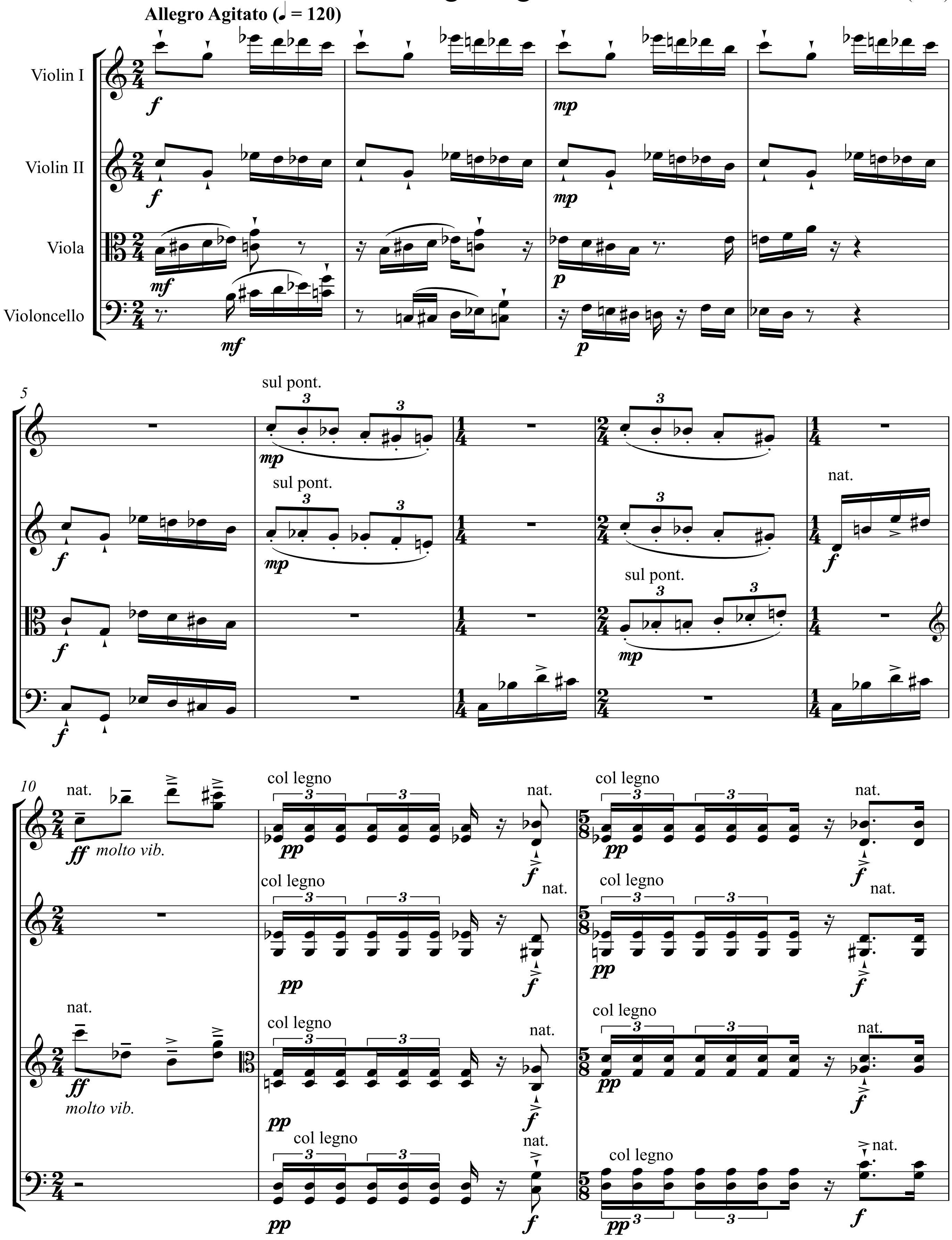
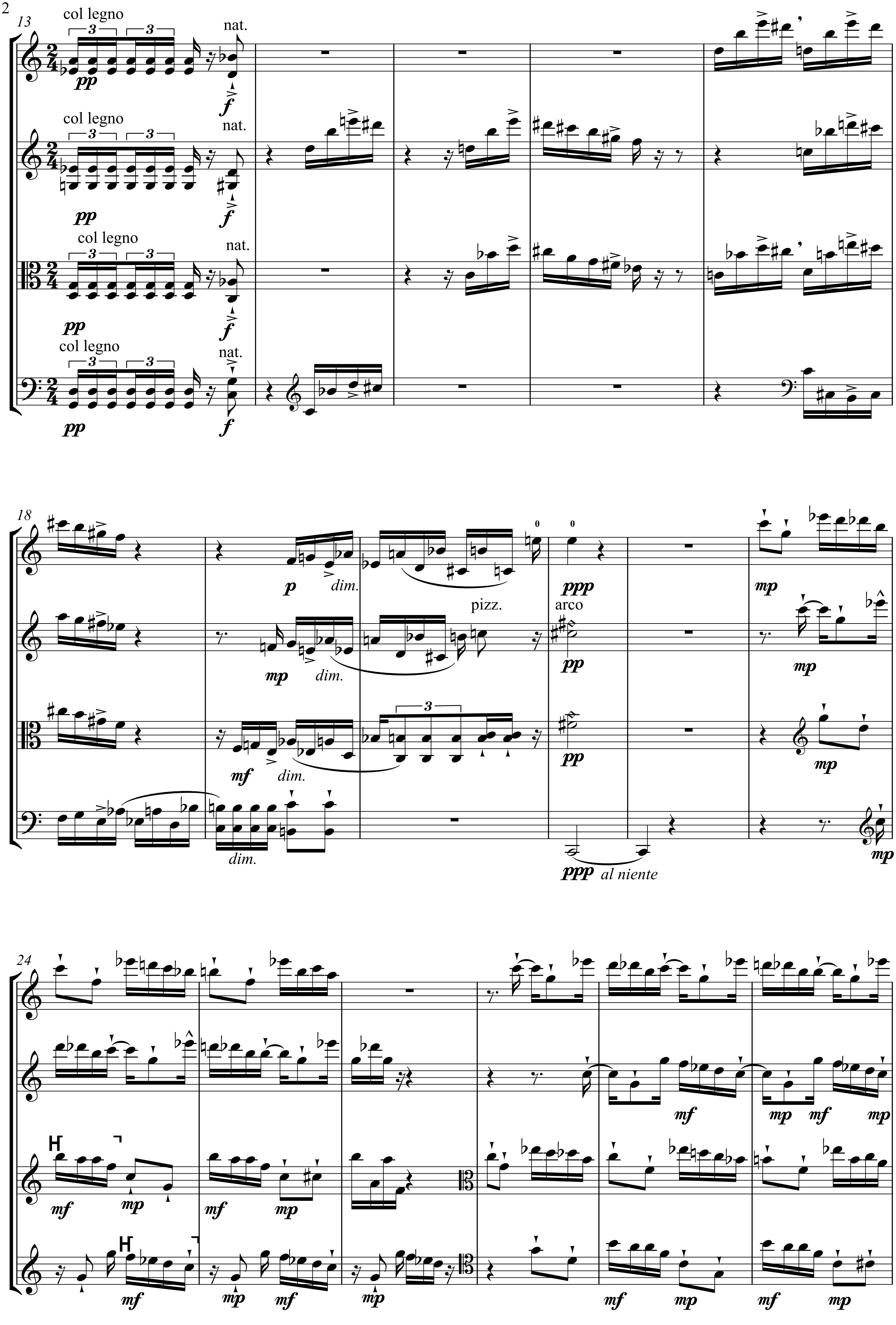
String Quartet No. 1

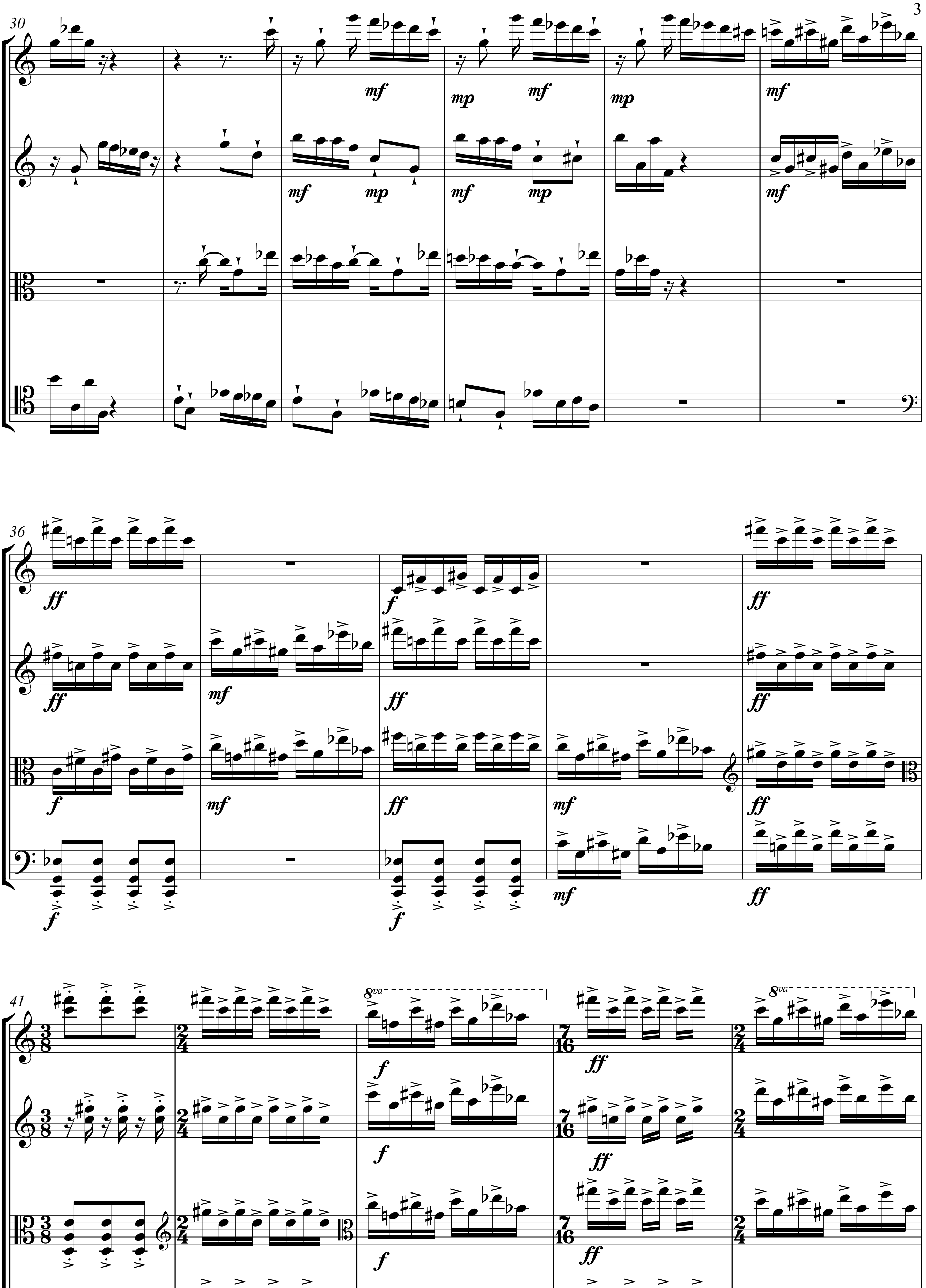
Metronome markings are for guide purposes only,
the spirit of the tempo mark is far more important.
Proportionality between metronome markings within
a movement should be maintained where possible.

