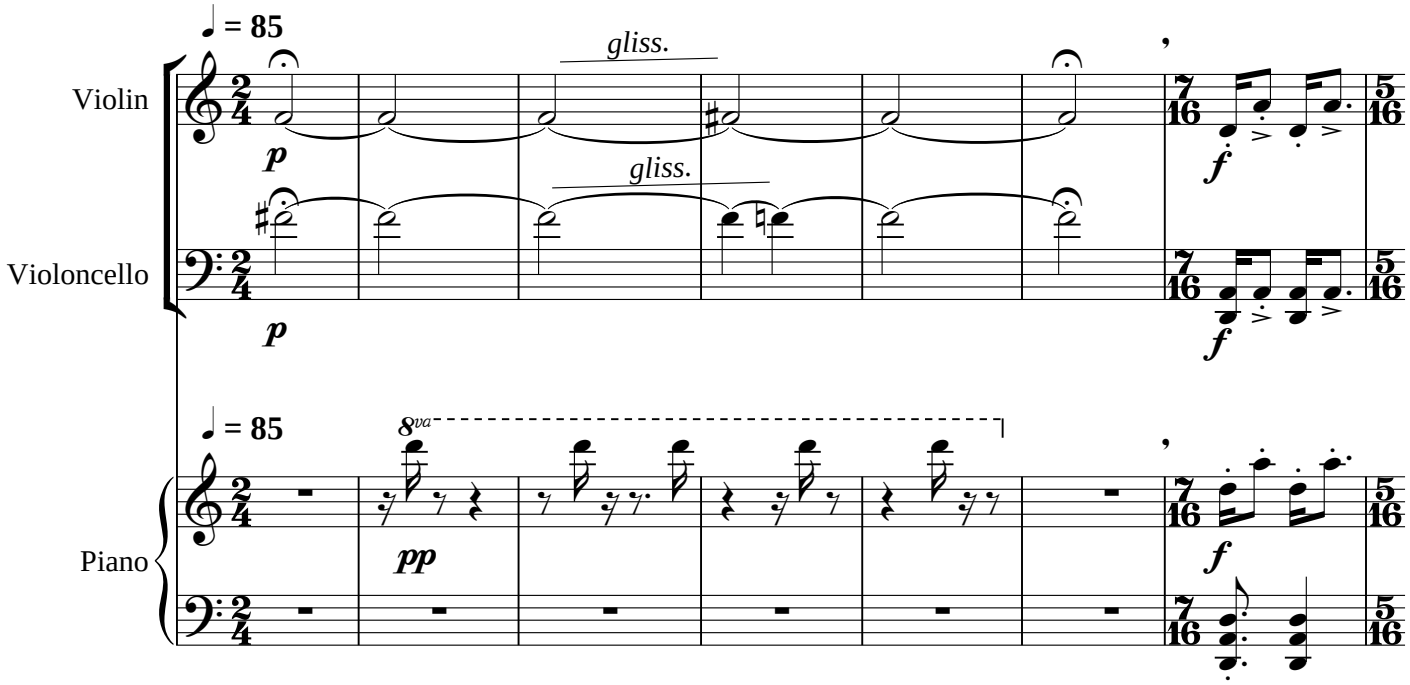
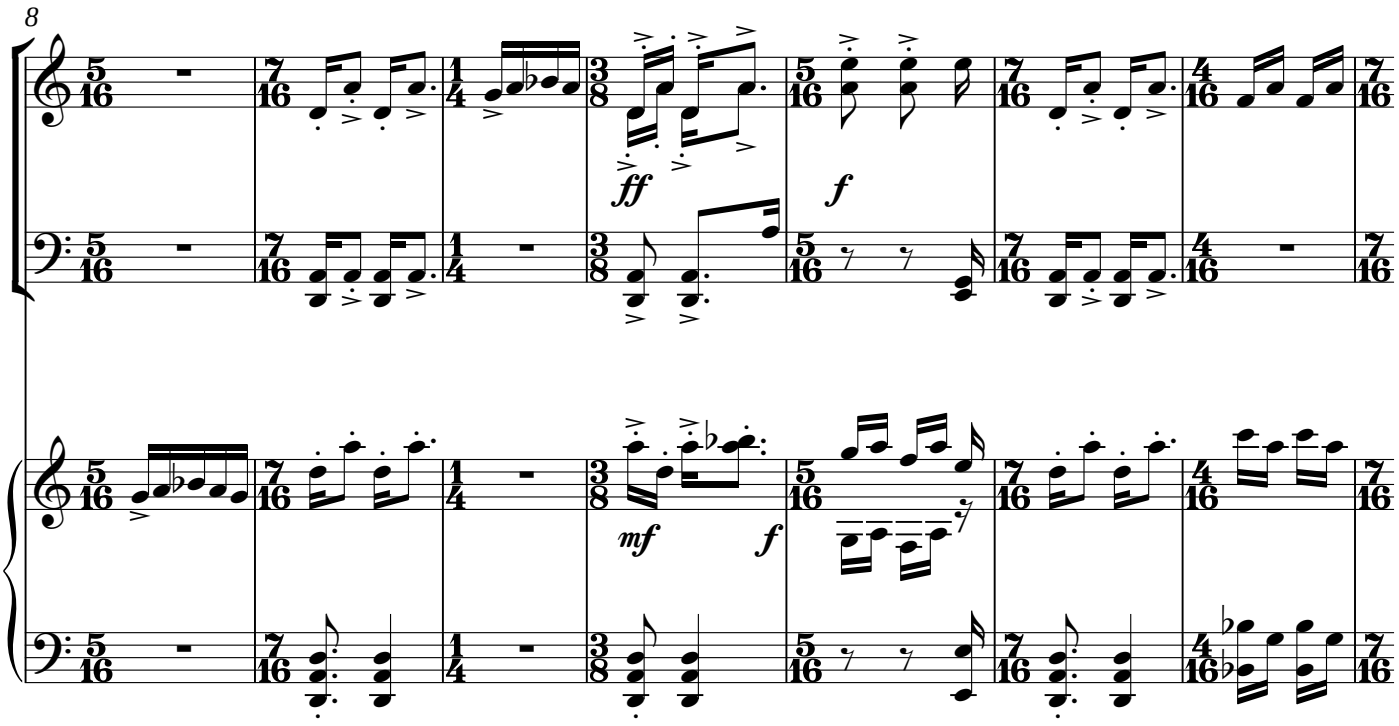
Work for Piano Trio

