

# HARRY PATCH

Sebastian ADAMS

*To Francis and Corrie, for their immeasurable contribution to  
the composition of this piece*

a quartet for flute, horn in f, violoncello and piano

in eight untitled movements

## **performance notes**

This work may only be performed when prefaced with a solo work for each of the four instruments involved.

The performers may choose any solo pieces they wish to play, with the exception of the horn player, who must play the *Appel Interstellaire* from Messiaen's *Des canyons aux étoiles*.

**Three loudspeakers, three long lengths of audio cable and an audio interface are required in the seventh movement of *Harry Patch*.**

The three loudspeakers should be placed in three locations outside the auditorium of varying distance and preferably variable acoustic. The passages in cue-sized notation at the end of the seventh movement are to be recorded during the rehearsal period by the performers, and played back through the relevant speaker (each instrument is marked near, medium or far). Some thought is required to record and sequence this effectively and efficiently. Parts for these passages are available from the composer on request.

*Harry Patch* must be performed in the lowest lighting possible. There are specific lighting cues in several movements, which must be obeyed unless an alternative solution can be provided which obtains both less light and greater atmosphere.

If stand lights are to be used, they **must** be switched off when a player is not involved in a movement.

The third movement consists of off-stage horn. The movement is in four sections, taking place in four 'stations' in the vicinity of the auditorium. The first station should be reasonably far away from the auditorium, the second should be quite close (and preferably with significant natural echo), the third very far away, and the fourth so far away that the instrument can barely be heard.

The piece should only be performed in the context of a concert series that also contains Messiaen's *Quatuor pour la fin du temps*, and is intended as a sequel to that work.

*Harry Patch* was premiered in July 2015 by Miriam Kaczor, Hannah Miller, Yseult Cooper Stockdale and David Adams. It was written with each of these individuals in mind at all times.

The premiere was the culmination of Kirkos Ensemble's Blackout series, a series of three concerts in almost total darkness centred on big works for four musicians. The previous concerts centred on the *Quatuor* and on Reich's *Different Trains*, and included specially composed pieces by (in order of performance) Kevin Volans, Roger Doyle, Ed Bennett, Robert Coleman, Tom Lane, Seán Clancy and Raymond Deane, as well as an existing work by Gráinne Mulvey. The final concert also included works by Sculthorpe, Froberger and Roxanna Panufnik.

**Duration:** roughly one hour and five minutes

### **a note about *harry patch***

Harry Patch was the last surviving soldier known to have fought in the trenches in World War One. Post-war, he led an unremarkable life until he was shunted into the spotlight by the sheer genetic fluke of having outlived thousands of other men. Seen by the media and the public as a glorious hero, once interviewed he turned out to have anti-war views, saying “war isn’t worth one life”. *Harry Patch* is entirely unprogrammatic, Patch being the figurehead rather than the main character, but that quote was the germ for the whole piece, having given myself the brief of having to bookend a series beginning with *Quatuor pour la fin du temps* and middling with *Different Trains*. Messiaen looks out from war with hope, with total belief in a gracious higher power, Reich looks back to document atrocity, thinking how easily he could have been in the position of the people he interviewed. Mine is rooted in the present, a meditation on the futility of war and the tragic unchangeability of the human condition. In the climax of the seventh movement, the pointless clattering of the piano answers Messiaen, saying “sorry, you were wrong.”

**Sebastian Adams**

# Harry Patch

S. Adams (March - June 2015)

for quartet of flute, horn, violoncello and piano

## I.

Players should memorise bars 1 and 2 as the piece will begin in darkness.  
Stand lights for flute, cello and piano should be fully illuminated by bar 3.  
No other light is to be used on stage.  
The piece should begin while the final bars of Messiaen's *Appel Interstellaire* continue.

Flute:  $\text{♩} = 54$ , **ppp**.  
Violoncello: **con sord.** **sul tasto**, **ppp**.  
Piano: **sempre ppp**, **3**.  
Flute: **8va**, **sul pont.**, **3**.  
Violoncello: **sempre ppp**, **8vb**, **sempre ppp**.

Fl. **3**: **ppp**.  
Vc.: **poco vib.**  $\rightarrow$  **grotesque vib.**, **arco (nat.)**, **pizz.**, **tr.**, **sul tasto**.  
Pno.: **8vb**.

6

Fl.

Vc. *(#)*

Pno.

*sul pont.* *3* *→ arco nat.* *poco vib. → grotesque vib.*

*loco* *#* *3*

*8vb* *8vb* *8vb*

8

Fl.

Vc. *pizz.* *arco* *semi* *sul tasto*

Pno.

*8* *8vb*

10

Fl.

Vc. *port.* *(sul tasto)* *3*

Pno. *15ma-* *3* *15ma-* *3* *(loco)*

*8vb*

12

Fl.

Vc. *espressivo*

Pno. *sempre ppp*

(*loco*)

15ma

*tone* *tr*

14

Fl.

Vc. *p*

Pno. *port.* *tr* *Portz. tr semi*

*p*

16

Fl.

Vc. *p*

Pno. *poco portamento* (glissando while trilling, with a spiccato bow - aim to pass the written notes at the correct time)

15ma

*pp*

17

Fl.

Vc. *poco portamento*

*tr* *quasi gliss.*

*poco portamento*

Pno.

*15ma*

*p*

18

Fl.