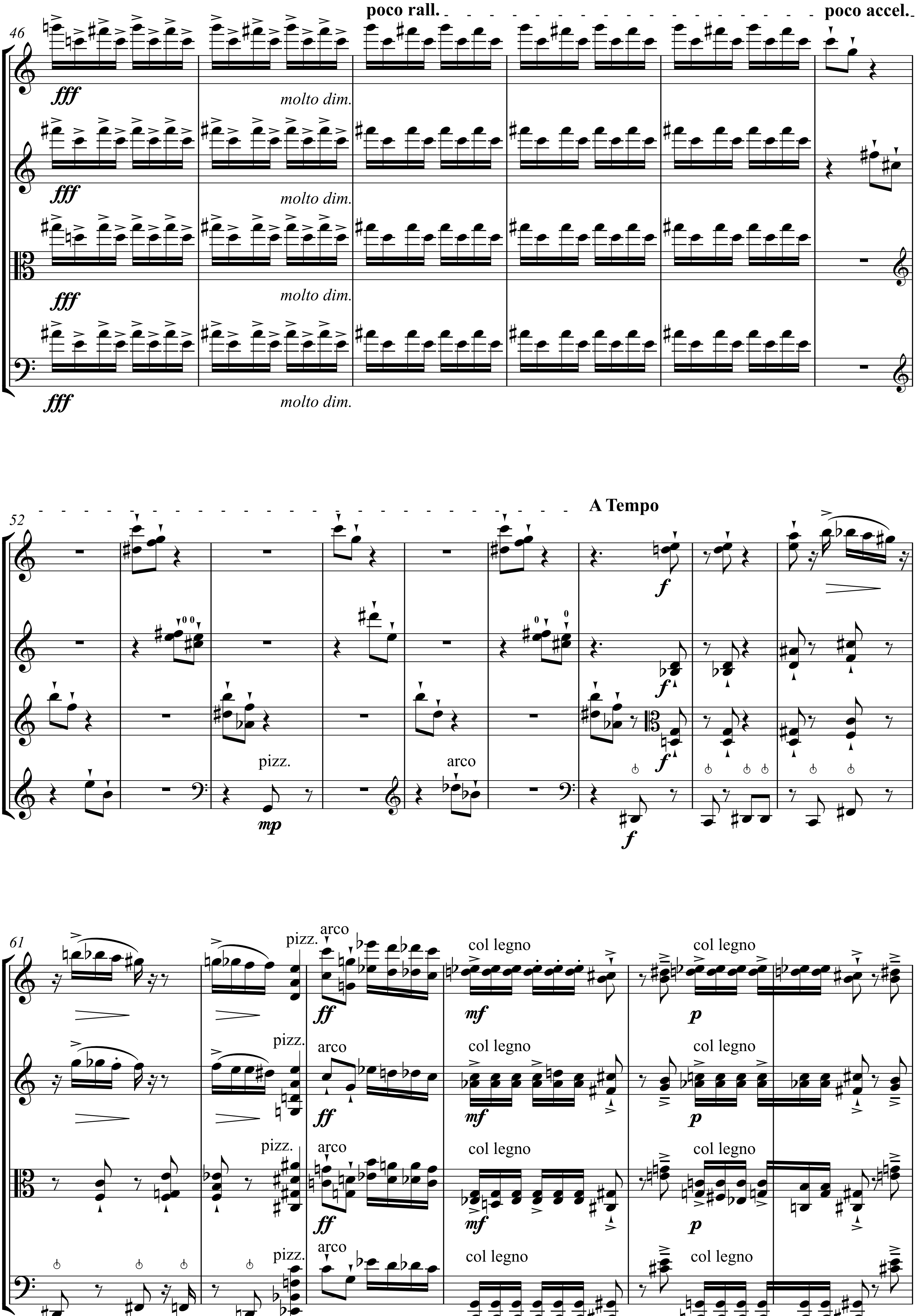
I. Allegro Agitato

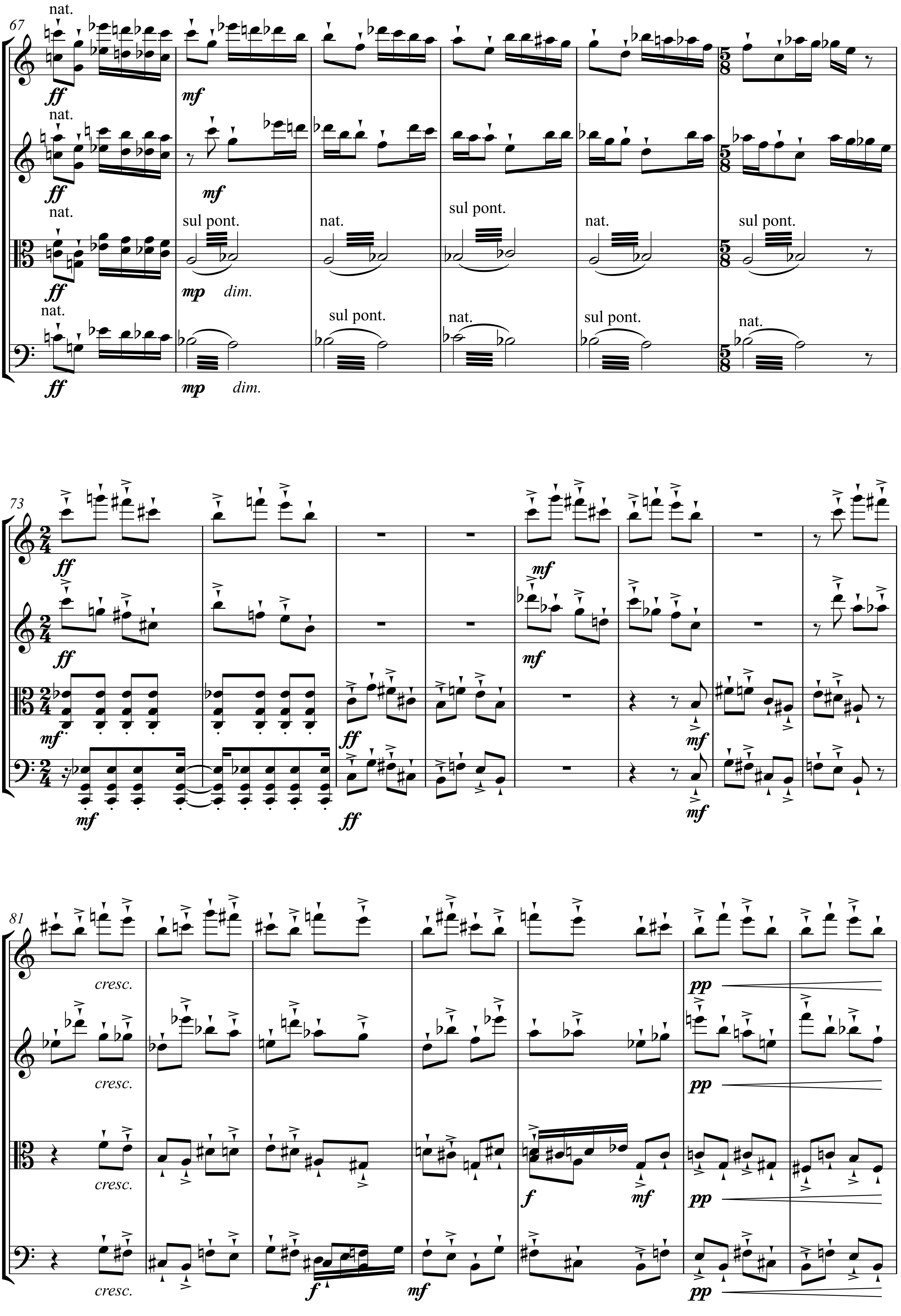
S. Adams (2011)