S. Adams (March 2012)





15

22

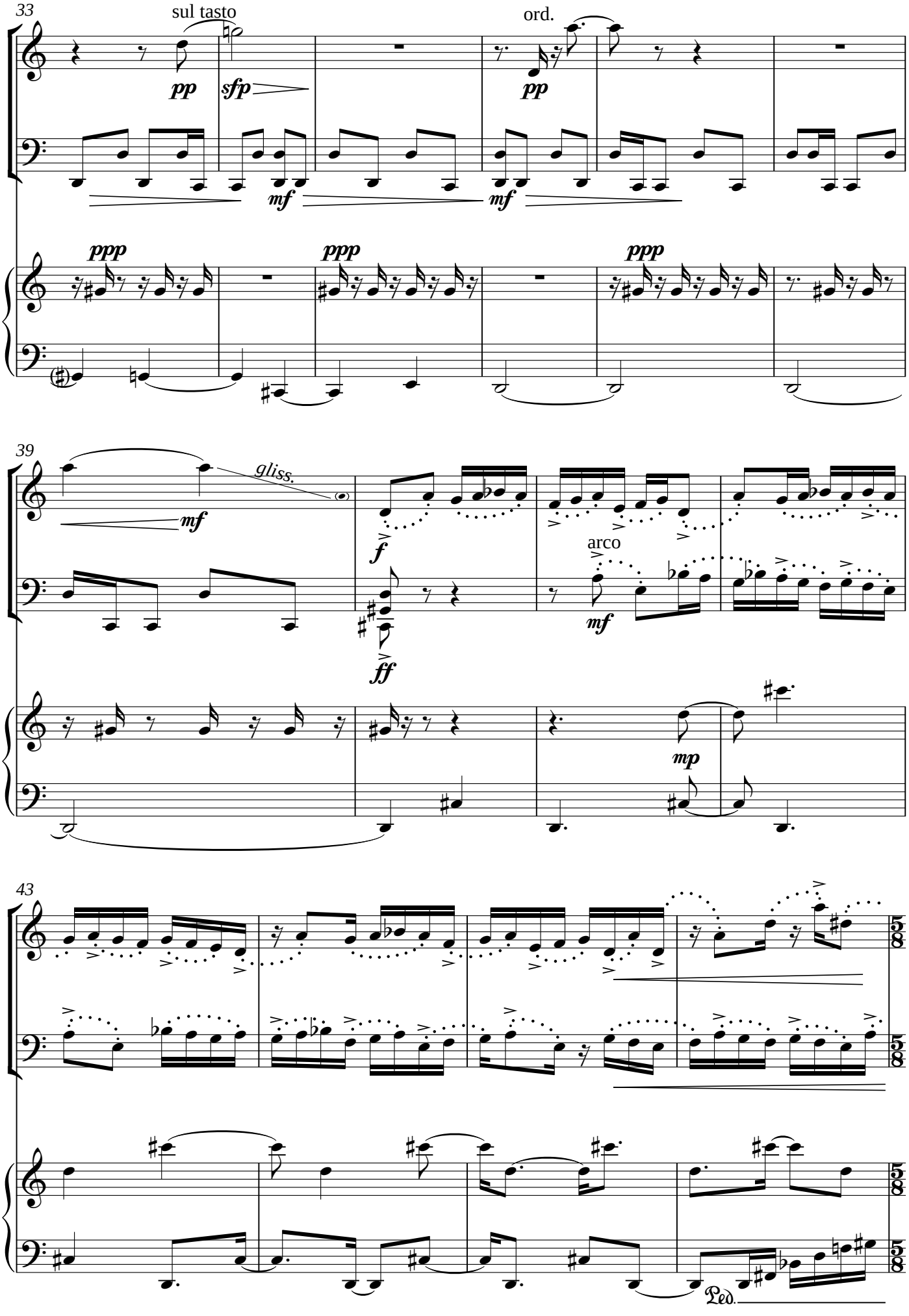
pizz.

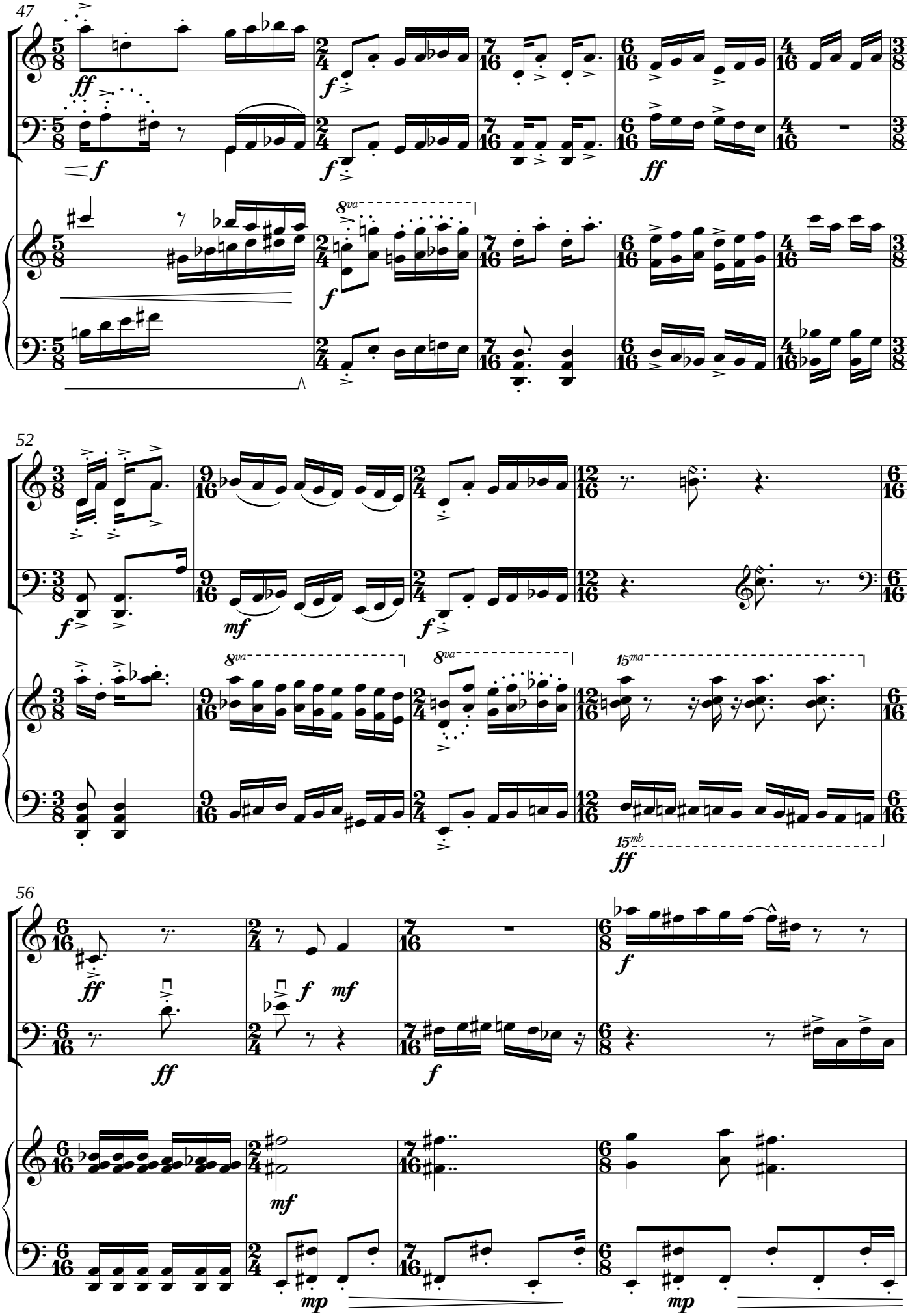
always resonant

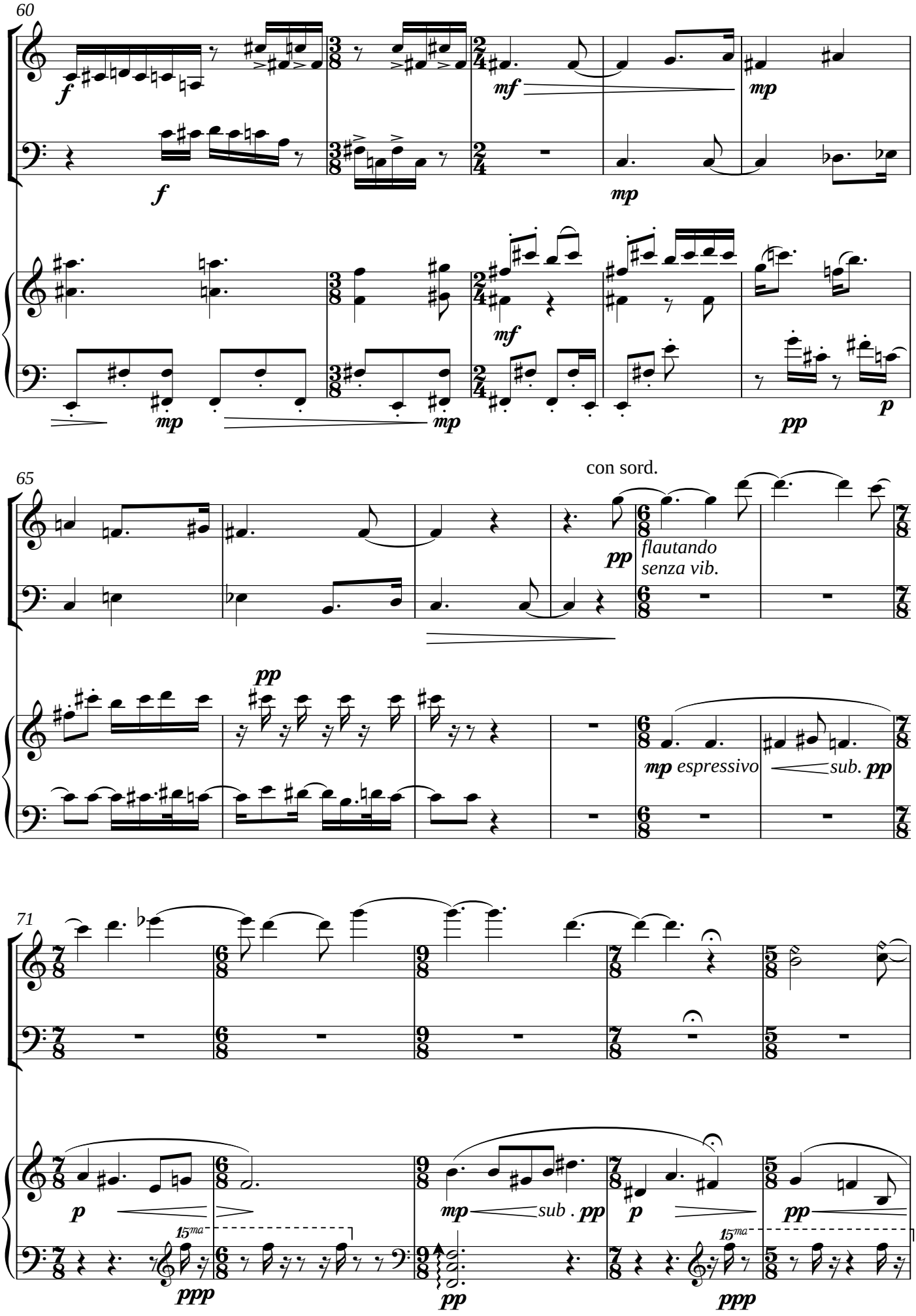
Ped.