*tone*

Vc.

*poco vib. → grotesque vib.*

*→ poco sul pont.*

*(pp)*

*f*

Pno. *pp*

20

Fl.

*sul tasto*

*port.*

Vc. *pp*

*sul pont.*

Pno.

*8va*

22

Fl.

Vc. *sul tasto*

Pno.

*8va*

*3*

24

Fl.

Vc. *pp* *poco vib. → grotesque vib.*

Pno.

*8va*

25

Fl.

Vc. *pizz.*

Pno.

*arco sul tasto*

*8va*

*8va*

*3*

26

Fl.

Vc. sul pont.

(8)

Pno.

28

Fl.

Vc. poco vib. → grotesque vib.

Pno. 8vb

→ sul tasto semi

30

Fl.

Vc. poco portamento 8va

Pno. 8vb

port. 15ma

8vb

# Harry Patch

II.

A

A2

**Musical Score Excerpt:**

**Flute:**  $\text{♩} = 54$  Molto Moderato ( $\text{♩} = 36$ )

**Violoncello:**  $\text{♩} = \text{♩} = 72$

Measure 1: Flute  $pp$ , Violoncello  $pp$  (without mute)

Measure 2: Flute  $pp$ , Violoncello  $pp$

Measure 3: Flute  $ppp$ , Violoncello  $ppp$

Measure 4: Flute  $ppp$ , Violoncello  $ppp$

62-65

Musical score for Flute (Fl.) and Violoncello (Vc.) at measure 12. The Flute part consists of sixteenth-note patterns with a tempo of 94.2 BPM. The Violoncello part consists of eighth-note patterns with a tempo of 54 BPM. The key signature changes from B major (two sharps) to A major (one sharp) at the end of the measure.

A2ii

• = 72

Musical score for Flute (Fl.) and Bassoon (Vc.) showing measures 21-22. The Flute part consists of eighth-note patterns primarily on the B and C strings. The Bassoon part consists of eighth-note patterns primarily on the D and E strings. Both parts play eighth-note chords on the A string at the end of measure 22. Measure 23 begins with a dynamic G.P. (Gentle Pulse).

B

B1

A  
d = 176

29

Fl. *ppp scurry* non cresc.

Vc. *ppp scurry* non cresc.  
*[artificial harmonics sounding at the written pitch are the ideal sound]*

**C**

Fl. Vc.

**B** Andante ( $\text{♩} = 88$ )

G.P.  $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$

**pp** cantabile, molto espressivo ma non vibrato

G.P.  $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$

**pp** cantabile, molto espressivo

Fl. Vc.

$\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$

**ppp** **pp**

**ppp** **pp** **ppp**

**C2**

Fl. Vc.

**C** **D**

**ppp** **ppp** **ppp**  $\geq$  **pppp**

Fl. Vc.

**E**  $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$

**ppp** **ppp** **ppp** **pppp**

Fl. Vc.

$\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$

Fl. Vc.

$\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$

S. Adams

From Harry Patch  
for solo Horn in F

To Hannah Miller  
From Harry Patch

S. Adams (2015)  
(rev. 2017)  
version: 25/03/2017

off stage - begin at Station One (see performance notes)

Molto Moderato con libero (c.  $\text{♩} = 66$ )

Horn in F

port.  
**mf** *ugly*  
**p**  
**ppp** *molto legato*  
*lontano*

**port.**  
**mf** *ugly*  
**pp**  
**p**  
**pp**

**port.**  
*ugly*  
*lontano*  
**ppp** **mp**

11      Tempo I

**mp**  
**mf**  
*poco p* **dolce** **mf**  
**meccanico**

In tempo (poco ad lib.)  
*cantabile*

*molto dim.*  
**pp** **mf**

As Fast As Possible

Tempo di  
Fanfare

Tempo I

Tempo I  
*port.*

23 Doloroso ( $\text{♩} = 60$ ) (Continues open)

*poco f*      *meno*      *p carefully*      *più f*      *meno > pp*

26 As Fast As Possible      In tempo      AFAP

$\text{♩} = 76$  Meccanico

*mp*

In uscire  
tempo

$\text{♩} = 132$

*mp con fioro*

*lontano*

*ppp*

*port.*

*ppp*)

*al niente*

WALK TO STATION NUMBER II

**Moderato con libero (c.  $\text{♩} = 72$ )**  
*(quasi cadenza)*

STATION  
NUMBER II

**pp**      **mp**      **mf**      **f**

**Doloroso ( $\text{♩} = 60$ )**  
*tranquillo*

As Fast As Possible      In tempo

**p**

*lacrimosa*

AFAP      In tempo ( $\text{♩} = 60$ ) AFAP, but In Tempo

**p**      **p giocoso**



*Meccanico*

*ACCEL.*

(this motif repeats ad lib.)

frenzied

dim., poco a poco

(dim.)