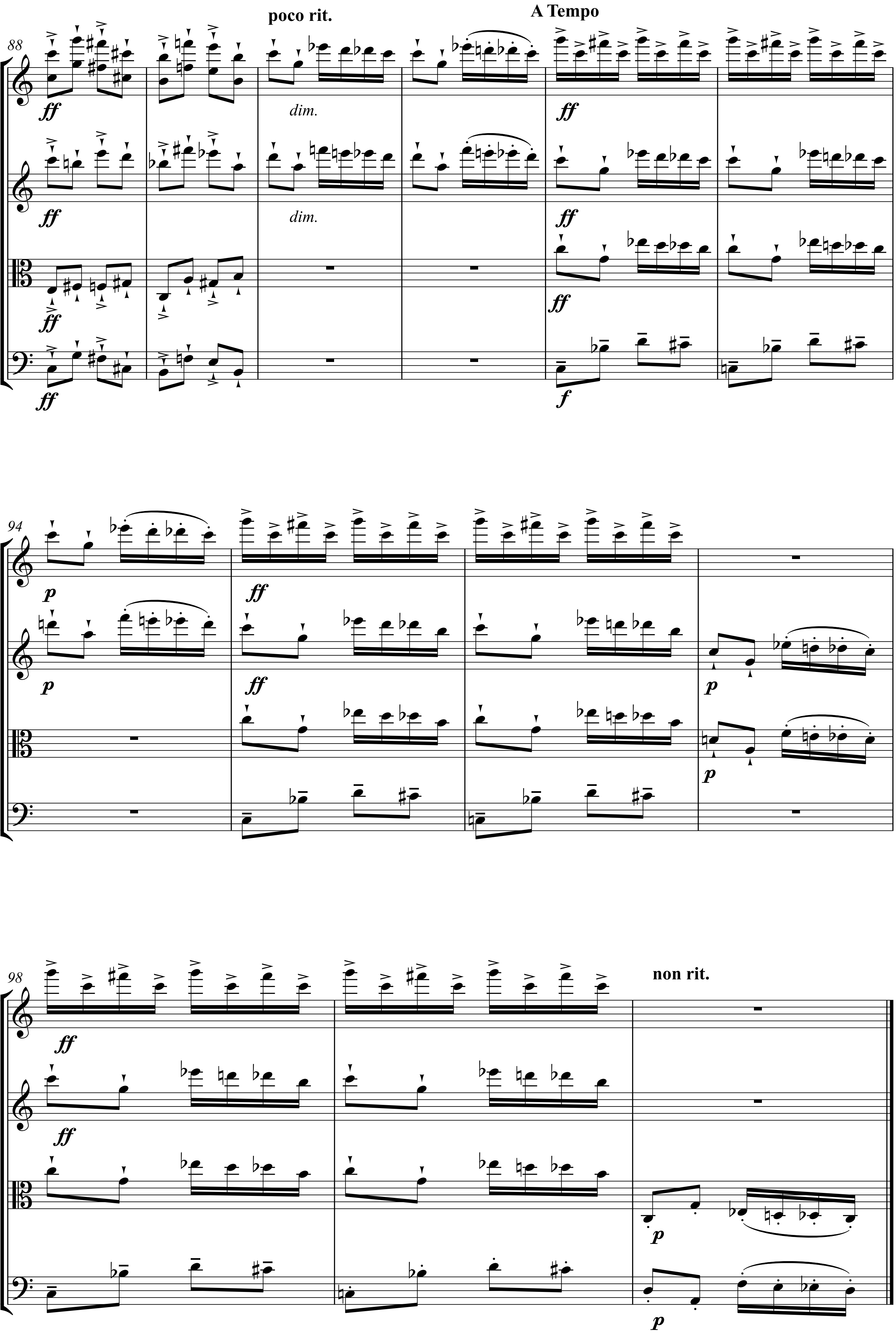

Allegro Agitato (♩ = 120)
Violin I
Violin II
Viola
Violoncello
f
mf
mp
p
5
sul pont.
nat.
10
ff
molto vib.
col legno
pp
3


13
col legno
3
3
pp
nat.
f
col legno
3
3
pp
nat.
f
col legno
3
3
pp
nat.
f
col legno
3
3
pp
nat.
f
18
p
dim.
0
0
ppp
mp
mp
dim.
pizz.
arco
pp
mp
mf
dim.
3
pp
mp
dim.
ppp
al niente
mp
24
mf
mp
mf
mp
mp
mp
mf
mf
mp
mf
mp
mf
mp
mp
mf
mp
mf
mp

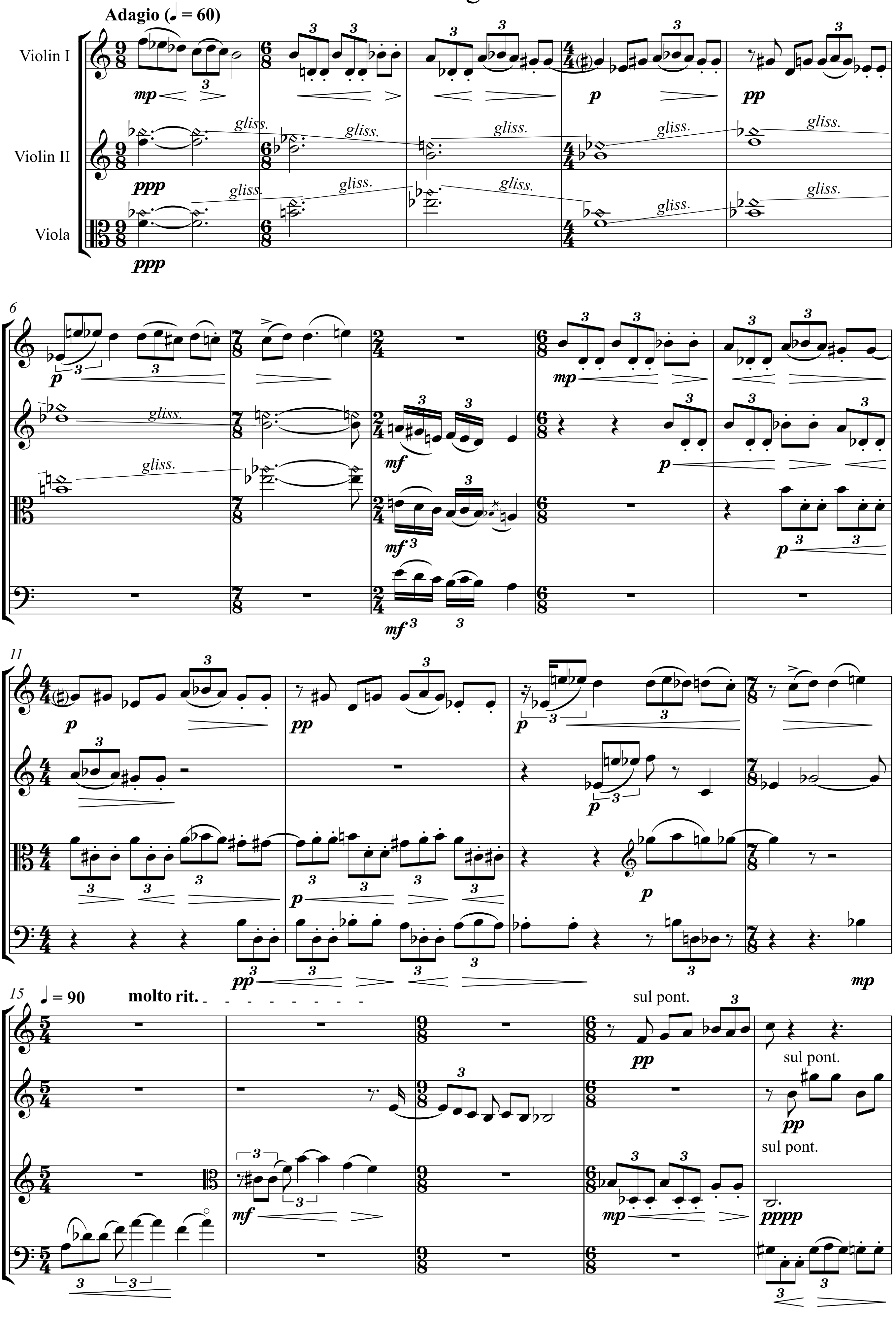

30
mf
mp
mf
mp
mf
mf
mp
mf
mp
mf
36
ff
ff
mf
f
ff
ff
f
mf
ff
mf
ff
f
f
mf
ff
ff
ff
41
8va
f
ff
8va
f
ff
f
ff
f
ff