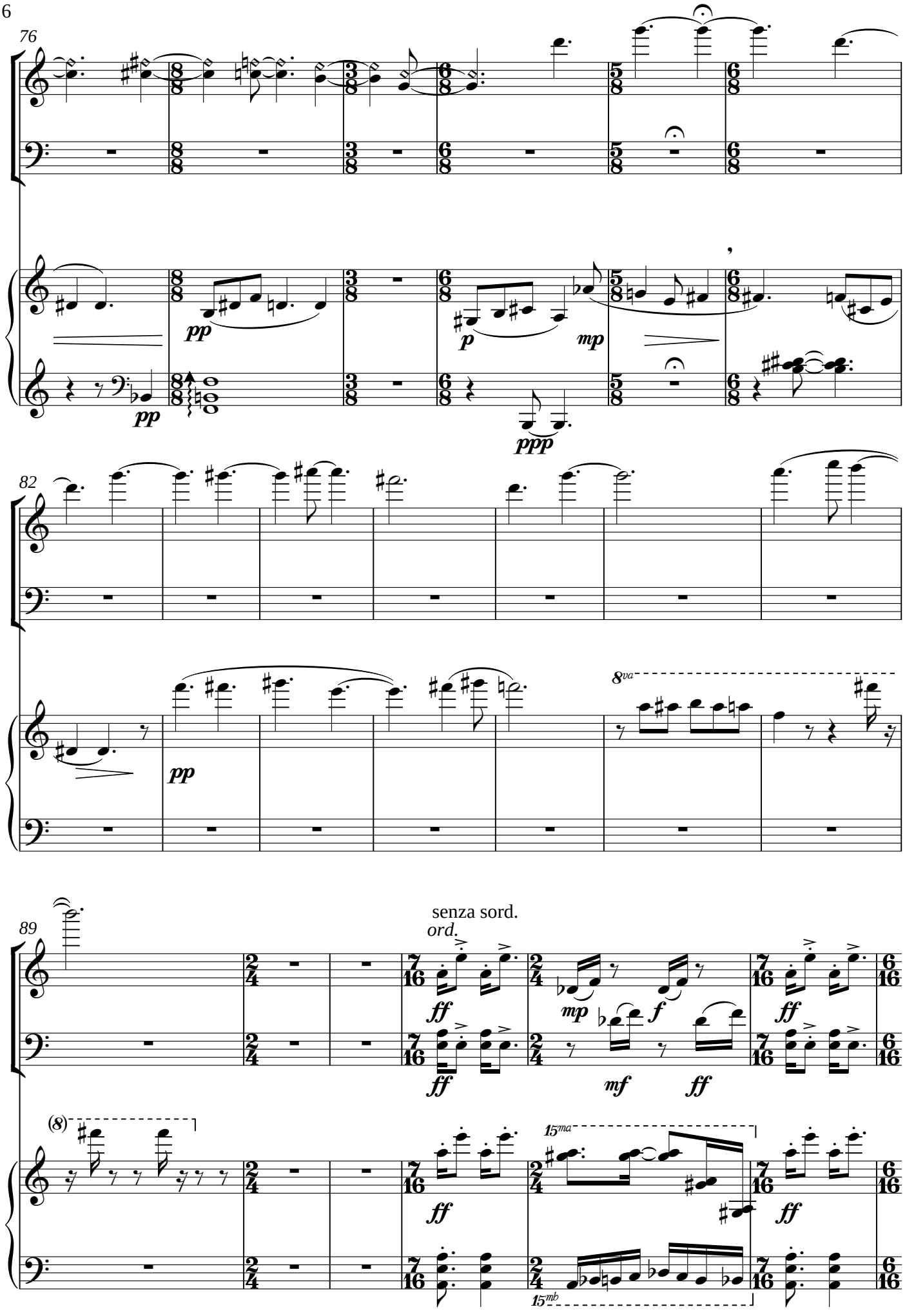
28

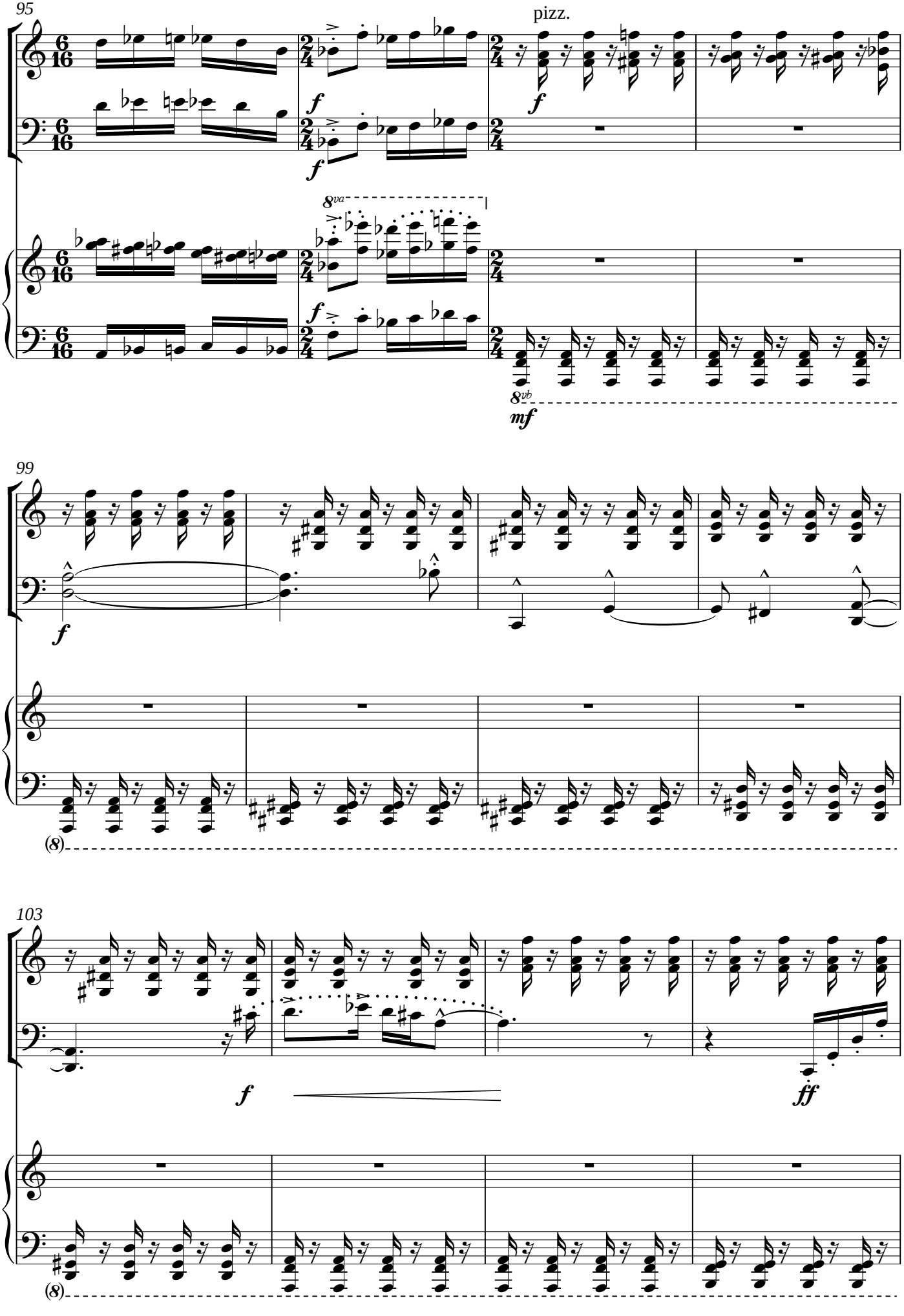
sul pont.