al niente

As Fast As Possible

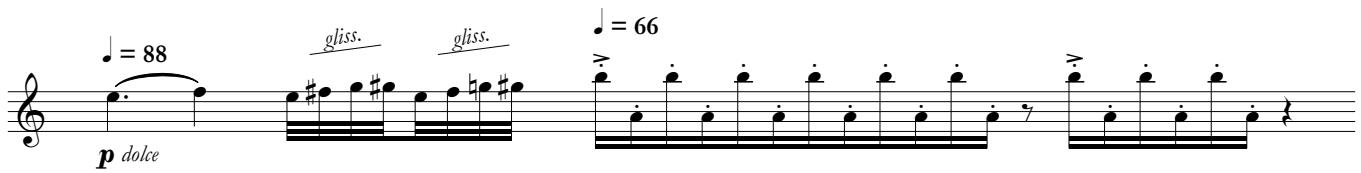
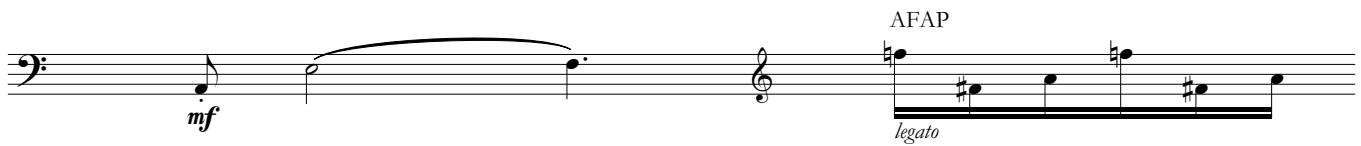
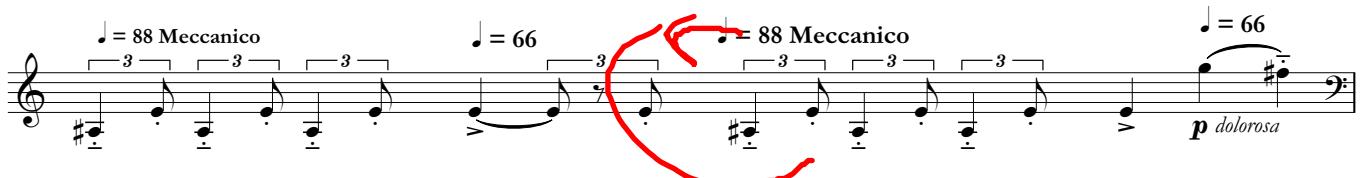
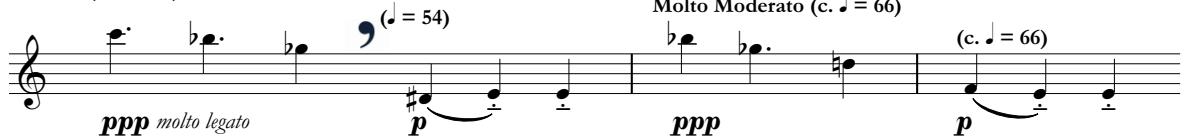
*pppp*

niente

WALK TO STATION NUMBER III

STATION  
NUMBER III

Molto Moderato con libero

(c.  $\downarrow = 66$ )

AFAP

$\text{♩} = 66$

gliss.

commas get longer

dim.

dim.

p

pp

gliss.

dolce

As Fast As Possible

molto rit.

(repeats ad lib.)

ppp

gliss.

Begin to walk to Station IV while playing this rising passage

= 66

STATION  
NUMBER IV

*Doloroso (♩ = 54)*

*Almost inaudible to audience*

*molto legato*

Musical score for Station Number IV. The score consists of four measures of music for a single instrument. Measure 1: Two eighth notes followed by a half note. Measure 2: An eighth note followed by a half note. Measure 3: A half note followed by a quarter note. Measure 4: A half note followed by a quarter note. The tempo is indicated as ♩ = 54. The dynamic instruction is "Almost inaudible to audience". The performance style is marked as "molto legato". Red ink has been used to draw expressive lines across the measures, starting from the first measure and ending with a flourish over the fourth measure.

♩ = 66

*mp*

*niente*

Musical score consisting of three measures. Measure 1: Three eighth notes grouped together. Measure 2: Three eighth notes grouped together. Measure 3: Three eighth notes grouped together. The tempo is indicated as ♩ = 66. The dynamics are marked as *mp* (mezzo-piano) for all measures. The performance style is marked as "niente" at the end of the third measure. Red ink has been used to draw vertical lines under the first three measures, each with a '3' written above it, and a red circle is drawn around the end of the third measure.

## IV.

Violoncello

Grave ( $\text{♩} = \text{c. } 50$ )

Piano

Grave ( $\text{♩} = \text{c. } 50$ )

**p**

*molto sostenuto*

Vc.

6

Pno.

Vc.

11

Pno.

**p**

**f**

Vc.

17

**A**

Pno.

**A**

**p**

*p non cresc.*

24

Vc. *poco cresc.*

Pno. *poco cresc.*

29

Vc. **B**

Pno. **B**

35

Vc. *pp* *p* *mp* *p* *poco cresc.* *cresc.* *f*

Pno. *p* *poco cresc.* *cresc.* *f*

41

Vc. *mp* *mf* *p*

Pno. *non dim.* *p*

46

Vc. **C**

Pno. **C** *ff secco* *mf*

Musical score for strings (Vc) and piano (Pno). The strings play eighth-note patterns, and the piano provides harmonic support. A red circle highlights a dynamic marking 'p' on the piano staff.

54

Vc.

Pno.

D

Meno Mosso (♩ = c. 44)

Sh

cresc. molto

D

Meno Mosso (♩ = c. 44)

fff

cresc.

ped.

ped.

ped.

57

Vc.

cresc.