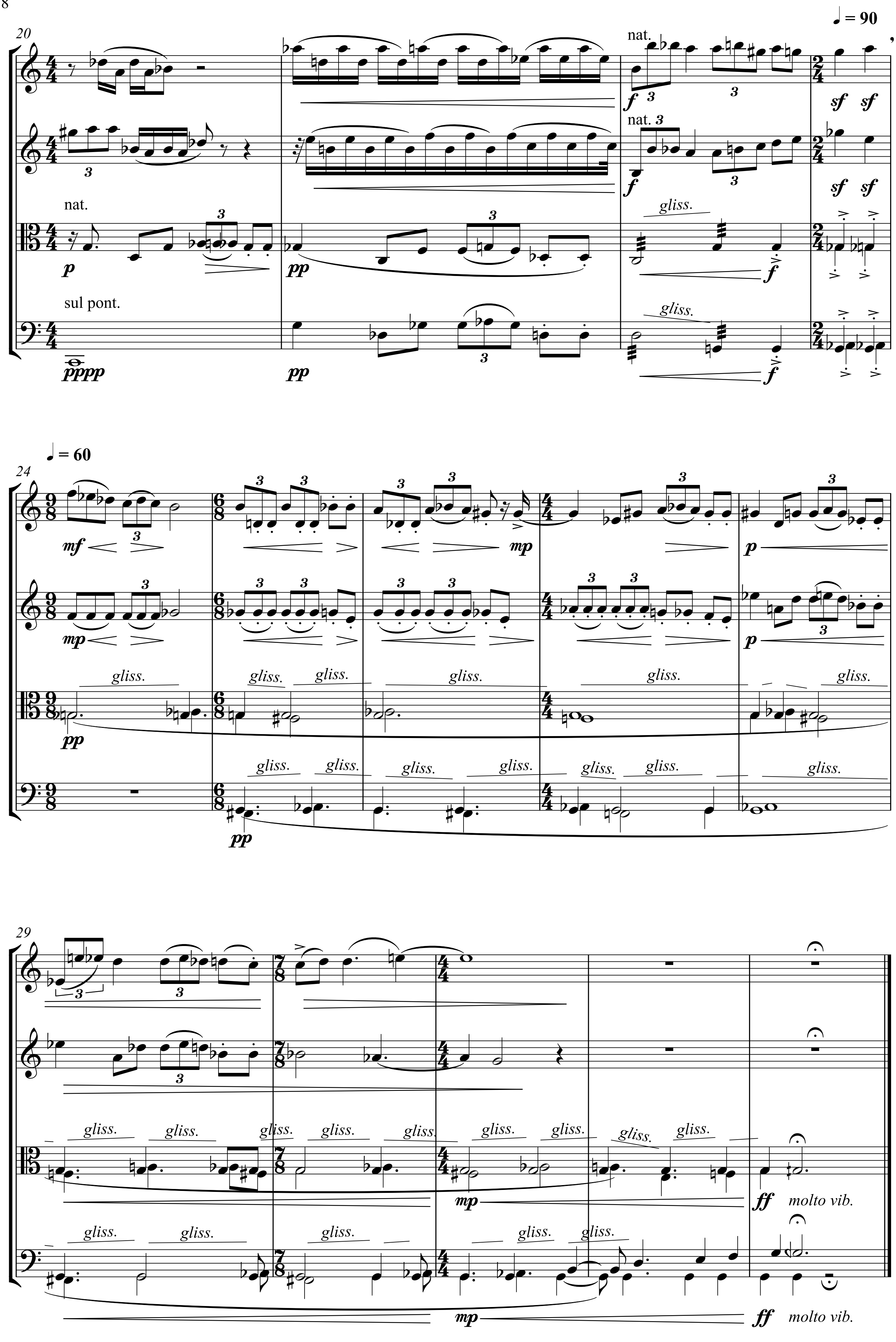

46
poco rall.
poco accel.
fff
molto dim.
fff
molto dim.
fff
molto dim.
fff
molto dim.
52
A Tempo
f
f
f
pizz.
mp
arco
f
61
pizz.
arco
ff
col legno
mf
col legno
p
pizz.
arco
ff
col legno
mf
col legno
p
pizz.
arco
ff
col legno
mf
col legno
p
pizz.
arco
ff
col legno
mf
col legno
p


67
nat.
ff
mf
nat.
ff
mf
nat.
ff
sul pont.
mp
dim.
nat.
sul pont.
nat.
sul pont.
nat.
ff
mp
dim.
sul pont.
nat.
sul pont.
nat.
73
ff
mf
ff
mf
mf
ff
mf
mf
ff
mf
81
cresc.
pp
cresc.
pp
cresc.
f
mf
pp
cresc.
f
mf
pp

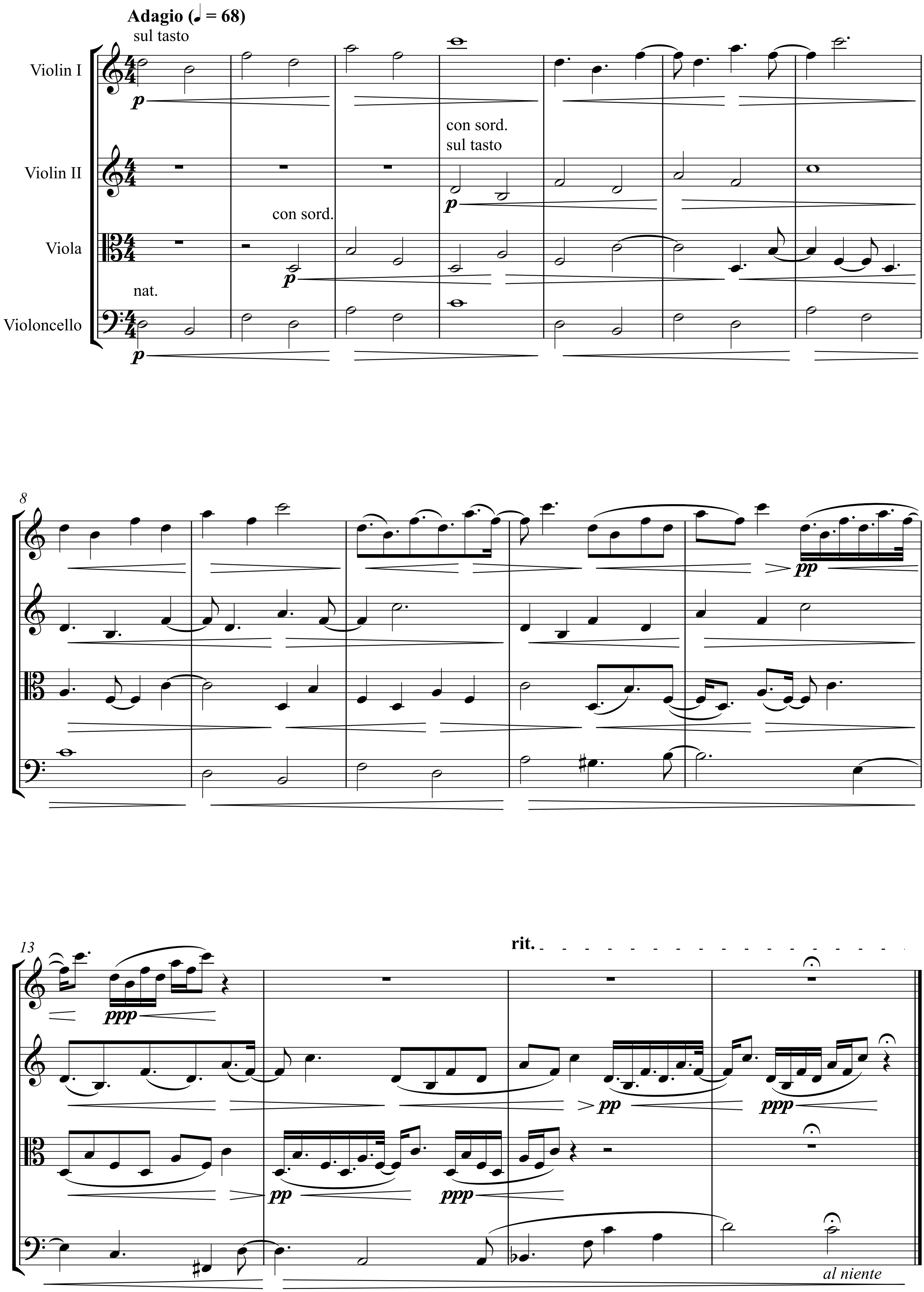

88
poco rit.
A Tempo
ff
dim.
ff
dim.
ff
ff
ff
f
94
p
p
ff
ff
p
p
98
non rit.
ff
ff
p
p

