

Madam Dial Was Livid

S. Adams

Vivace ♩ = 195

Organ

fff

Plenum
with mixtures and reeds

Pedals

5

Org.

f

Ped.

9

Org.

Ped.

12

Org.

Ped.

Sw

8va

16

Org.

Ped.

Gt

19

Org.

Ped.

pp

p

23

Org.

Ped.

manuels contrasting

mp

mf

legato

legato

$\text{♩} = 112$

28

Org.

non legato

poco rubato

molto rubato

Ped.

34

Org.

Ped.

40

Sw ♩ = 124 ♩ = ♩

Org.

mf

mp

Ped.

45

Gt

Org.

f

Ped.

51

Org.

ff

Ped.

56

Org.

fff

Ped.

60

Org.

f

Sw

Gt

Ped.

$\text{♩} = 175$
accel.

64

Org.

Ped.

$\text{♩} = 195$

68

Org.

Ped.

71

Org.

Ped.

74

Org.

Ped.

77

Org.

Ped.

80

Org.

Ped.

83

Org.

Ped.

87

Org.

Ped.

90

Org.

Ped.

93

Org.

Ped.

Sw

mf

Measures 93-96. Organ and Pedal parts. Organ has a swell (Sw) at measure 96. Dynamics: *mf*.

97

Org.

Ped.

Gt

cresc.

Measures 97-100. Organ and Pedal parts. Organ has an 8va marking at measure 97. Guitar (Gt) enters at measure 99. Crescendo (*cresc.*) marking at measure 100.

101

Org.

Ped.

Measures 101-104. Organ and Pedal parts. Organ has a 4/4 time signature change at measure 103.

105

Org.

Ped.

Measures 105-108. Organ and Pedal parts. Organ has a 4/4 time signature change at measure 107.

110

Org.

Ped.

fff

Measures 110-112. The Organ part consists of two staves. The treble staff plays chords, and the bass staff plays single notes. The Pedal part is a single bass staff with a sequence of eighth notes. The key signature has three flats, and the time signature is 6/4. Measure 112 has a *fff* dynamic marking.

113

Org.

Ped.

Measures 113-115. The Organ part consists of two staves with sustained chords. The Pedal part is a single bass staff with sustained notes. The key signature has three flats, and the time signature is 6/4. Measures 114 and 115 are marked with a repeat sign.