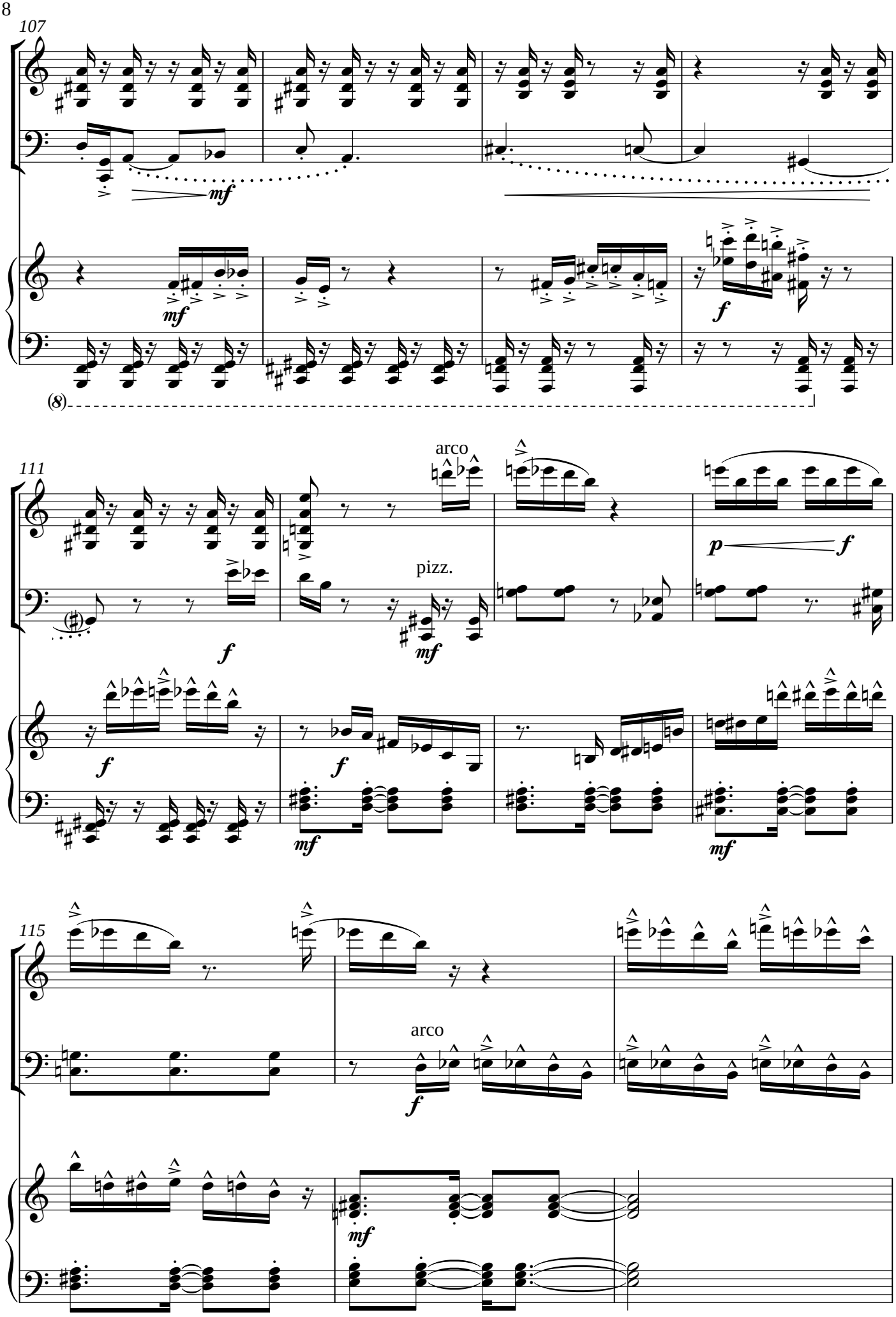

33
sul tasto
ord.
pp
sfp
pp
mf
mf
ppp
ppp
ppp
39
gliss.
mf
f
ff
arco
mf
mp
43
Ped.