57

Vc.

*cresc.*

Pno.

*dec.*

58

Vc.

cresc.

E

Tranquillo ( $\text{♩} = \text{c. } 44$ )  
senza vibrato

questo legato **pp**

F

Pno.

pp sotto voce

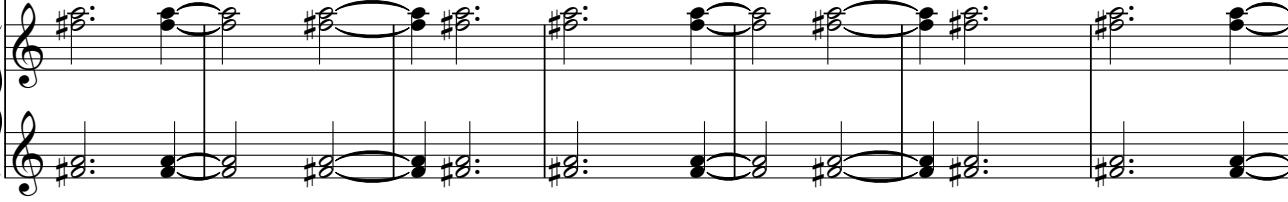
Revol

Revol

fffff

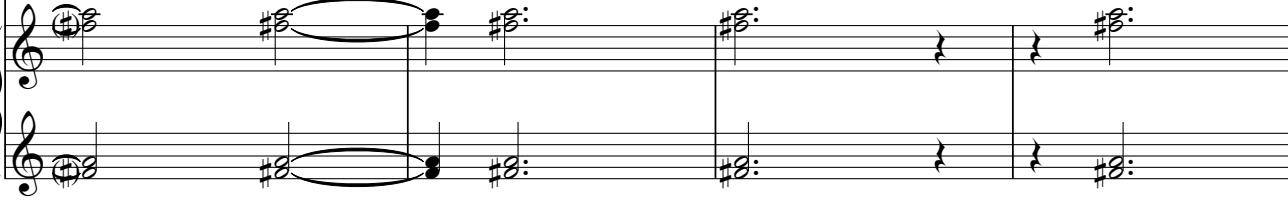
63

Vc. 

Pno. 

70

Vc. 

Pno. 

74

Vc. 

Pno. 

**F**

79 Freely, without counting

Vc. 

86

Vc. 

V

Amorphous ( $\text{♩} = 48$ )

Flute      Horn in F      Violoncello

Piano

**A**

Presto Impetuoso ( $\text{♩} = 144$ )

Fl.      Hn.      Vc.

Pno.

**A**

Presto Impetuoso ( $\text{♩} = 144$ )

ff *feroce*

8<sup>vb</sup> *martellato*

Fl.      Hn.      Vc.

Pno.

<img alt="Musical score for orchestra and piano showing two sections: 'Amorphous' and 'Presto Impetuoso'. The score includes parts for Flute, Horn in F, Violoncello, Piano, Flute, Horn, and Bassoon. The 'Amorphous' section features sustained notes and rhythmic patterns. The 'Presto Impetuoso' section is marked by dynamic changes (ff, ff feroco, 8vb) and performance instructions (martellato). Measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 3830, 3832, 3834, 3836, 3838, 3840, 3842, 3844, 3846, 3848, 3850, 3852, 3854, 3856, 3858, 3860, 3862, 3864, 3866, 3868, 3870, 3872, 3874, 3876, 3878, 3880, 3882, 3884, 3886, 3888, 3890, 3892, 3894, 3896, 3898, 3900, 3902, 3904, 3906, 3908, 3910, 3912, 3914, 3916, 3918, 3920, 3922, 3924, 3926, 3928, 3930, 3932, 3934, 3936, 3938, 3940, 3942, 3944, 3946, 3948, 3950, 3952, 3954, 3956, 3958, 3960, 3962, 3964, 3966, 3968, 3970, 3972, 3974, 3976, 3978, 3980, 3982, 3984, 3986, 3988, 3990, 3992, 3994, 3996, 3998, 4000, 4002, 4004, 4006, 4008, 4010, 4012, 4014, 4016, 4018, 4020, 4022, 4024, 4026, 4028, 4030, 4032, 4034, 4036, 4038, 4040, 4042, 4044, 4046, 4048, 4050, 4052, 4054, 4056, 4058, 4060, 4062, 4064, 4066, 4068, 4070, 4072, 4074, 4076, 4078, 4080, 4082, 4084, 4086, 4088, 4090, 4092, 4094, 4096, 4098, 4100, 4102, 4104, 4106, 4108, 4110, 4112, 4114, 4116, 4118, 4120, 4122, 4124, 4126, 4128, 4130, 4132, 4134, 4136, 4138, 4140, 4142, 4144, 4146, 4148, 4150, 4152, 4154, 4156, 4158, 4160, 4162, 4164, 4166, 4168, 4170, 4172, 4174, 4176, 4178, 4180, 4182, 4184, 4186, 4188, 4190, 4192, 4194, 4196, 4198, 4200, 4202, 4204,

13

Fl.  f

Hn.

Vc.  ff

Pno.  8vb  
 Ped.



15

Hn. 

Vc.  ppp

Pno. (8) 



17

Hn. 3

Vc. gliss. V Sul C

Pno. 3 martellato 8vb fff

Vc. (Sul C) 8vb

Pno. 8vb (8) 8vb 8vb 8vb

Fl.

