

Sebastian ADAMS

Work for Organ

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For the organ of St. Michael's Dún Laoghaire
in memory of Hilda Adams

S. Adams (June 2013)

Sw 8' Fl. **Adagio**

Organ

pp *p* *sempre legato*

16' 16'

Pedals

pp

*The notes needed here may vary with the instrument.
The required effect is an apocalyptic creaking.*

5 **I**

Org.

mp **II (Sw)**

9

Org.

mp *p*

13

Org.

mp

17

Org.

20

Org.

pp *poco meno mosso*

ppp

misterioso

3 3 3 3 3

$\text{♩} = \text{♩}$

22

Org.

accel.

accel.

Ped.

f *legatissimo*

cresc.

$\text{♩} = \text{♩}$

26

Ped.

Lento ($\text{♩} = 40$)

tr

ff

détaché

$\text{♩} = 120$

31

Ped.

quasi recit. accel.

Presto

P (*cresc. poco a poco*)

36 Ped. *segue* *tr* *tr* **In Tempo** *f*

40 Ped.

45 Ped.

50 Ped.

55 Ped. **accel.**

56 Ped. **, Furioso** *f* *f*

59 Ped.

61 Ped. *f*

65 Ped.

69 Ped.

73

Ped. Musical notation for Pedal 73-74 in bass clef, 11/8 time signature. It consists of a series of eighth and sixteenth notes with various accidentals (flats and sharps).

75

Ped. Musical notation for Pedal 75 in bass clef, 11/8 time signature. It features a cluster trill that descends, with a note on a black key and another on a white key. The dynamic is *ff*.

ff Cluster trill descending, one foot on black keys the other on white, duration undefined

78 **Lento**

$\text{♩} = 60$

Org. Organ notation for measures 78-83. The upper staves are mostly empty, with some rests. The lower staff has a *pp* dynamic marking.

Ped. *quasi recit.* Pedal notation for measures 78-83 in bass clef, 5/4 time signature. It includes a *dim.* marking and a *pp* dynamic. The notes are connected by a slur and have a fermata over the final note.

84

Org. Organ notation for measures 84-87. Measure 84 has a cluster trill. Measure 85 has a first inversion (I) chord. Measure 86 has a *mp* dynamic marking. Measure 87 has a *ff* dynamic marking.

Ped. Pedal notation for measures 84-87 in bass clef, 3/4 time signature. It features a *ff* dynamic marking at the end.

88

Org. (II)

p

f *mp* *ppp*

Ped. *mf* *ff* *mp*

3

90

Org. I

(II)

92

Org. Plenum

f *ff*

I

Ped.

94

Org. I Cornet

f

II *mf* *articulato*

95

Org.

This system contains measures 95 and 96. Measure 95 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measure 96 continues the accompaniment in the bass clef, with the treble clef staff mostly empty.

96

- Cornet + 2'

Org.

This system contains measures 96 and 97. Measure 96 has a treble clef staff with a melodic line and a bass line with eighth notes. Measure 97 continues the bass line accompaniment, with the treble clef staff mostly empty.

97

+ Cornet

Org.

This system contains measures 97 and 98. Measure 97 features a treble clef staff with a complex melodic line and a bass line with eighth notes. Measure 98 continues the bass line accompaniment, with the treble clef staff mostly empty.

98

Org.

This system contains measures 98 and 99. Measure 98 has a treble clef staff with a melodic line and a bass line with eighth notes. Measure 99 continues the bass line accompaniment, with the treble clef staff mostly empty.

99

Org.

This system contains measures 99 and 100. Measure 99 features a treble clef staff with a melodic line and a bass line with eighth notes. Measure 100 continues the bass line accompaniment, with the treble clef staff mostly empty.

100

Org.

Musical score for measures 100-101. The system is for Organ (Org.). Measure 100 features a complex texture with multiple sixteenth-note patterns in both the treble and bass staves. Measure 101 continues this texture with some changes in the bass line.

101

Org.

ff

Ped.

ff

Musical score for measures 101-102. Measure 101 shows a change in texture with a more melodic line in the treble and a rhythmic bass line. A forte (*ff*) dynamic is indicated. Measure 102 features a long, sustained chord in the treble. A pedal (Ped.) line is present below the organ staves, with a forte (*ff*) dynamic marking.

102

Org.

Ped.

Musical score for measures 102-103. Measure 102 continues with the sustained chord in the treble and rhythmic bass line. Measure 103 shows a change in the organ texture. A pedal (Ped.) line is present below the organ staves.

103

Org.

Ped.

Musical score for measures 103-104. Measure 103 features a melodic line in the treble and a rhythmic bass line. Measure 104 continues this texture. A pedal (Ped.) line is present below the organ staves.

104

Org.

Ped.