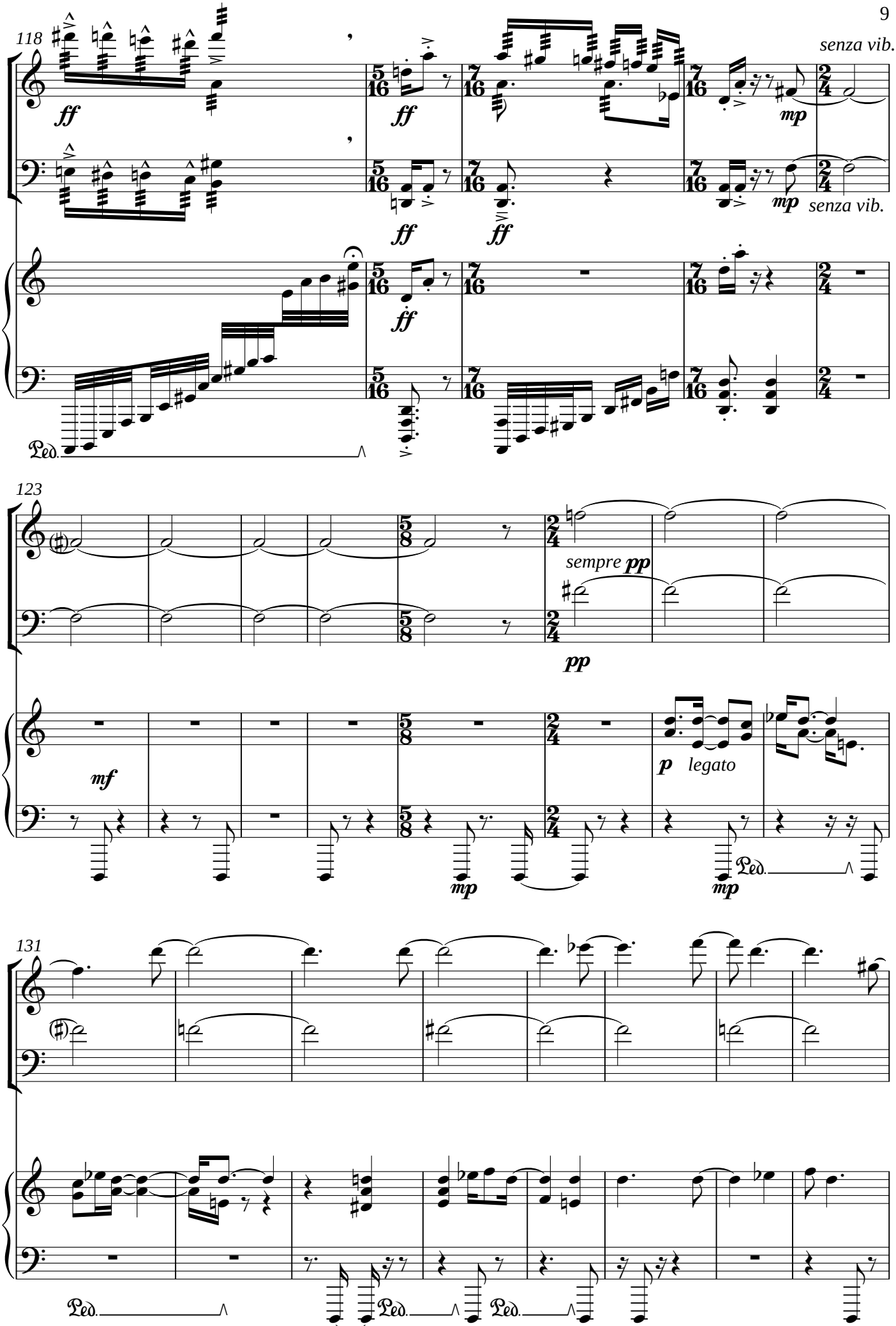

47
52
56

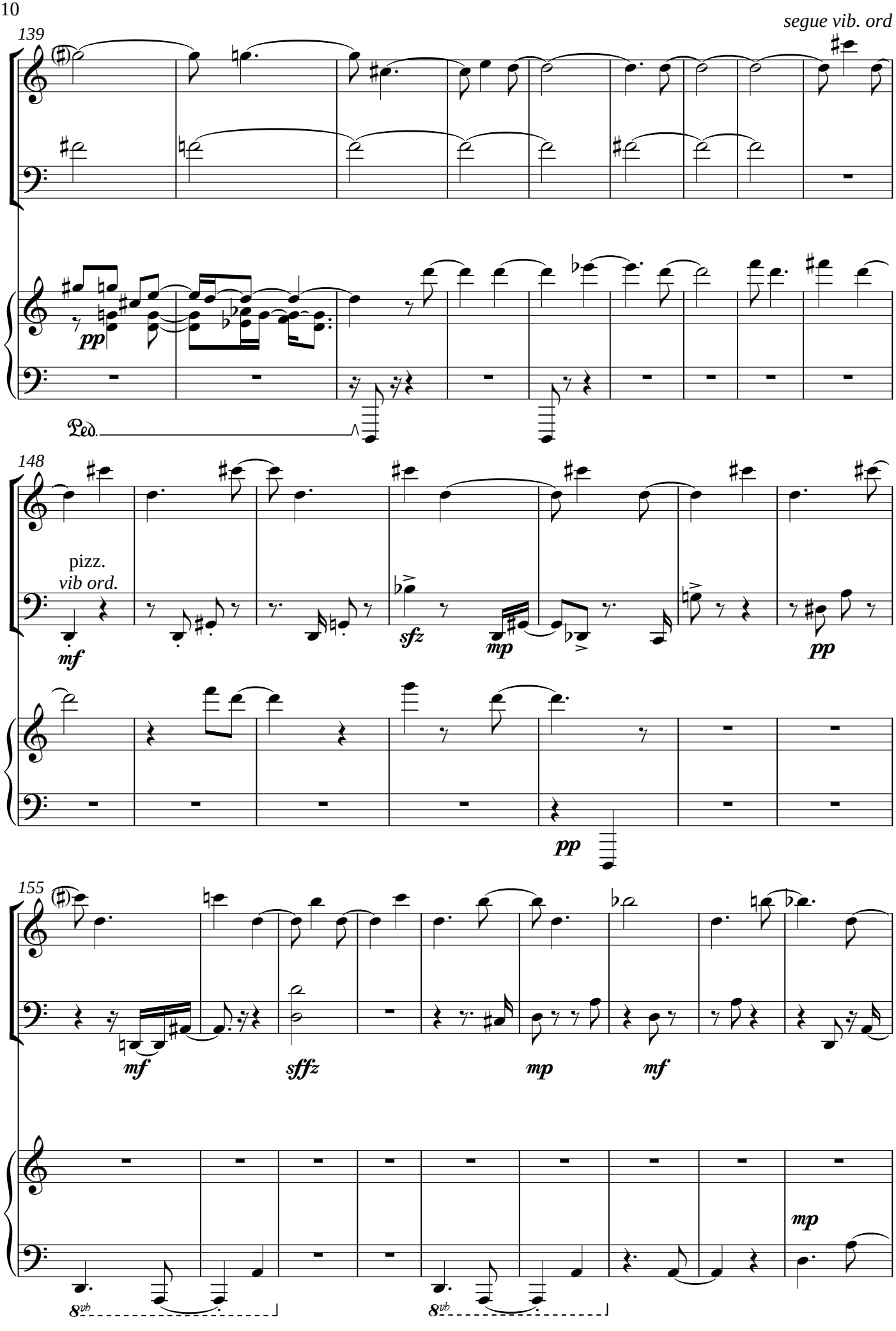

60
f
f
mf
mp
mp
mf
mp
mp
pp
p
65
con sord.
pp
flautando
senza vib.
pp
mp espressivo
sub. pp
71
p
15ma
ppp
mp
sub . pp
pp
p
15ma
ppp
pp

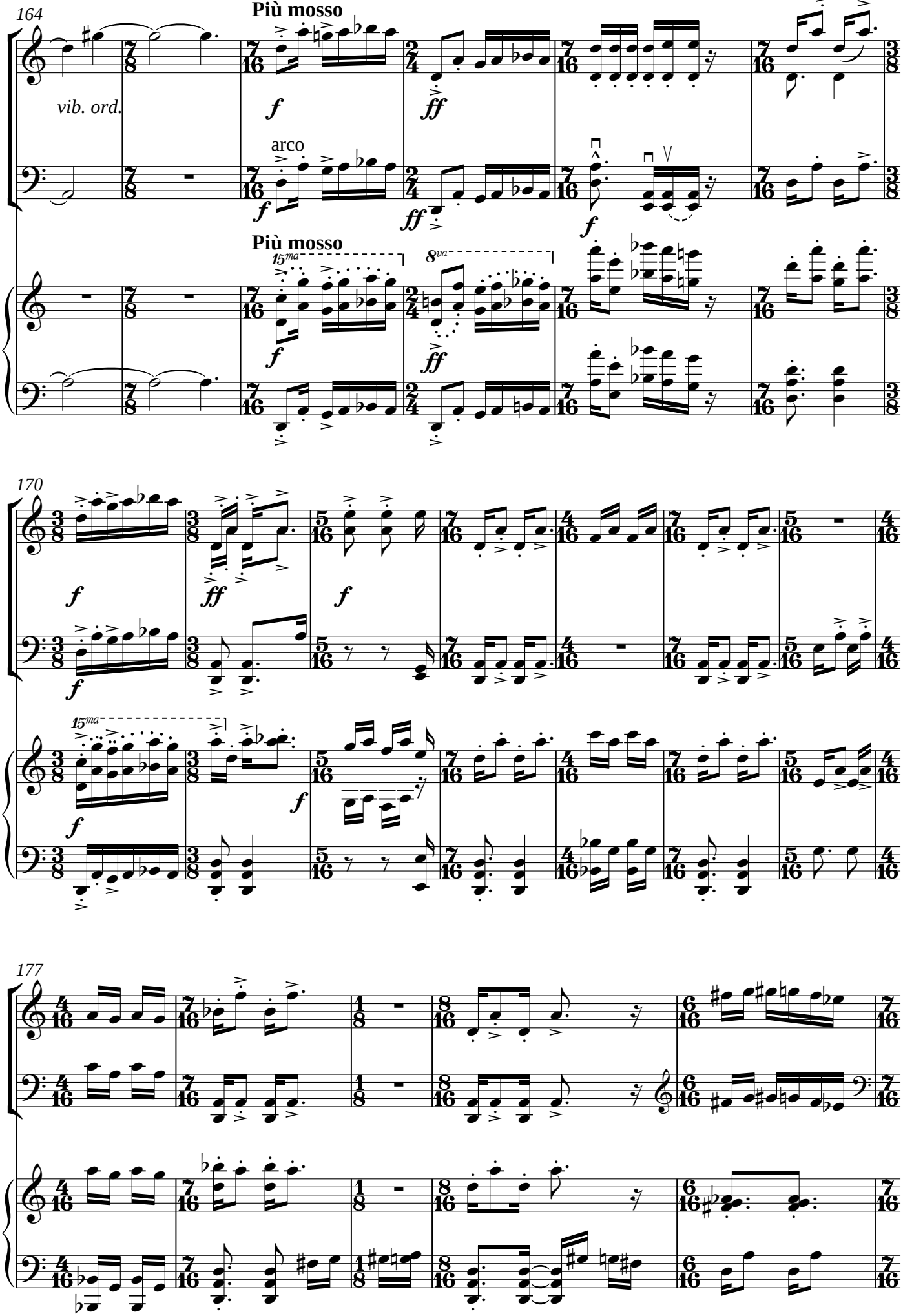

76
pp
pp
p
mp
ppp
82
pp
8va
89
senza sord.
ord.
ff
mp
f
ff
ff
mf
ff
(8)
15ma
ff
ff
15mb