II. Adagio

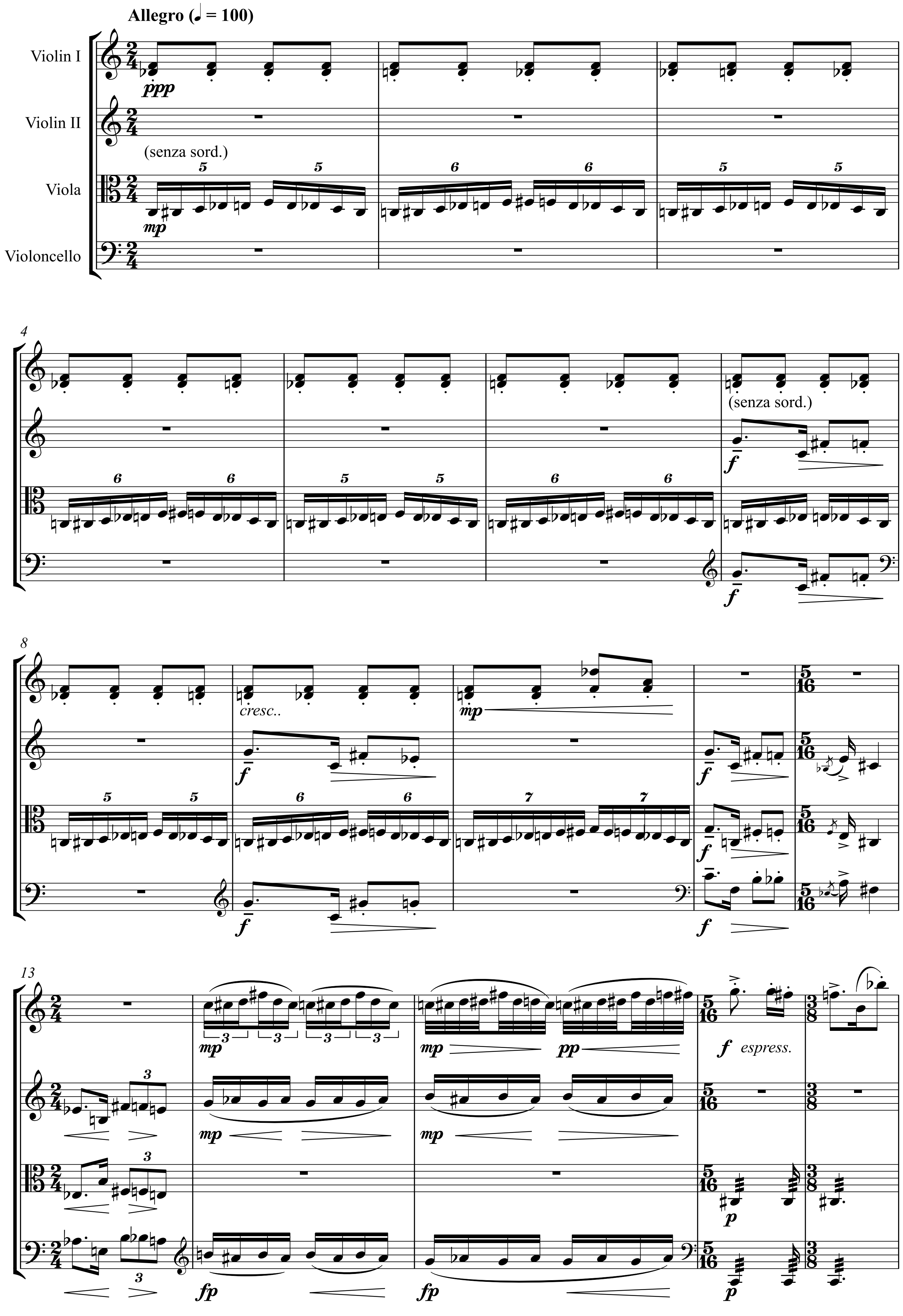

Adagio (♩ = 60)
Violin I
Violin II
Viola
mp
ppp
ppp
gliss.
p
pp
6
p
mf
mf
mf
mp
p
p
11
p
pp
p
p
pp
p
mp
15
♩ = 90
molto rit.
mf
sul pont.
pp
sul pont.
pp
sul pont.
mp
pppp

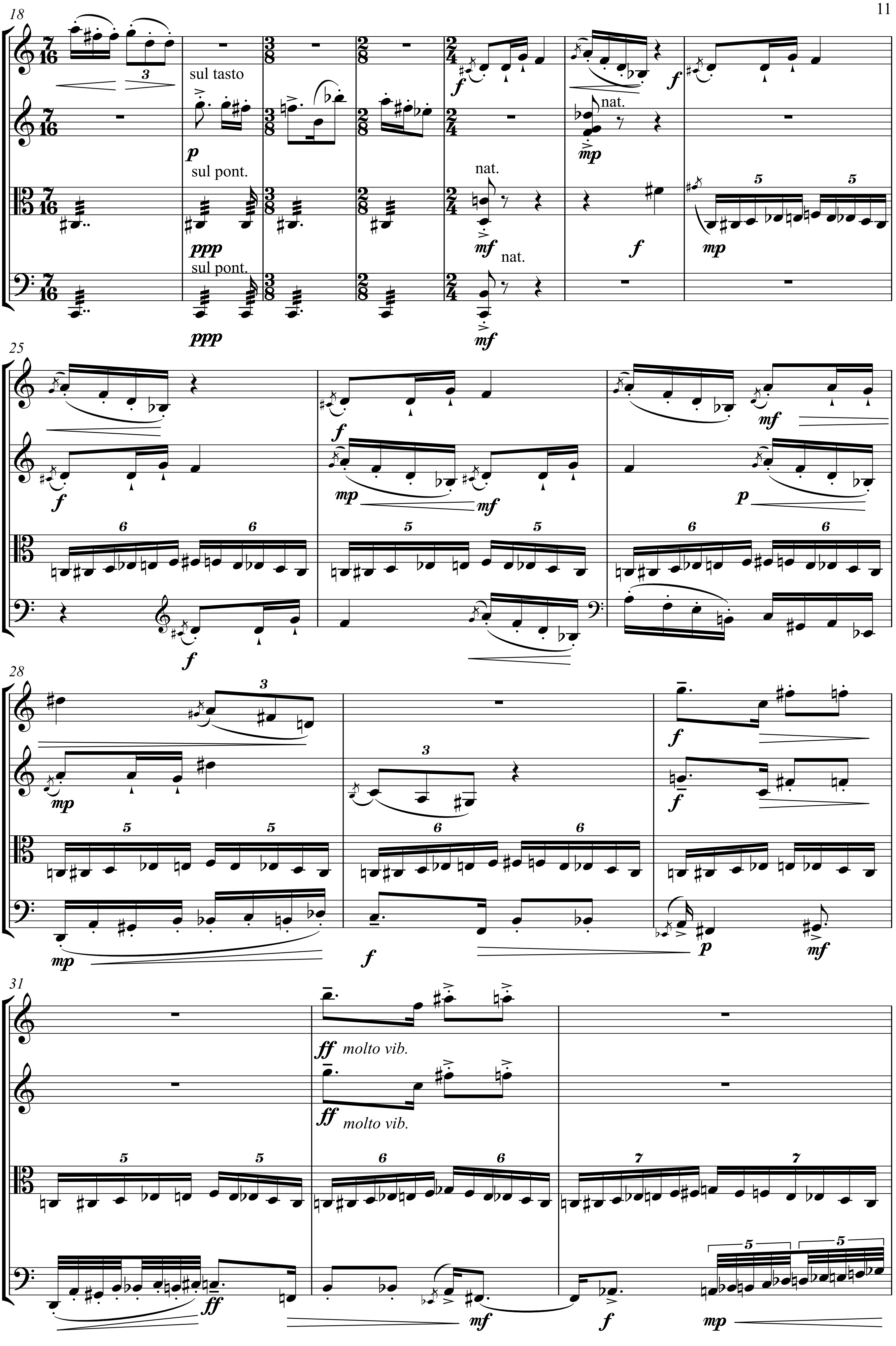

20
♩ = 90
nat.
nat.
nat.
sul pont.
pppp
pp
f
sf
gliss.
24
♩ = 60
mf
mp
p
pp
29
mp
ff
molto vib.

