

Quadrilateral

All instruments notated in C

S. Adams

$\text{♩} = 300$

Score for the first system of "Quadrilateral":

- Soprano:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.
- Trumpet in B♭:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.
- Alto Saxophone:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.
- Double Bass:** Bass clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time. The word "pizz." (pizzicato) is written above the staff.
- Drum Set:** Percussion clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The rhythm consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.

5

A

Score for the second system of "Quadrilateral":

- Soprano:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.
- Trumpet in B♭:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.
- Alto Saxophone:** Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.
- Double Bass:** Bass clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time. The word "arco" (arco) is written above the staff.
- Drum Set:** Percussion clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The rhythm consists of eighth notes, with rests in the second and third measures. The fourth measure changes to 4/4 time, and the fifth measure changes to 7/8 time.

10 **B**

ff f pizz. f

15

f ff f f

20 **C**

mp f mp arco f let ring mp mf ff

24

D

Improvise e minor (spiky, angular riffs)

f Improvise e minor (spiky, angular riffs)

f arco

ff

30

IMPROVISE FILL

improvise embellishments
from here till end of section

36

E

f

f

f

f pizz.

42

Musical score for measures 42-47. The score is written for five staves: four treble clefs and one bass clef. The time signature changes from 5/8 to 7/8 to 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The bottom staff (bass clef) has a different rhythmic pattern, often using eighth notes and rests.

48

Musical score for measures 48-53. The score continues with the same five-staff format. The time signature changes from 6/8 to 5/8 to 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The bottom staff (bass clef) has a different rhythmic pattern, often using eighth notes and rests. The word 'arco' is written above the third staff in measure 50, and 'pizz.' is written above the fourth staff in measure 50.

54

Musical score for measures 54-59. The score continues with the same five-staff format. The time signature changes from 6/8 to 2/4 to 3/8 to 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The bottom staff (bass clef) has a different rhythmic pattern, often using eighth notes and rests. The word 'F' is written in a box above the first staff in measure 54, and the word 'G' is written in a box above the first staff in measure 58. The dynamic marking 'mp' (mezzo-piano) is written below the first staff in measure 56 and below the second staff in measure 57. The dynamic marking 'ff' (fortissimo) is written below the fourth staff in measure 58. The dynamic marking '>mp' (accented mezzo-piano) is written below the bottom staff in measure 59. The word 'arco' is written above the fourth staff in measure 58.

61

61

H

ff *f*

ff *f*

f *pizz.*

f

4/8 6/8 7/8

67

67

I *mp*

mp

mp

4 bars
Improvise e minor

mp

(4)

72

72

Improvise e minor

mp

f

f

f

Rest

4/8 12/8 12/8 12/8

76 **J**

76 **J**

77 **J**

78 **J**

79 **J**

80 **J**

81 **K** A Tempo

81 **K** A Tempo

82 **K**

83 **K**

84 **K**

85 **K**

86 **K**

87 **K**

88

88

89

90

91

92

93

94

(8)
 (4)
 (12)
 (12)
 (12)

100

(12)
 (8)
 (4)
 (16)
 (16)

106

L
 ff
 ff
 ff
 ff

112

Musical score for measures 112-116. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a bracket. The bass staff includes the instruction 'arco' above a triplet and 'pizz.' above a note in measure 116. The percussion staff at the bottom shows a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic accompaniment.

117

Musical score for measures 117-121. The score continues with the same five-staff format. The rhythmic complexity is maintained with various note values and rests. The bass staff continues with the 'arco' instruction. The percussion staff maintains its pattern of eighth notes with 'x' marks.

122

Musical score for measures 122-126. The score continues with the same five-staff format. The rhythmic complexity is maintained with various note values and rests. The bass staff continues with the 'arco' instruction. The percussion staff maintains its pattern of eighth notes with 'x' marks.

126 **M** Em D C B

Chaotic Improvisation, for as long as seems right

Em D C B

Chaotic Improvisation, for as long as seems right

Em D C B

Chaotic Improvisation, for as long as seems right

pizz. Em D C B

Chaotic Improvisation, for as long as seems right

Chaotic Improvisation, for as long as seems right

132 **N**

(pizz.)

136

ff $\rightarrow$ *mf* $\leftarrow$ *fff*

ff $\rightarrow$ *mf* $\leftarrow$ *fff*

ff $\rightarrow$ *mf* $\leftarrow$ *fff*

arco 3 (arco)

ff $\rightarrow$ *mf* $\leftarrow$ *fff*

mf $\leftarrow$ *fff*