Vc. 8vb

Pno. (8) 8vb 8vb 8vb

21

Hn.

Vc. V sim. 8vb

Pno. 8vb 8vb 8vb

23

Hn.

Vc. (end of glisses) 3 3 5 6 (quasi trem.)

Pno. (8)-

(8)

*Répé*

B

25

Fl. fff staccatissimo

Hn. fff staccatissimo

Vc. fff

B

Pno. (loco) (8)-----|

26

poco accel. (a tempo) G.P. G.P. G.P.

Fl.

Hn. G.P. G.P. G.P.

Vc. poco accel. (a tempo) G.P. G.P. G.P.

Pno. G.P. fff sempre martellato G.P. G.P.

8vb

Pno.

G.P. G.P. G.P. G.P. G.P.

(8)-----

**C** Misterioso ( $\text{♩} = 60$ )

Fl.

Hn.

Vc.

Pno.

**C** Misterioso ( $\text{♩} = 60$ )

p mp  
pp pp  
**fff**

**D**

Fl.

Hn.

Vc.

Pno.

With a little freedom

**p** espressivo poco cresc. (—) meno poco cresc. **p**

**pp** poco ad lib.

**subito p**

Hn.

Vc.

dim. poco cresc. push semis (sf) (mp) p

pp sempre diminuendo alternate fingering?

**E**  $\text{♩} = 90$

Fl.

Hn. *pp* *pp mournful*

Vc. *pp*

Hn. *poco rubato* *take time* *poco f* *p* *dim.*

Vc.

Hn. *poco rall.* *a tempo* *lontano*

Vc. *sempre pp*

Poco meno mosso rit.

Fl.

Hn. *p* *subito pp*

Vc. *(pp)* *poco cresc.* *subito pp*

**F** Celestial ( $\text{♩} = 60$ )

Fl. *pp*

Vc. *pp*

**F** Celestial ( $\text{♩} = 60$ )

Pno. *p* *pp*

75

**G** Barren ( $\text{d} = 60$ )

Fl.

Hn.

Vc.  $\text{sul pont.}$

**G** Barren ( $\text{d} = 60$ )

Pno.  $\text{ppp}$  senza pedale

82

Fl.

Hn.  $\text{espressivo, dolce - ma lontano}$

Vc.

Pno.

87

Fl.

Hn.  $\text{ppp}$

Vc.

Pno.  $\text{ppp}$

**H**

**H**  $\text{ppp}$

92

Fl.

Vc. *ppp* ( $\beta$  8ves above open string)

*s'va*

Pno.  $\begin{array}{cccccccc} \text{\texttt{g8:}} & \text{\texttt{g8:}} \end{array}$

100

Hn. *ppp*  $\geq$  *ppp*  $\geq$

Pno.  $\begin{array}{cccccccc} \text{\texttt{g8:}} & \text{\texttt{g8:}} \end{array}$

108

Fl.

Hn.

Vc.

J

Pno.  $\begin{array}{cccccccc} \text{\texttt{g8:}} & \text{\texttt{g8:}} & \text{\texttt{g8:}} & \text{\texttt{g8:}} & \text{\texttt{g8:}} & \text{\texttt{o.}} & \text{\texttt{o.}} & \text{\texttt{o.}} \end{array}$

J

117

Fl. Hn. Vc.

G.P. G.P. G.P. G.P.

**K**  **ppp**

Pno.

G.P. G.P. G.P. G.P.

**K**

125

Fl. Pno.

**pp** *8va* -----

129

Fl. Vc. Pno.

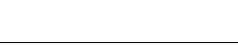
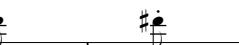
 

(8) -----

131

Fl. Vc. Pno.

*gliss.* **ppp**

(8) -----

133

Fl.

Vc. *gliss.*

(8)

Pno.

135

Fl.

Vc. *Sul C pppp lontano* *gliss.* *15ma-*  
*3 8ves and a 5th above open A*

(8)

Pno.

L

137

Fl.

Hn.

Vc. *(a flat D#)*

Vc. *PPP grating*  
*(very heavy bow pressure)*

L

Pno.

142

Fl.

Pno. *8va* *ppp* *pp* *ppp*

M

33

145

Fl.

Hn.

Vc.

Pno.

Celestial ( $\text{♩} = 54$ )

**M** Celestial ( $\text{♩} = 54$ )

*tempo not necessarily strict*

*R&d.*

149

Fl.

Hn.

Vc.

Pno.

Poco più mosso ( $\text{♩} = 60$ )

G.P.

G.P.

G.P.

Poco più mosso ( $\text{♩} = 60$ )

N Barren ( $\text{♩} = 60$ )

*15mp*

*f*

*G.P.*

*poco accel.*

*p*

*8vib]*

155

Fl.

Hn.

Vc.

Pno.

*15ma-*

*f*

*ppp*

*p*

*8vib]*

158

Fl.

Hn.

Vc.

Pno. (15) *f* *ppp* *f*  
*p*

Fl. *pppp*

Hn. *pppp*

Vc. *pppp*

Pno. (15) *ppp* *f*  
*p*

Fl. *pppp*

Hn. *pppp*

Vc. *pppp*

Pno. (15) *ppp* *f*  
*p*

Fl.