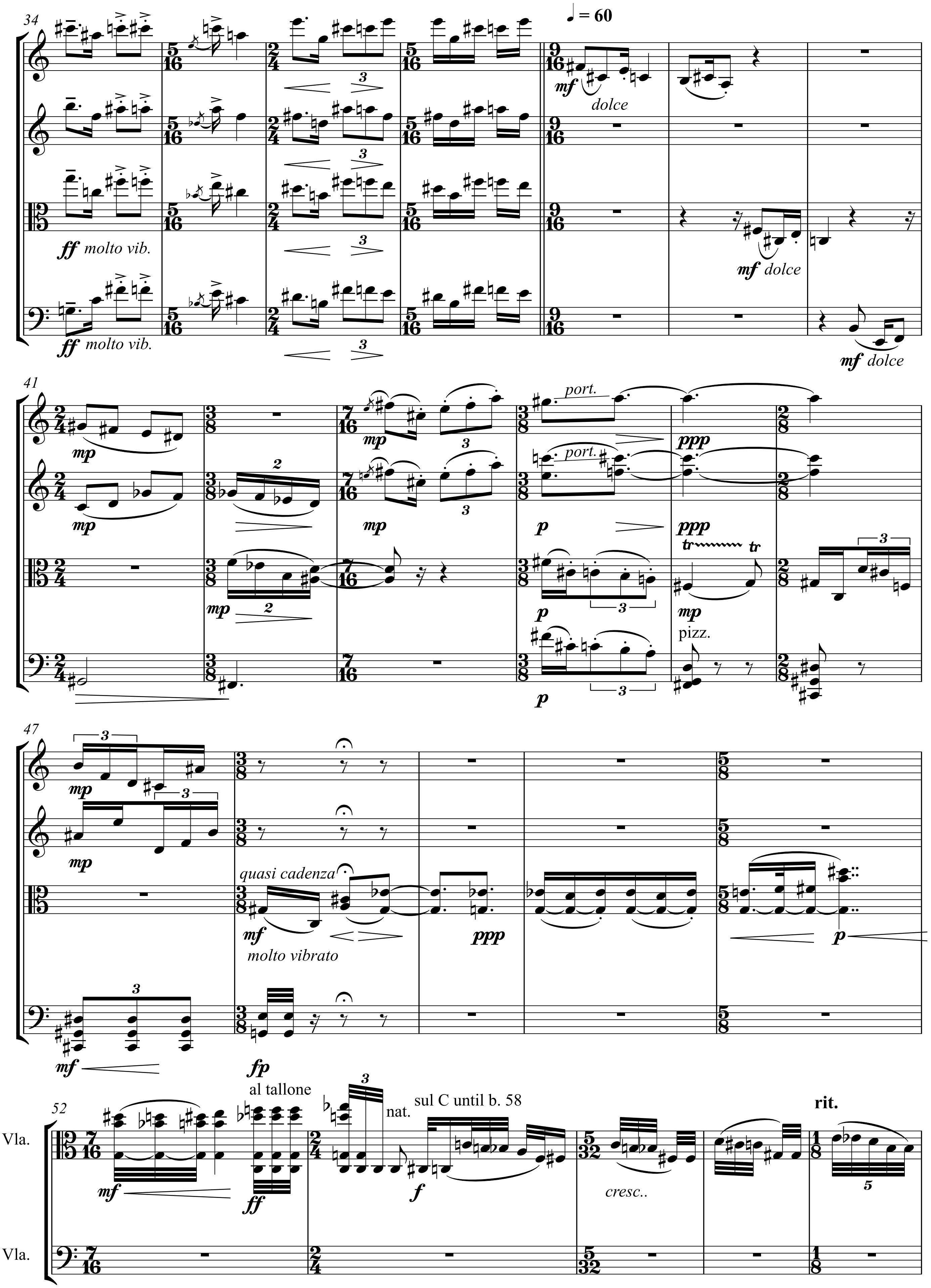
III. Passacaglia

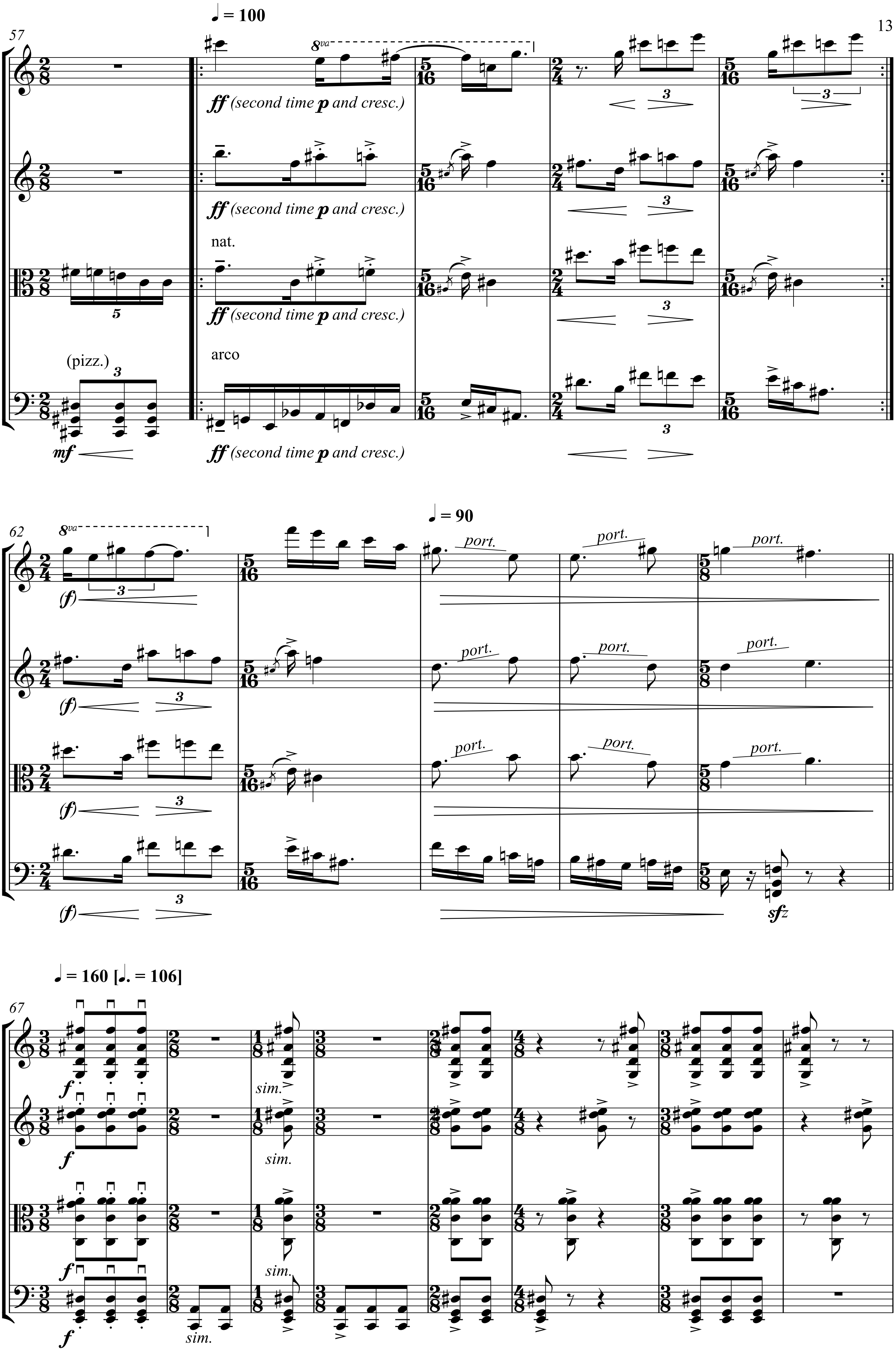

Adagio (♩ = 68)
sul tasto
Violin I
Violin II
Viola
Violoncello
p
con sord.
sul tasto
con sord.
nat.
8
pp
13
ppp
rit.
al niente

