61

Pno.

*p* *p*

Measures 61-65: Piano score. Measure 61: *p*. Measure 62: *p*. Measure 63: *p*. Measure 64: *p*. Measure 65: *p*.

65

Fl.

Cl.

Pno.

*p* *p*

Measures 65-69: Piano score. Measure 65: Piano score with triplet. Measure 66: Flute and Clarinet enter with *p* dynamics. Measure 67: *p*. Measure 68: *p*. Measure 69: *p*.

10 68

Cl.

Pno.

*p*

*ppp*

*pp*

*(p)*

71

Fl.

Cl.

Pno.

*pp*

*p*

*pp*

*pp*

73

Cl.

Vln.

Vla.

Pno.

*p*

*ppp senza vib.*

*ppp senza vib.*

*8va*

75 11

Fl. *pp* *pp* *pp*

Cl. *p* *f*

Vln.

Vla.

Pno. (8) *p*

77

Fl. *ppp*

Cl. *p* *f* *p* *f* *p* *f*

Vln.

Vla.

Pno. *p* *pp* *p*

80

Fl.

Cl.

Vln.

Vla.

Pno.

*ppp*

*p*

*mp*

*mp*

*ppp*

*mp*

*mp*

Ped.

82

Fl.

Cl.

Vln.

Vla.

Pno.

*mp*

*mf*

84

Fl.

Cl.

Vln.

Vla.

Pno.

*mf*

*ff*

*f*

*pp*

*p*

*f*

86

Fl.

Cl.

Vln.

Vla.

Pno.

*cresc.*

*mp*

*mf*

*segue molto vib.*

*mp*

*mf*

*mp*

*mf*

88

Fl.  $f$   $ff$

Cl.  $sfz$   $sfz$  (poco rubato)  $sffz$   $ff$

Vln.  $f$   $ff$  (vib. naturale)

Vla.  $f$   $ff$  (vib. naturale)

Pno.  $f$   $ff$   $(ff)$

89

Fl.  $mf$

Cl.

Vln.

Vla.

Pno.

90

Fl.

Cl.

Vln.

Vla.

Pno.

$\text{♩} = \text{♩} (\text{♩} = 192 (\text{♩} = \text{♩}))$

94

Fl. *ff*

Cl. *mf*

Vln.

Vla.

Pno.

98

Fl.

Cl. *ff* *f* *ff*

Vln.

Vla. *f*

Pno.

103

Fl.

Cl.

Vln.

Vla.

Pno.

*mp cresc.*

*ff*

*mp cresc.*

*ff*

107

Fl.

Cl.

Vln.

Vla.

Pno.

*p*

*p*

*ff*

*ff*

*poco ad lib.*

*gliss.*

112 17

Fl. *ff*

Cl. *ff*

Vln.

Vla. *ff*

Pno. *p* *f*

Measures 112-117. The score is in 4/4 time. The Flute and Clarinet parts are marked *ff* and feature a melodic line with accents and slurs. The Violin and Viola parts also feature a melodic line with accents and slurs. The Piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand, marked *p* and *f*.

120

Fl.

Cl.

Vln.

Vla.

Pno.

Measures 120-124. The score is in 4/4 time. The Flute and Clarinet parts play a melodic line with accents and slurs. The Violin and Viola parts play a similar line. The Piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

125

Fl.

Cl.

Vln.

Vla.

Pno.

8<sup>va</sup>

Fl.

Cl.

Vln.

Vla.

Pno.

129

Fl.

Cl.

Vln.

Vla.

Pno.

8<sup>vb</sup>

Fl.

Cl.

Vln.

Vla.

Pno.

133

Fl.

Cl.

Vln.

Vla.

Pno.

*ff*

*ff*

*ff*

*mf*

(8)

Ped.

Detailed description: This system contains measures 133 through 136. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns with accents. The Violin (Vln.) and Viola (Vla.) parts play sixteenth-note patterns, with the Viola part starting in measure 135. The Piano (Pno.) part has a complex accompaniment with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A pedal point (Ped.) is indicated at the bottom of the system.

137

Fl.

Cl.

Vln.

Vla.

Pno.

*staccato*

*ff*

Ped.

Detailed description: This system contains measures 137 through 140. The Flute (Fl.) and Clarinet (Cl.) parts continue with eighth-note patterns. The Violin (Vln.) and Viola (Vla.) parts continue with sixteenth-note patterns. The Piano (Pno.) part features a *staccato* (staccato) and *ff* (fortissimo) dynamic. A pedal point (Ped.) is indicated at the bottom of the system.

140

Fl.

Cl.

Vln.

Vla.

Pno.

8<sup>vb</sup>

143

Fl.

Cl.

Vln.

Vla.

Pno.

8<sup>vb</sup>