Hn.

Vc.

Pno. (15)

168

Fl.

Hn.

Vc.

Pno. (15) *ppp* G.P. *f* G.P.

172 Fl. *ppppp non vib.*

Vc. (15) *ppppp*

Pno. (15) *ppp* *f*

175 Vc. (15) G.P. *ppp* *f*

Pno. (15) G.P. *ppp* *f*

178 Pno. (15) *ppp* *(ppp)* G.P. G.P.

## VI

*J = 72*

Fl. *pp sempre*  
*sempre molto legato*

1

Fl.

2

Fl.

3

Fl.

4

Fl.

5

Fl.

6

Fl.

7

Fl.

8

Fl.

9

Fl.

10

Fl.

11

Fl.

12

Fl.

13

Fl.

14 Fl.

15 Fl.

16 Fl.

17 Fl.

18 Fl.

19 Fl.

(8) 21 Fl. *pp sempre*  
*sempre molto legato*

24 Fl.

25 Fl.

26 Fl.

27 Fl.

28 Fl.

29 Fl.

Fl. 30

Fl. 31

Fl. 32

Fl. 33

Fl. 34

Fl. 35

Fl. 36

*fff* possible   *pp* molto legato   *fff* possible

Fl. 40 (8) *pp* sempre  
sempre molto legato

Fl. 42

Fl. 43

*fff* possible

Fl. 45 (8) *pp* sempre  
sempre molto legato

Fl. 47

Fl. 48

49

Fl.

50

Fl.

51

Fl.

52

Fl.

53

Fl.

54

Fl.

55

Fl.

56

Fl.

57

Fl.

*fff possible*

*pp sempre*

*sempre molto legato*

*fff possibile*

59

Fl.

*pp sempre*

*sempre molto legato*

60

Fl.

61

Fl.

62

Fl.

Fl. 63

Fl. 64

Fl. 65

Fl. 66

Fl. 67

Fl. 68

Fl. 69

Fl. 70

Fl. 71

Fl. 72

Fl. 73

Fl. 74

(8)

Fl. 75

Fl.

(8)

76

fff **pp**

77

fff possible **pp** **pp**

78

pp **pp**

79

fff possible

80

pp

87

ppp

88

pp

89

pp

90

pp

91

pp

92

pp

93

Meno mosso

94

95

## VII.

*Rêveur, presque lent ( $\text{♩} = \text{c. } 50$ )*

Fl.

Hn.

Vc. *poco f espressivo*

*Rêveur, presque lent ( $\text{♩} = \text{c. } 50$ )*

Pno. *pp*

Vc.

Pno.

Vc.

Pno.

Fl.

Hn.

Vc.

Pno.

11

**A** Presto Feroce ( $\text{♩} = 125$ )

Fl. *ff* (molto dim.)

Hn. *f* marcato

Vc. *f* (molto dim.)

**A** Presto Feroce ( $\text{♩} = 125$ )

Pno. *ff*

13

Fl. - *mf*

Hn. -

Vc. *ff*

Pno. *ff* *sub* (loco)

15

Fl. *mf*

Hn. *meno*

Pno. *p*

17

Fl. *tr* *tr*

Hn. *tr* *tr*

Vc. *tr* *tr*

Pno. *pp* *pp* *pp*

19

Fl. *b* *b* *b*

Hn. *b* *b* *b*

Vc. *b* *b* *b*

Pno. *mp*

21

Fl. *b* *b* *b*

Hn. *b* *b* *b*

Vc. *b* *b* *b*

Pno. *#f* *#f* *#f*

Pno. *b* *b* *b*

Pno. *b* *b* *b*

23

Fl. *tr*

Hn. *tr*

Vc. *tr*

Pno.

*mp*

*mp*

*mp*

25

Fl. *tr*

Hn. *tr*

Vc. *tr*

Pno.

*molto rit.*

*pp*

*pp*

*molto rit.*

*pp*

**B** Rêveur, presque lent ( $\text{♩} = \text{c. } 50$ )

Fl. *ppp inauspicious*

Hn. *mp espressivo*

Vc.

**B** Rêveur, presque lent ( $\text{♩} = \text{c. } 50$ )

Pno. *pp*

Fl. *sempre ppp*

Hn.

Pno.

Fl.

Hn.

Pno.

34

Fl.

Hn.

Pno.

This section shows three staves. The Flute (Fl.) has a melodic line with grace notes and slurs. The Horn (Hn.) provides harmonic support with sustained notes and grace notes. The Piano (Pno.) plays a rhythmic pattern of eighth and sixteenth notes across both staves.

36

Fl.

Hn.

Vc.

The Flute continues its melodic line. The Horn provides harmonic support. The Cello (Vc.) is silent. The piano part consists of eighth-note chords.

Fl.

Hn.

Vc.

The Flute continues its melodic line. The Horn provides harmonic support. The Cello (Vc.) is silent. The piano part consists of eighth-note chords.

molto accel.

Fl.

Hn.

Pno.

The Flute and Horn continue their melodic lines with increased tempo. The Cello (Vc.) remains silent. The piano part features eighth-note chords with dynamic markings indicating a very fast tempo.