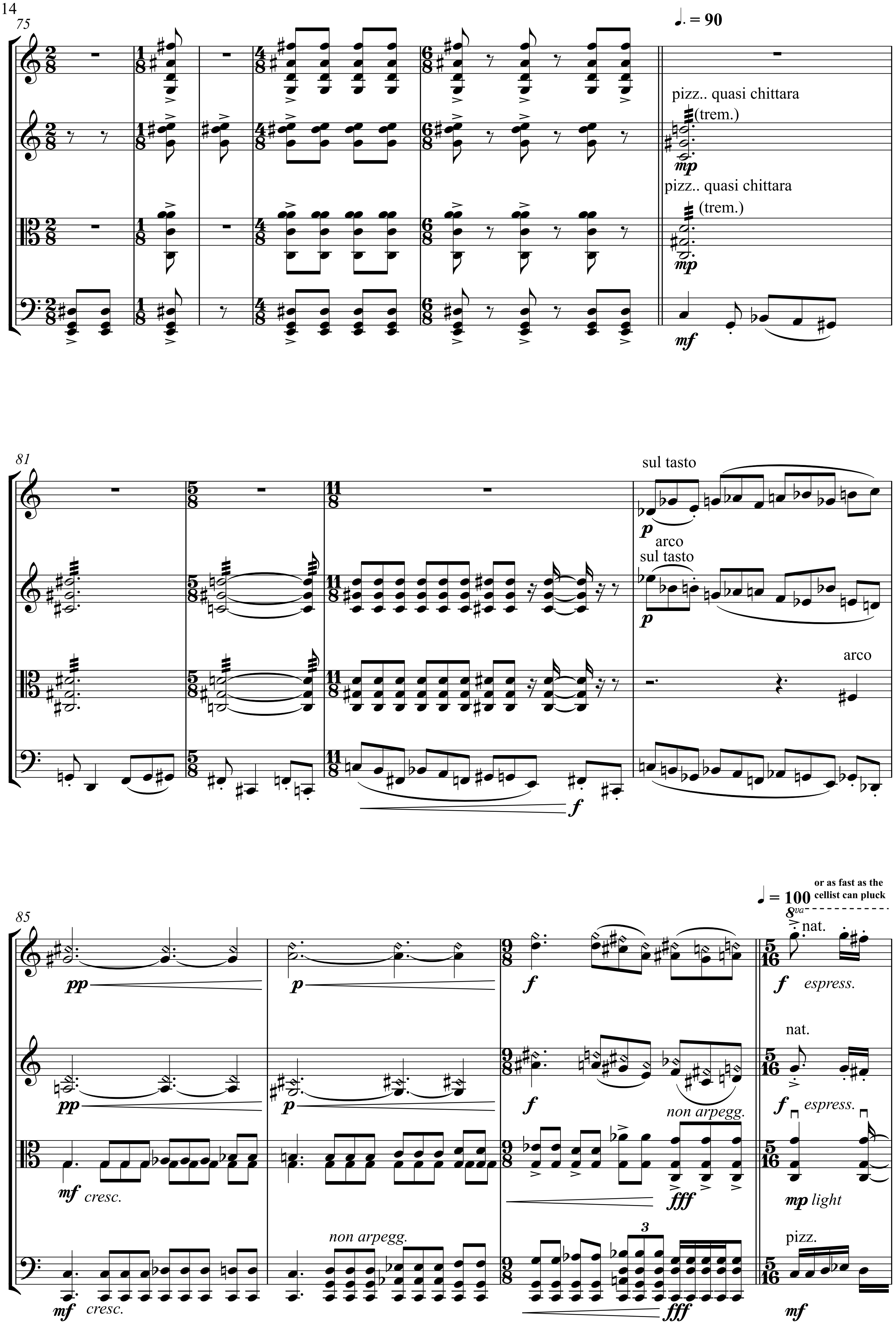
IV. Finale

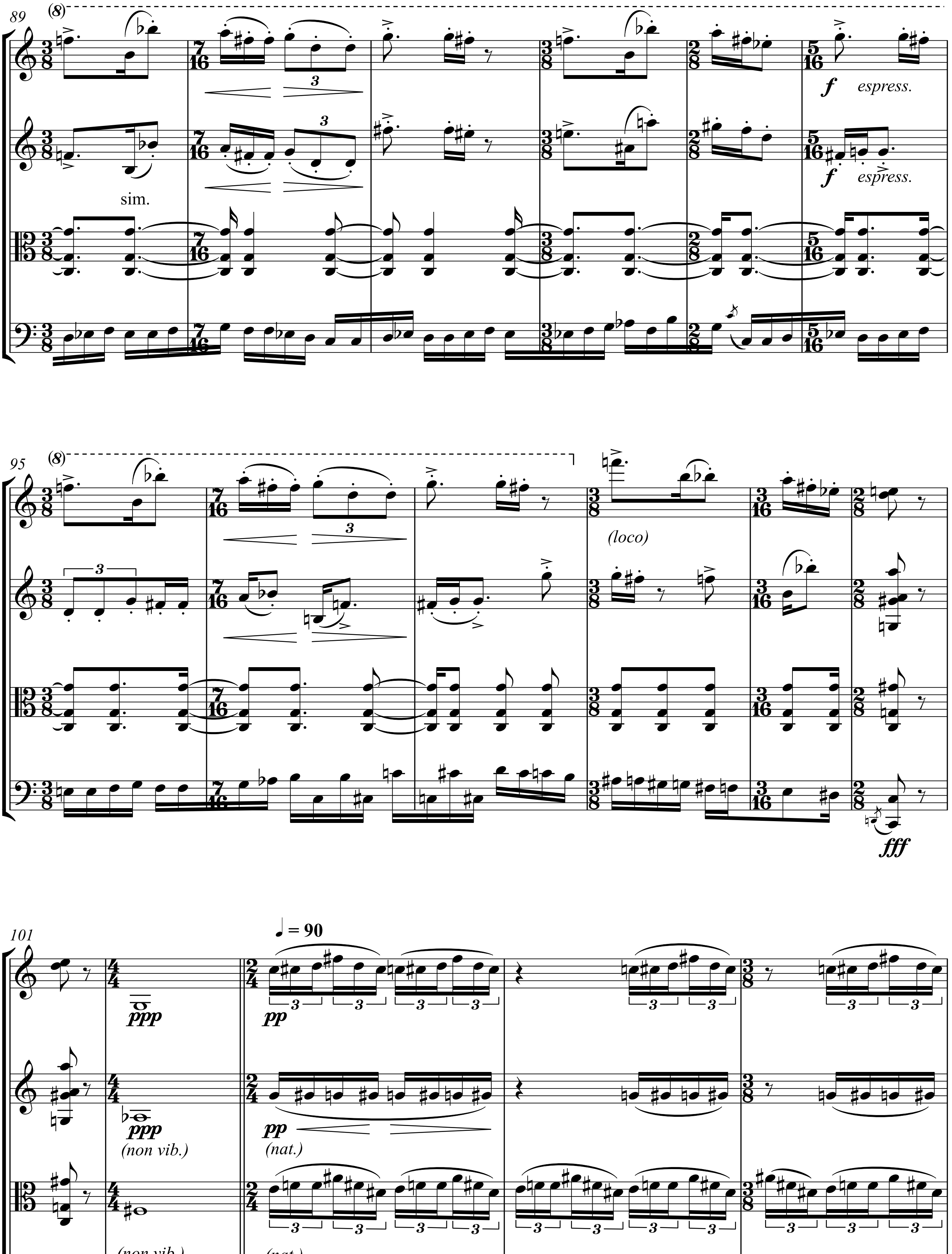

Allegro (♩ = 100)
Violin I
Violin II
Viola
Violoncello
ppp
(senza sord.)
mp
5
6
7
3
4
8
13
f
cresc..
espress.
p
pp
fp
5/16
3/8
2/4

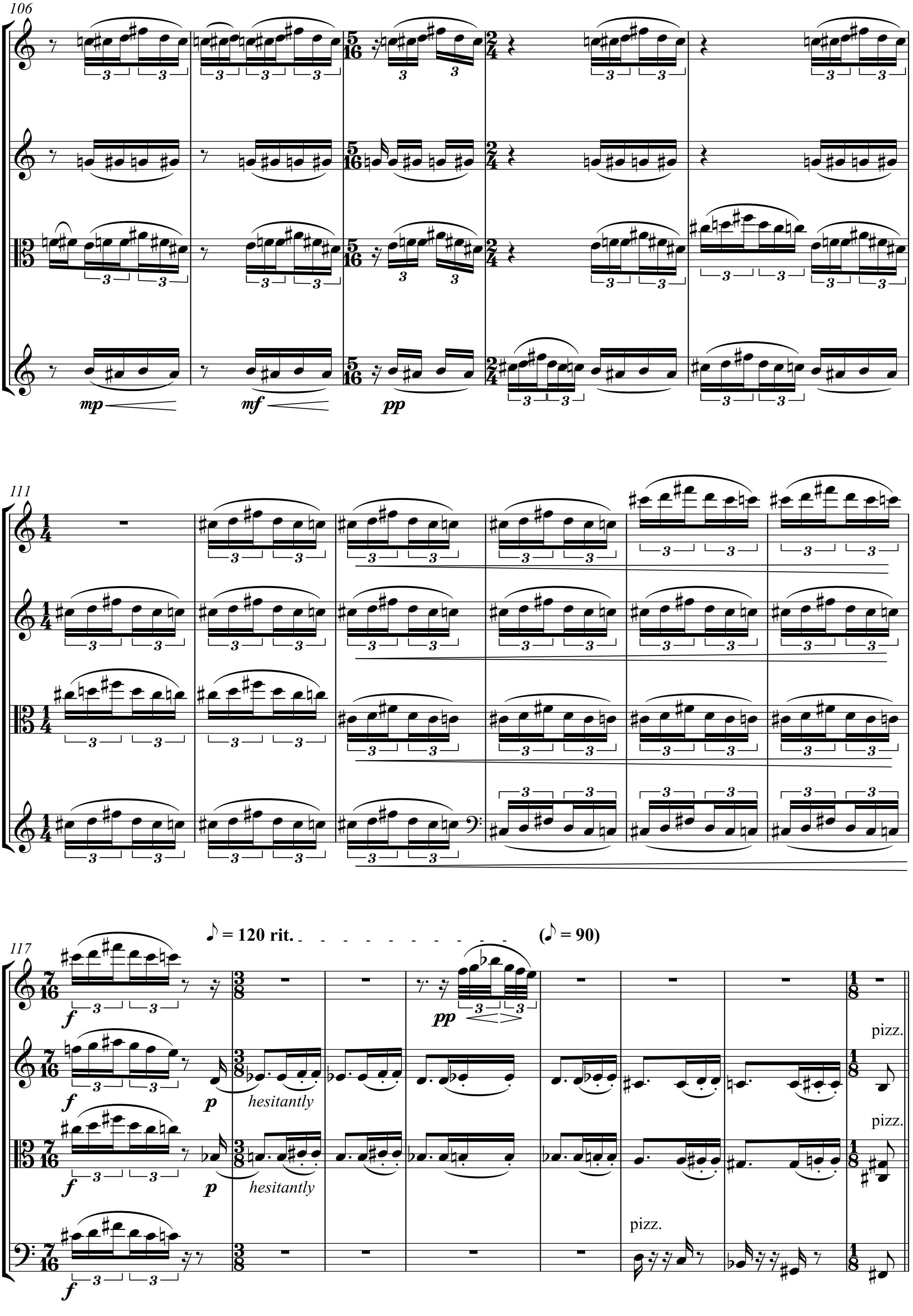

18
sul tasto
p
sul pont.
ppp
sul pont.
ppp
f
f
nat.
mp
nat.
mf
nat.
mf
f
mp
25
f
mp
mf
mf
p
f
28
mp
mp
f
f
f
p
mf
31
ff molto vib.
ff molto vib.
ff
mf
f
mp

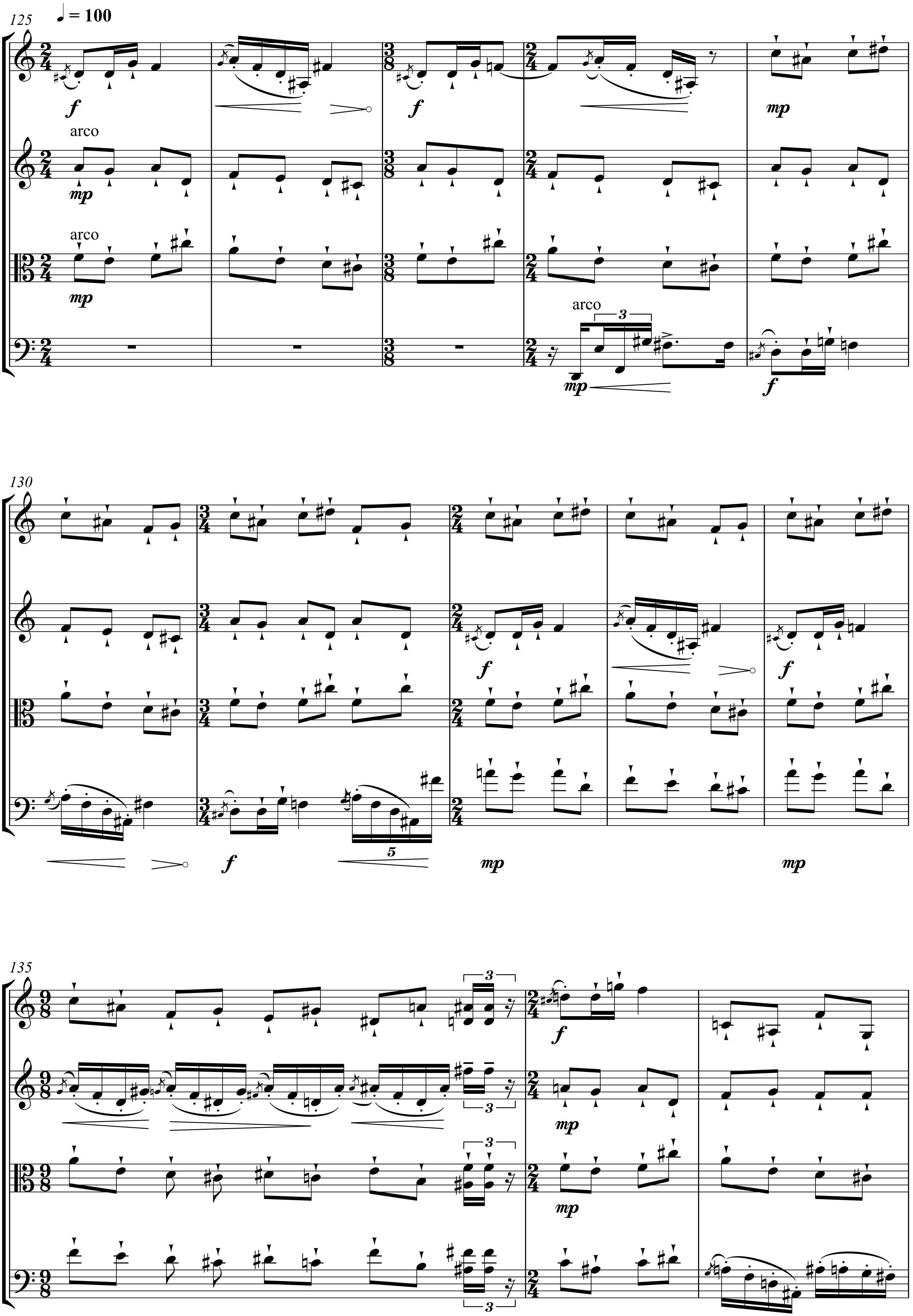

34
♩ = 60
ff molto vib.
ff molto vib.
mf
dolce
mf dolce
mf dolce
41
mp
mp
mp
mp
mp
port.
port.
p
p
p
ppp
ppp
tr
tr
mp
pizz.
47
mp
mp
quasi cadenza
mf
molto vibrato
ppp
p
mf
fp
52
Vla.
Vla.
al tallone
nat.
sul C until b. 58
mf
ff
f
cresc..
rit.

