

Tweet Piece (#1)

for any performers (between four and eight)

S. Adams (13.08.12)

Performance Requirements

Four to eight performers, preferably with interesting speaking voices.

One analogue alarm clock

One device capable of using facebook, twitter etc. for each performer

Stage Layout

The performers should sit in the audience; or else they should stand at the back of the stage wearing black cloaks.

The alarm clock should be placed centre stage, on the floor and *well-lit*.

The curtains must be closed as the stage is set up, only to be opened as the piece begins.

Performance Instructions

Each performer reads out their social networking feed as each item arrives, creating a stream-of-consciousness collage of voices.

At the discretion of the performers, they may join in gradually and intermittently at the beginning of the piece, or else begin immediately and in full flight.

If a performer has too few friends, they may repeat messages they have already related to the audience, or else stay silent.

Cast the net wide in different social circles when searching for performers, to reduce doubling up of friends and messages; in this way synchronicities will be reduced and will be more emphatic when they occur.

Duration

Eight minutes. Alarm clock to be set to go off in eight minutes time at the beginning of the piece. Alarm signals end. Performers may suggest a dynamic arc to be followed, or may leave thus to chance.