

Rhythm Study No. 2

An unplayable study in process and rhythm

S. Adams (Oct. 2011 rev. July 2012)

♩ = 120

Measures 1-6. Treble clef: rests in measures 1-2, then eighth-note patterns with fingerings 5, 5, 5, 5, 5. Bass clef: eighth-note patterns with fingerings *p*, 5, 5, 5, 5.

Measures 7-11. Treble clef: eighth-note patterns with fingerings 5, 6, 6, 6, 6. Bass clef: eighth-note patterns with fingerings 5, 5, 5, 5, 5.

Measures 12-16. Treble clef: eighth-note patterns with fingerings 6, 6, 6, 6, 6. Bass clef: eighth-note patterns with fingerings 5, 5, 5, 5, 5.

Measures 17-21. Treble clef: eighth-note patterns with fingerings 6, 6, 6, 6, 7. Bass clef: eighth-note patterns with fingerings 5, 5, 5, 5, 5. Measure 20 includes dynamic markings *f* and *p*.

Measures 22-26. Treble clef: eighth-note patterns with fingerings 7, 7, 7, 7, 7. Bass clef: eighth-note patterns with fingerings 5, 5, 5, 5, 5. Measure 26 ends with a dynamic marking *f*.

27

31

36

40

43

46

Ped.

49

9 9 9 9

f *p*

53

9 10 10

56

10 10 10 9

f

59

10 9 10 9 10 9

p

62

11 9 11 9 11 9

65

11 9 11 9 11 9

f *p* *f* *p*

68

11 9 11 9 11 10

f *p* *f* *p*

71

11 10 11 10 12 10

f *p* *f* *p*

74

12 11 13 11

f *p* *f* *p*

(8)
76

13 11 13 11

f *p* *f* *p*

(8) 78 5

13 11 14 11 *f*

(8) 80

14 11 *p* *f* *p* 14 11

(8) 82

14 12 15 12

84 15^{ma}

15^{ma} 12 *f* *p* 12

86 (15)

(15) 13

13

88 (15)

f *p*

(15) 13

13

fff p

90 (15)

(15) 13

13

92 (15)

bring out LH lower voice when not B $\flat$

(15) 13

14

94 (15)

(15) 14

15

96 (15)

fff *p*

15 15

98 (15)

100 (15)

102 (15)

104 (15)

fff *p*

f *p* *mf*

8

106

mf

ffff

f

12

107

15

7

11

108

ffff f

14

6

10

109

13

rit.

ffffff

5

9

ffffff