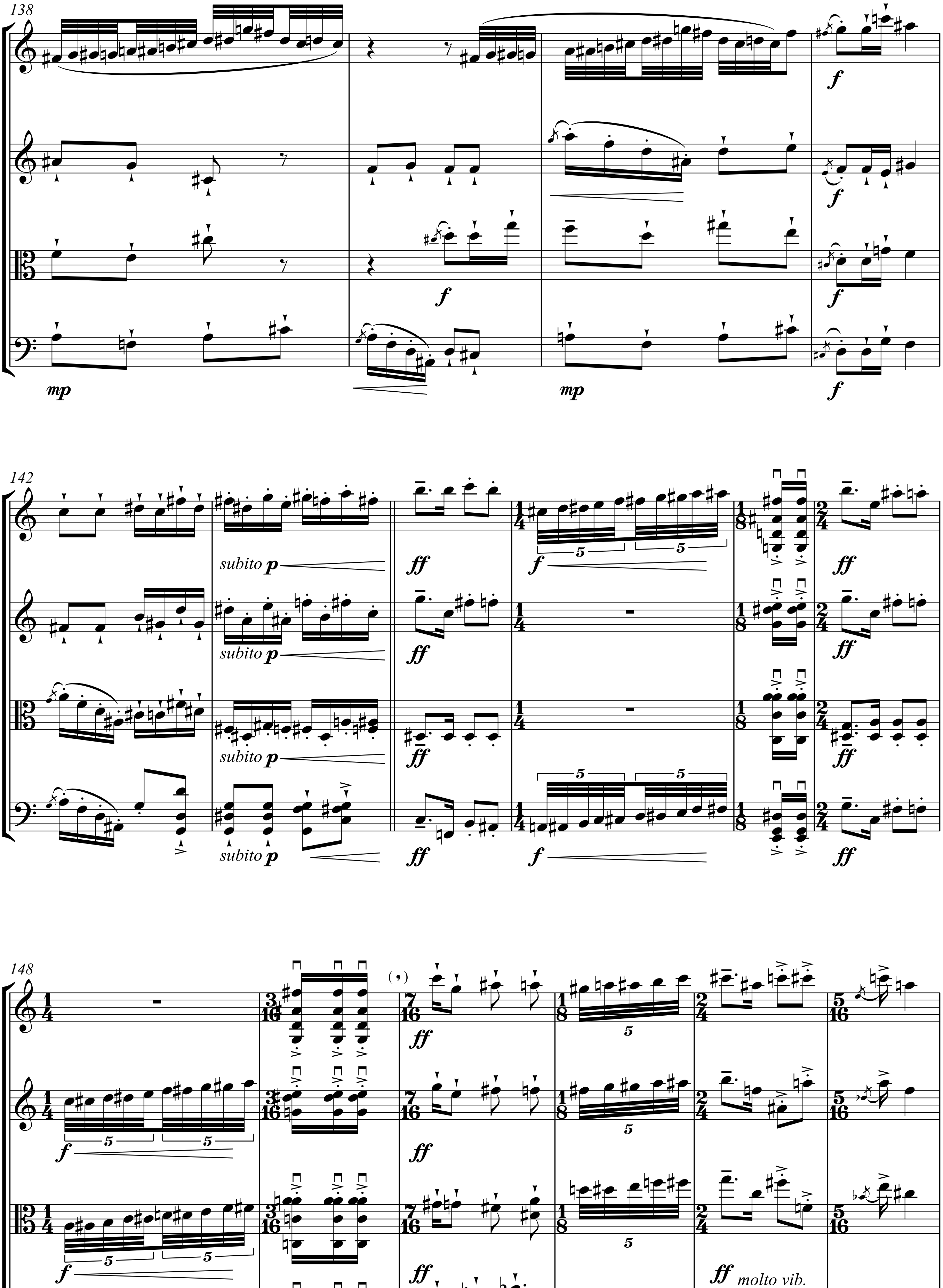

♩ = 100
57
8va
ff (second time p and cresc.)
nat.
arco
(pizz.)
mf
3
5
62
(f)
♩ = 90
port.
sfz
♩ = 160 [♩. = 106]
67
f
sim.

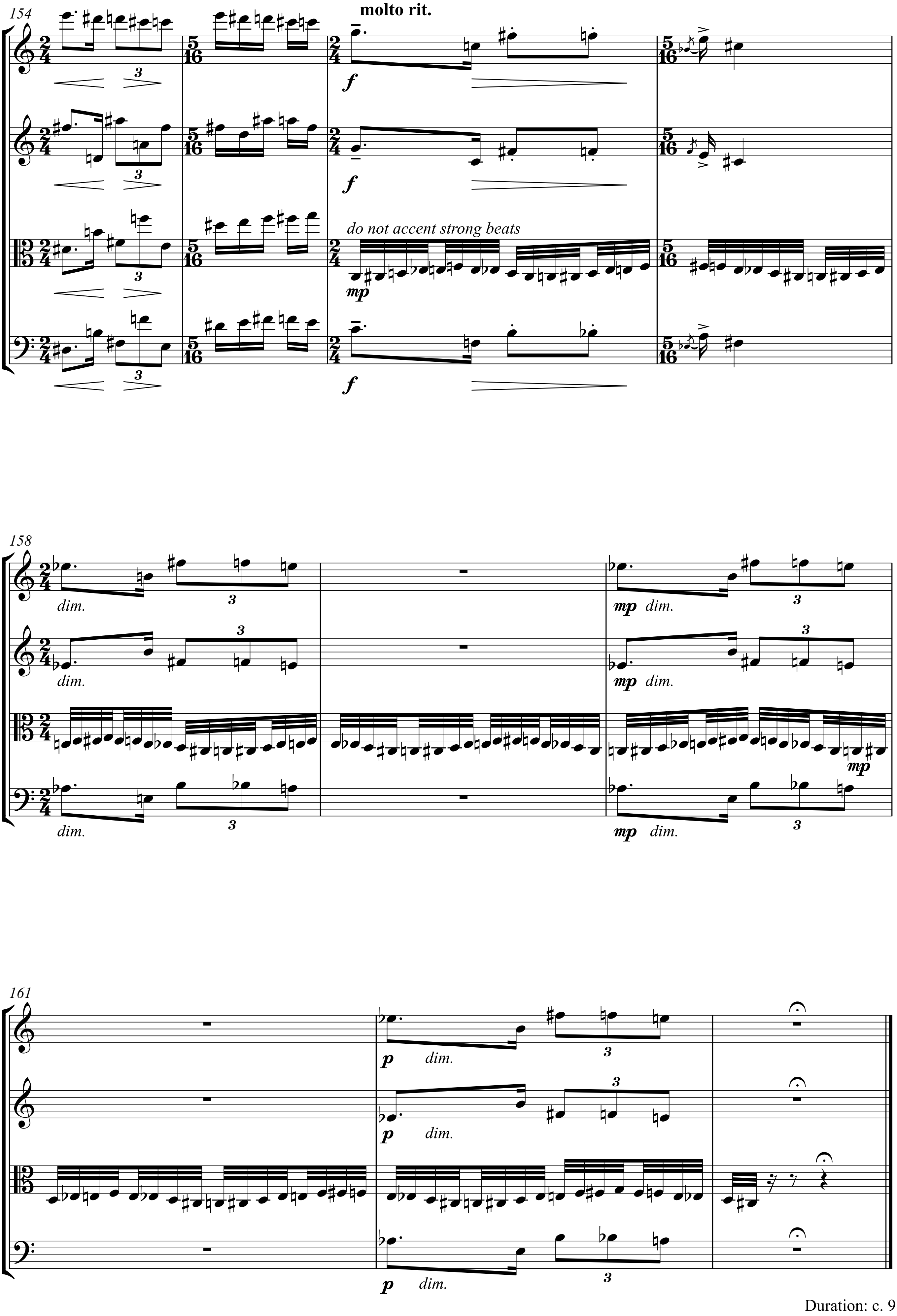

75
♩. = 90
pizz.. quasi chittara
(trem.)
mp
pizz.. quasi chittara
(trem.)
mp
mf
81
sul tasto
p
arco
sul tasto
p
arco
f
85
♩ = 100
or as fast as the cellist can pluck
8va
nat.
pp
p
f
f
espress.
nat.
pp
p
f
non arpegg.
f
espress.
mf
cresc.
fff
mp
light
non arpegg.
3
mf
cresc.
fff
pizz.
mf


89
(8)
sim.
f
espress.
f
espress.
95
(8)
(loco)
fff
101
♩ = 90
ppp
ppp
(non vib.)
(non vib.)
ppp
pp
pp
(nat.)
(nat.)
p
arco
pp
pp
p


106
mp
mf
pp
111
117
♪ = 120 rit.
(♪ = 90)
f
pp
p
hesitantly
f
p
hesitantly
f
pizz.
pizz.
pizz.


125
♩ = 100
f
arco
mp
arco
mp
f
arco
3
mp
mp
f
130
f
5
f
mp
f
mp
mp
135
3
3
f
mp
mp
3


138
mp
f
mp
f
142
subito p
ff
f
ff
148
f
ff
(,)
ff
molto vib.
5


154
molto rit.
3
f
do not accent strong beats
mp
158
dim.
mp
161
p
dim.

Duration: c. 9"00