Musical score for measures 104-105. The system includes three staves: Organ (Org.), Pedal (Ped.), and a lower Pedal staff. The Organ part features a treble clef and a key signature of two sharps (F# and C#). It contains two measures with a 3-measure triplet in the first measure of each. The Pedal part features a bass clef and contains two measures with a 3-measure triplet in the first measure of each. The lower Pedal staff contains two measures with a 3-measure triplet in the first measure of each.

105

Org.

Ped.

Musical score for measures 106-107. The system includes three staves: Organ (Org.), Pedal (Ped.), and a lower Pedal staff. The Organ part features a treble clef and a key signature of two sharps (F# and C#). It contains two measures with a 3-measure triplet in the first measure of each. The Pedal part features a bass clef and contains two measures with a 3-measure triplet in the first measure of each. The lower Pedal staff contains two measures with a 3-measure triplet in the first measure of each.

106

Org.

Ped.

Musical score for measures 108-109. The system includes three staves: Organ (Org.), Pedal (Ped.), and a lower Pedal staff. The Organ part features a treble clef and a key signature of two sharps (F# and C#). It contains two measures with a 3-measure triplet in the first measure of each. The Pedal part features a bass clef and contains two measures with a 3-measure triplet in the first measure of each. The lower Pedal staff contains two measures with a 3-measure triplet in the first measure of each.

107

Org.

Ped.

Musical score for measures 107-108. The Organ part consists of two staves (treble and bass clef) with chords and moving lines. The Pedal part is a single bass clef staff with sustained notes.

108

Org.

Ped.

Musical score for measures 108-109. Similar to the previous system, with Organ and Pedal parts. The Organ part shows some chromatic movement in the upper voice.

109

Org.

Ped.

$\text{♩} = 90$
Plenum

fff poco rubato

Musical score for measures 109-110. Measure 109 continues the previous texture. Measure 110 features a change in tempo and dynamics, marked *fff poco rubato*. The Organ part has a more active bass line. The Pedal part has a rhythmic pattern of eighth notes.

111

Org.

Ped.

$\text{♩} = 60$

subito p

Cluster C to Eb

pp

Musical score for measures 111-112. Measure 111 is marked *subito p* and $\text{♩} = 60$. The Organ part has a sparse texture with long rests. The Pedal part has a cluster of notes in the first measure, labeled "Cluster C to Eb" and *pp*, which is sustained through the second measure.

116 II 4' 2'

Org. I 8' Fl. Cluster D# to F#

118

Org. I *pp* II *(p)* *ppp*

120

Org. *pp* *pp*

124

Org. *p*

Lento (c. ♩ = 60)

129

Org. *p* *pp*

Ped. *ff* *ff*

♩ = 60

8' 2'

155

Org.

tr

158

Org.

subito f

163

Org.

tr

ff

169

Org.

sempre ff

173

Org.

177

Org.

6/16 7/16 8/16 6/16

181

Org.

12/16 6/16 2/4 3/8

185

Org.

5/16 3/8 9/16 12/16

Ped.

5/16 3/8 9/16 12/16

189

Org.

11/16 13/16 3/4

Ped.

11/16 13/16 3/4

192

Org. *p* *tempo ad lib.* *fff* //

Ped. *mp* *fff* Cluster C# to E

196 16' 16' only

Ped. *ppp*

203

Org. *pp* 8va

Ped. *ppp* *fff*

207 (8) *Meno mosso* *Tremulant*

Org.

213 half-stops?

Org.

Ped. *mf*

219 **Meno mosso**

Org. Ped.

224 **Meno mosso** ♩ = 60

II #e #e

Org.

232 **Meno mosso (not slower than ♩ = 52)**

pp I p

Org.

234

Org. Ped.

staccato

237 *p* *p* *p* *p*

Org.

Ped.

sempre staccato

239 *p* *p*

Org.

Ped.

♩ = ♩

241

Org.

Ped.

244

Org. I II

Ped.

247

Org.

Ped.

250

Org. mp

Ped. mp

252

Org.

Ped.

sempre staccato

254

Org.

Ped.

256

Org.

Ped.

mf

mf

258

Org.

Ped.

260

Org.

Ped.

262

Org.

Ped.

f

I

263

Org.

Ped.

265

Org.

Ped.

più f

ff

267

Org.

Ped.

270

Org.

Ped.

Meno mosso

272

Org.

Ped.

275

Org.

Ped.

277

Org.

Ped.

279

Org.

Ped.

282

Org.

Ped.

284

Org.

Ped.

286

+ Cymbelstern

Org.

Ped.

rall.

288

Org.

Ped.

Meno mosso

291

Org.

Ped.

293

Org.

Ped.

295

Org.

Ped.

Org. 297 segue to trill ad lib.

Ped. segue to trill ad lib.

Org. 299 accel. speed of trill

Ped. accel. speed of trill

Org. 304 **Alla M.D.** *fff*

Ped. *fff*

Org. 312 - Cymbelstern **Lento** solo Trumpet 8'

Ped. *lunga* *ff*