**C**

Fl. *ff*      Presto  $\text{♩} = 125$       Allegro  $\text{♩} = 100$

Hn. *f*      *gliss.* *f*      *p*

Vc. *f*      *molto vib.*      *gliss.* *mp*      *senza vib.* *p*

pp

**C**

Presto  $\text{♩} = 125$       Allegro  $\text{♩} = 100$

Pno. *ff*

44

Fl. *pp*

Hn.

Vc.

Pno.

48

Fl.

Hn. *poco sul pont.* *sempre pp*

Vc. *ppp* *sempre pp*

Pno.

54

Fl.

Hn.

Vc.

Pno.

*ppp*

56

Fl.

Hn.

Vc.

Pno.

*sempre ppp*

*8va*

*sempre ppp*

59

Fl.

Hn.

Vc.

Pno.

$\text{♪} = 100$

**D**

*mf espressivo*

$\text{♪} = 100$

**D**

(8)



Musical score for Flute (Fl.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The score consists of four systems of music, each with two staves. Measure 69: Flute has sixteenth-note patterns with grace notes; Horn has sustained notes with grace notes; Violoncello has eighth-note patterns with grace notes; Piano has eighth-note chords. Measure 70: Flute has sustained notes with grace notes; Horn has sustained notes with grace notes; Violoncello has eighth-note patterns with grace notes; Piano has eighth-note chords. Measure 71: Flute has sustained notes with grace notes; Horn has sustained notes with grace notes; Violoncello has eighth-note patterns with grace notes; Piano has eighth-note chords. Measure 72: Flute has sustained notes with grace notes; Horn has sustained notes with grace notes; Violoncello has eighth-note patterns with grace notes; Piano has eighth-note chords.

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Musical score for orchestra and piano, page 55, system 73. The score includes parts for Flute (Fl.), Horn (Hn.), Cello (Vc.), and Piano (Pno.). The Flute and Horn play eighth-note patterns with grace notes and dynamic markings *pp* and *ff*. The Cello plays eighth-note patterns with dynamic *pp*. The Piano part shows bass notes and treble notes with dynamic *8va*.

74

Fl. *tr*  
*sempre non cresc.*

Hn. *tr*  
*sempre non cresc.*

Vc. *non cresc.*

Pno. (8) *8va* | *8va|* *tr*  
*non cresc.*

Musical score for Flute (Fl.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The score consists of four staves. The Flute and Horn staves begin with dynamic *tr*. The Violoncello staff begins with a rest. The Piano staff has a dynamic *tr* over a sustained note. Measure numbers 75 and 80 are indicated above the staves. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 80. Measures 75-79 show eighth-note patterns. Measure 80 shows sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show sixteenth-note patterns. Measures 97-100 show eighth-note patterns. Measures 101-104 show sixteenth-note patterns. Measures 105-108 show eighth-note patterns. Measures 109-112 show sixteenth-note patterns. Measures 113-116 show eighth-note patterns. Measures 117-120 show sixteenth-note patterns. Measures 121-124 show eighth-note patterns. Measures 125-128 show sixteenth-note patterns. Measures 129-132 show eighth-note patterns. Measures 133-136 show sixteenth-note patterns. Measures 137-140 show eighth-note patterns. Measures 141-144 show sixteenth-note patterns. Measures 145-148 show eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-164 show eighth-note patterns. Measures 165-168 show sixteenth-note patterns. Measures 169-172 show eighth-note patterns. Measures 173-176 show sixteenth-note patterns. Measures 177-180 show eighth-note patterns. Measures 181-184 show sixteenth-note patterns. Measures 185-188 show eighth-note patterns. Measures 189-192 show sixteenth-note patterns. Measures 193-196 show eighth-note patterns. Measures 197-200 show sixteenth-note patterns.

76

Fl. *cresc. molto* 3/4 *tr* 3/4 *tr* 3/4 *tr* 3/4 **G**  $\text{♩} = 50$  *fff* *fff*

Hn. *cresc. molto* 3/4 *tr* 3/4 *tr* 3/4 *tr* 3/4 *fff* *fff* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *cresc. molto* 3/4 *tr* 3/4 *tr* 3/4 *tr* 3/4 *arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. 3/4 *cresc. molto* *tr* 3/4 *tr* 3/4 *tr* 3/4 **G**  $\text{♩} = 50$  *fff* *fff*

79  $\text{♩} = 100$  Fl. *f* *fff* *fff* *fff* *fff*

Hn. *f* *fff* *fff* *fff* *fff*

Vc. *f* *fff* *fff* *fff* *fff*

Pno.  $\text{♩} = 100$  *f* *f* *f* *f* **f**  $\text{♩} = 50$  *fff* *fff* *fff* *fff*

83 **H**  $\text{♩} = 100$  Fl. *f* *f* *f* *f*

Hn. *gliss.* *gliss.* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Pno. **H**  $\text{♩} = 100$  *fff* *mf* *mf* *mf* *mf* *mf*

84

Fl.

Hn.

Vc.

Pno.

*8va-*

(*loco*)

*f*

85

Fl.

Hn.

Vc.

Pno.

*8va]*

*f*

*f*

86

Fl.

Hn.

Vc.

Pno.

*8va-*

87

Fl.

Hn.

Vc.

Pno.

This musical score page contains four staves. The Flute (Fl.) staff shows a dynamic of ***ff***. The Horn (Hn.) and Cello (Vc.) staves show eighth-note patterns. The Piano (Pno.) staff shows a complex harmonic progression with many sharps and flats. Measure 87 ends with a wavy line above the piano staff, indicating a transition to measure 88.