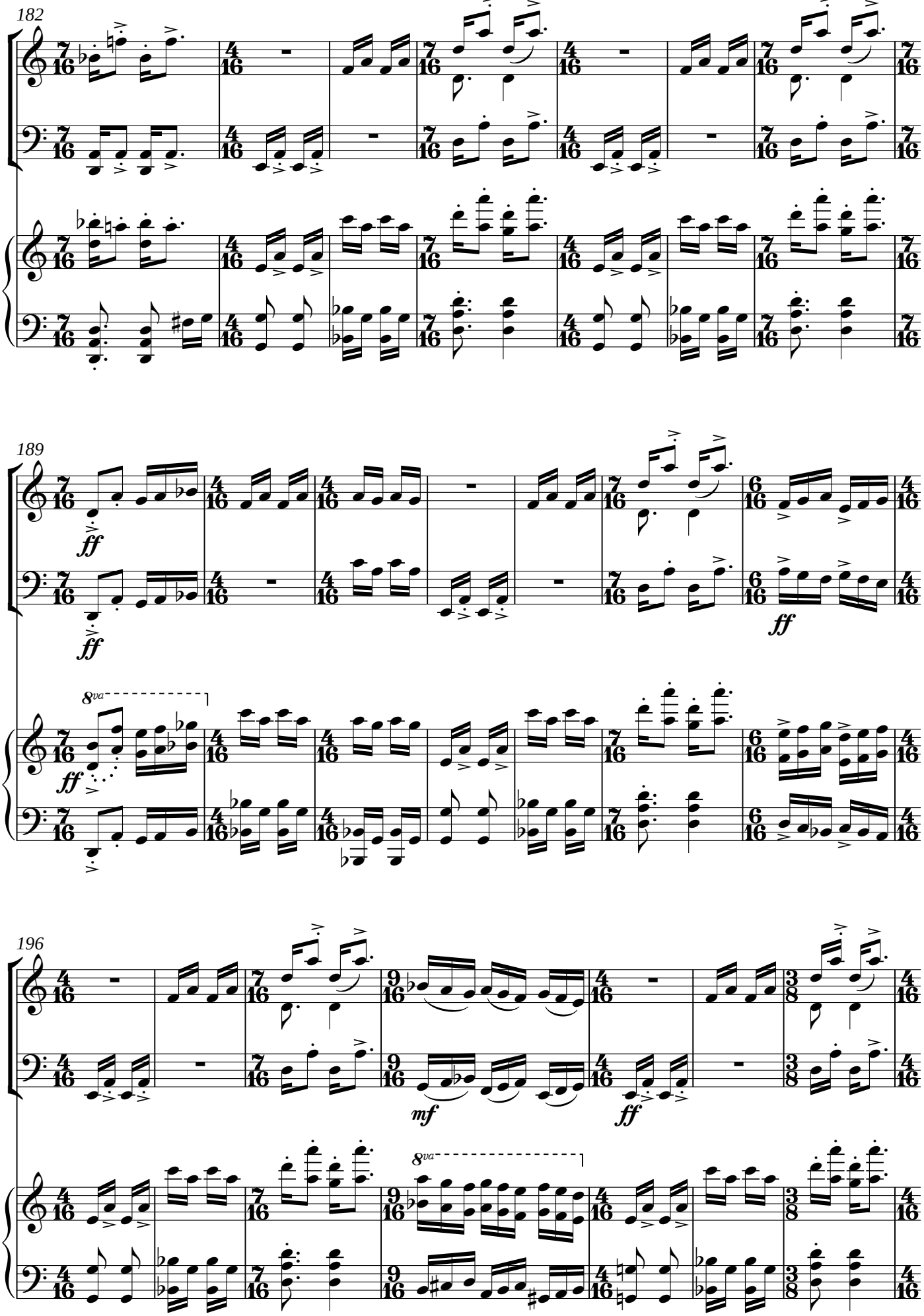

95
pizz.
f
8va
mf
8vb
99
(8)
103
ff

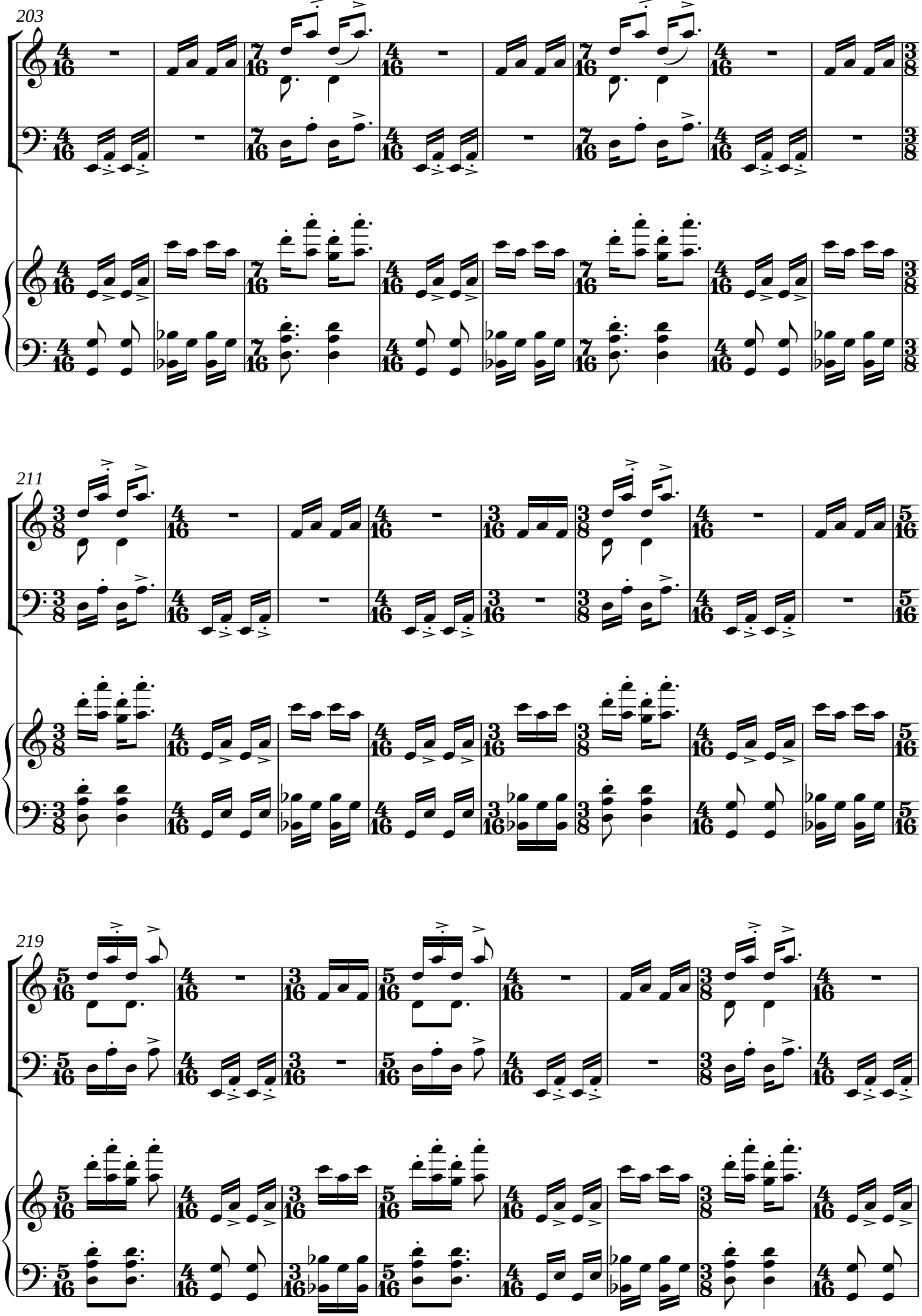

107
mf
mf
f
(8)
111
arco
pizz.
f
mf
p
f
f
f
mf
mf
115
arco
f
mf


118
ff
senza vib.
mp
senza vib.
Ped.
123
sempre pp
pp
mf
p legato
mp
Ped.
131
Ped.
Ped.
Ped.

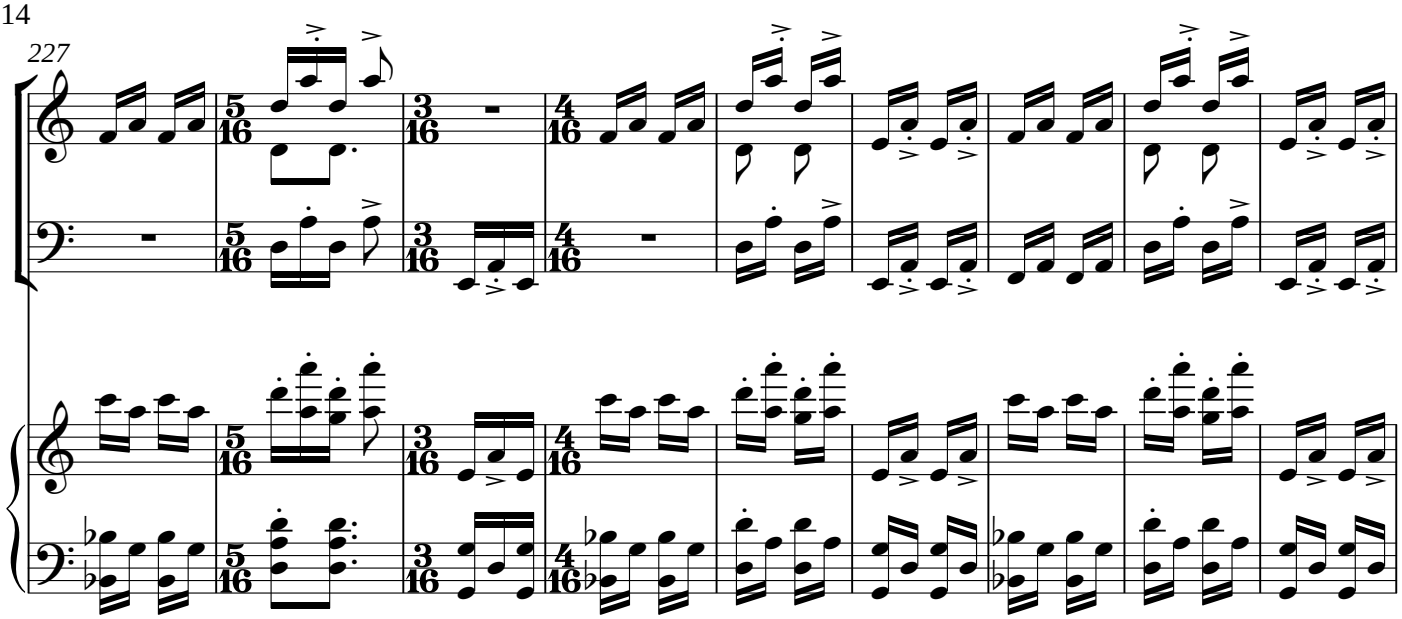

segue vib. ord
139
pp
Ped.
148
pizz.
vib ord.
mf
sfz
mp
pp
pp
155
mf
sffz
mp
mf
mp
8vb
8vb


164
Più mosso
vib. ord.
arco
Più mosso
15ma
8va
170
15ma
177


182
189
ff
ff
ff
8va
196
mf
ff
8va


203
211
219

227



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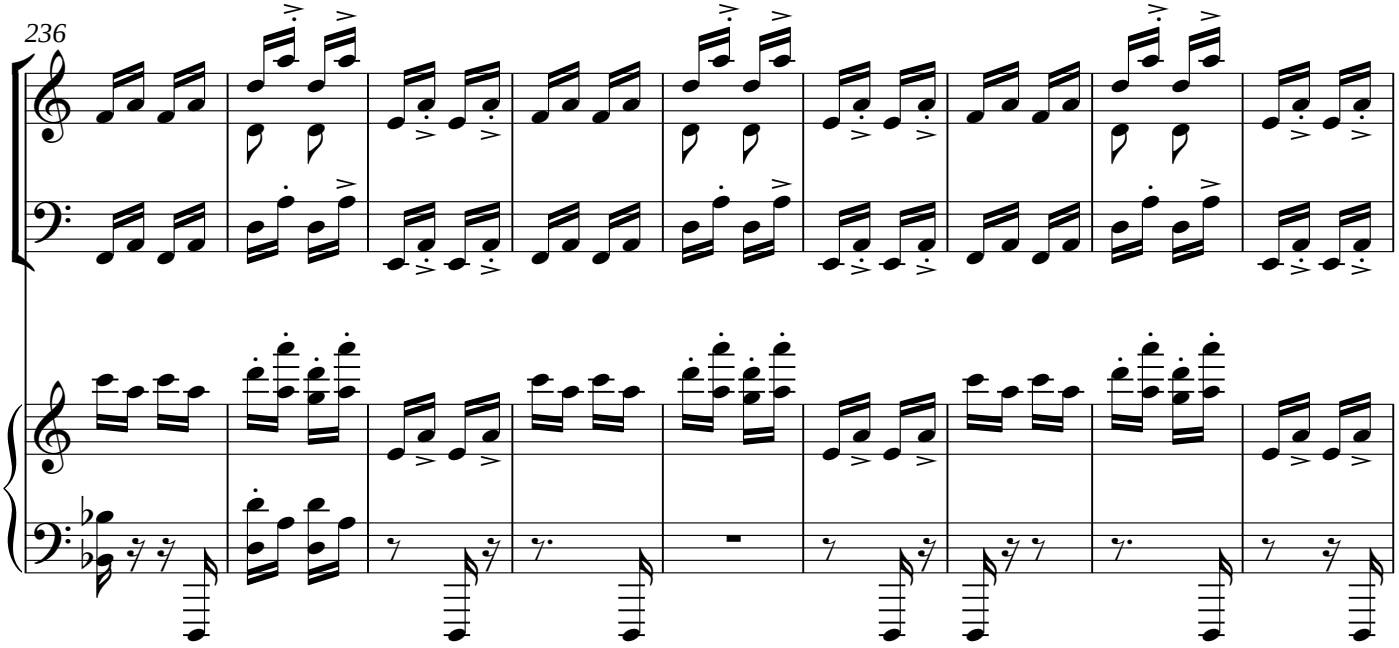