88

Fl.

Hn.

Vc.

Pno.

This musical score page continues from measure 87. The Flute (Fl.) staff shows eighth-note patterns. The Horn (Hn.) and Cello (Vc.) staves show sixteenth-note patterns with grace marks. The Piano (Pno.) staff shows a continuation of the harmonic progression. Measure 88 ends with a wavy line above the piano staff, indicating a transition to measure 89.

89

Fl.

Hn.

Vc.

Pno.

This musical score page continues from measure 88. The Flute (Fl.) staff shows eighth-note patterns. The Horn (Hn.) and Cello (Vc.) staves show sixteenth-note patterns. The Piano (Pno.) staff shows a continuation of the harmonic progression. The piano staff has a dynamic of ***ff*** and a wavy line above it, indicating a final dynamic or performance instruction.

90 (d) Fl. ff Hn. Vc. Pno.

91 Fl. ff Hn. Vc. Pno.

molto rall. 92 Fl. ff Hn. Vc. Pno.

molto rall. 8va cresc. 93 Pno.

93 **J** Extatique ( $\text{♩} = 42$ )

Fl. fff

Hn. f

Vc. fff

Pno. fff

molto accel.

94

Fl.

Hn. ppp

Vc. ppp

Pno.

$\text{♩} = 40$

molto accel.

Ignore piano and stay at same speed

Ignore piano and stay at same speed

Ignore piano and stay at same speed

Pno. pp fff

Musical score for Flute (Fl.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The score consists of four staves. The Flute and Horn staves are in treble clef, while the Violoncello and Piano staves are in bass clef. Measure 98 begins with the Flute playing eighth-note patterns. The Horn remains silent throughout. The Violoncello plays eighth-note patterns with grace notes and slurs. The Piano part is indicated by a brace and two empty staves, suggesting a sustained note or rest.

**K**  $\text{♩} = 60$

**Prerecorded Instruments Play**

Hn. Fr. *poco f mournful*

Fl. *ppp* *ppp*

Hn. *ppp* *ppp*

Vc. *ppp* *ppp*

**K**  $\text{♩} = 60$

**Prerecorded Instruments Play**

Pno. *8va* *ppp* *ppp*

107

Hn. Fr.

Hn. M. *poco f mournful*

Pno. N. *8va* *pp*

Fl. *ppp* *ppp* *ppp*

Hn. *ppp* *pppp* *pppp*

Vc. *ppp* *pppp* *pppp*

Pno. *(8)* *pppp* *pppp* *ppp*

113

Hn. M. *ppp molto legato*

Fl.

Hn.

Vc.

Pno. *pppp* *pppp* *8va* *ppp*

115

Fl. F. *pp sempre legato*

Hn. M.

Fl. N. *ppp sempre legato*

Fl. *ppp*

Hn. *pppp*

Vc. *pppp*

Pno. (8) *pppp*

116

Fl. F.

Fl. N.

Fl.

Hn.

Vc.

117

Fl. F.

Fl. N.

Fl.

**pppp**

Hn.

Vc.

Pno.

118

Fl. F.

Fl. N.

119

Fl. F. | Fl. M. | Pno. M. | Fl. N. | Pno. N. | Fl. | Hn. | Vc.

Fl. M. | Pno. N. | Fl. | Hn. | Vc.

Pno. |

120

Fl. M. | Pno. N. | Fl. | Hn. | Vc. | Pno.

121  $\text{♩} = 66$  ♯ Record one tone lower and transpose electronically

Fl. F. *ppp*  
Vc. F. *gliss.*  
Pno. E. *ppp* *15ma-*

Fl. M. Continues in previous tempo

122

Fl. F. ♫  
Vc. F. *gliss.* (15) Transposed up aug 4th  
Pno. F. *15ma-*  
Pno. M. Transposed up major third  
Pno. N. *15ma-*

$\text{♩} = 44$   $\text{♩} = 22$

Vc. F. (15)-----|  
Pno. F. *pp*  
Vc. M.  $\text{♩} = 44$   $\text{♩} = 22$   
Pno. Pno. *attacca*

During the closing section of the seventh movement, all light for performers should be gradually extinguished.

Light in the auditorium (i.e. lights for audience etc.) should also be totally extinguished during this section. The removal of light must be conducted in an atmospheric and dramatic manner.

The final movement should be played in complete darkness if possible, requiring the performer to learn it from memory.

Alternatively, the first bar may be played in darkness, then a dim spotlight raised on the player. This should then be gradually lowered over the course of the piece.

At the end of the piece, the performance space should be utterly dark.

## VIII.

Langsam, feierlich ( $\text{♩} = 33$ )

Pno.

Pno.

Pno.

Pno.

*Più agitato*

Pno.

$\text{♩} = 27$

Pno.

$\text{♩} = 33 \quad \text{♩} = 27$

25

Pno.

*poco f*

*pp*

*sub. f*

*p*

*♩ = 20*

30

Pno.

*p*

*poco agitato*

*poco rit.*

34

Pno.

Pno.

*Gradually lay arm on a large selection of piano keys, silently. Move around slowly to enhance different harmonics.  
Vary tempo and dynamic slightly if wished, but do not fade out at the end.*

Pno.

Pno.

Pno.