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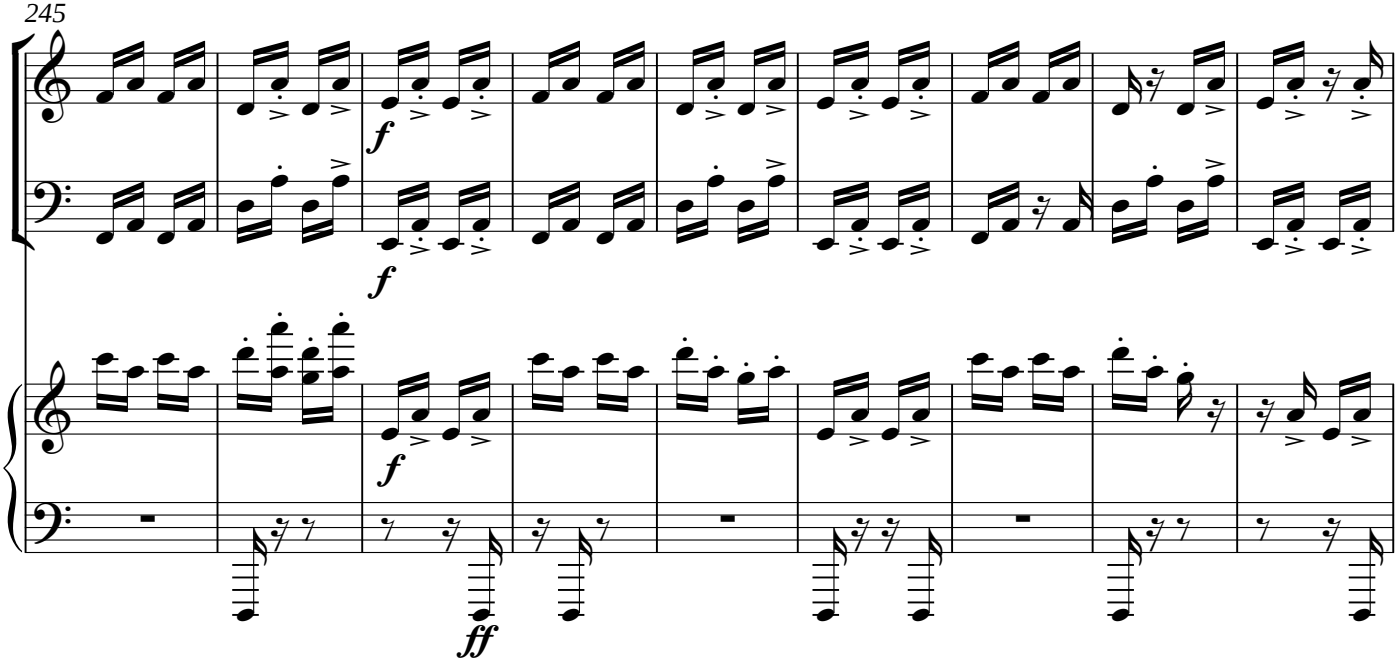
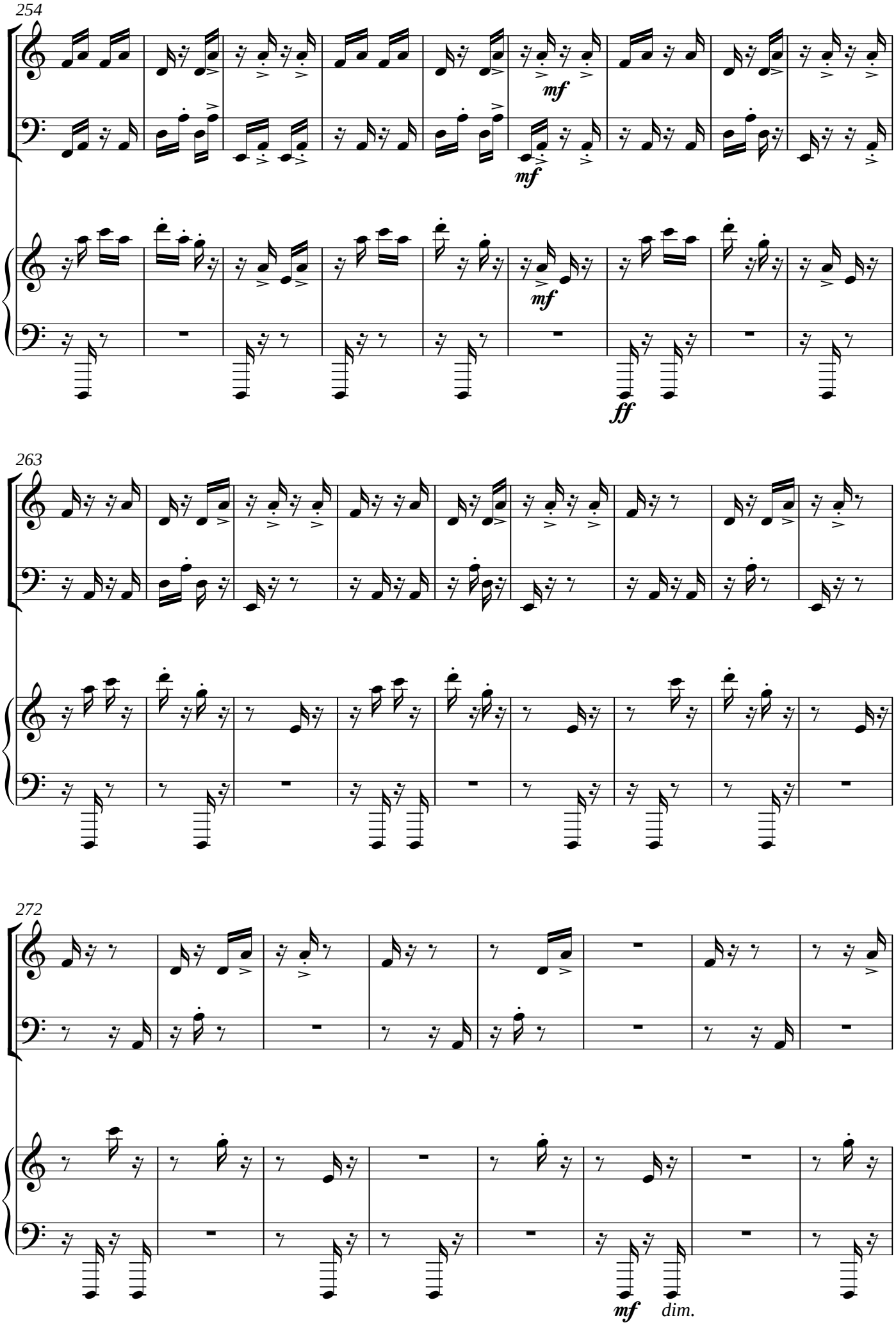
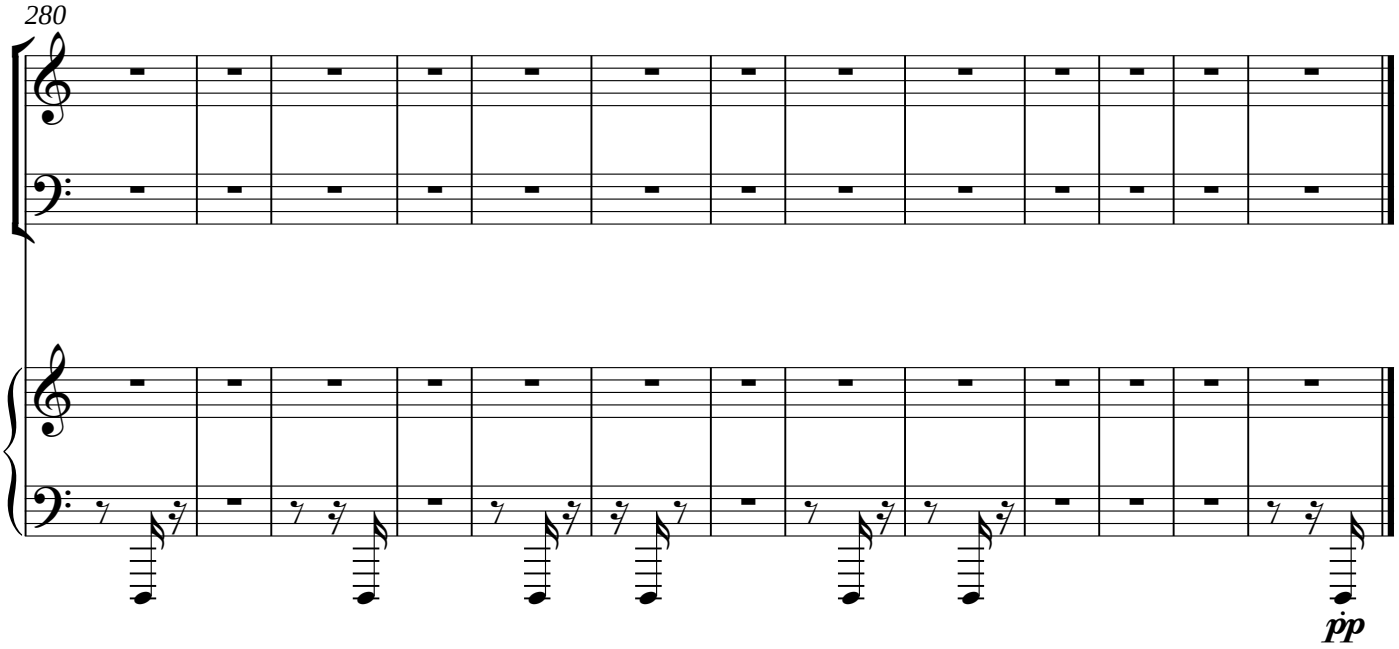



254
mf
mf
mf
ff
263
272
mf
dim.


280
pp