

Dankgesang (I) for double bass (or other string instrument) with transducer(s) and playback

Duration: c. 9 minutes

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The piece is simply an improvisation over the electronic part. However, the electronics should be played back via a transducer (or more than one transducer) attached to the double bass, so that the sound emanates from the acoustic instrument rather than from loudspeakers.

The audio can be found here:

<https://www.dropbox.com/s/43kchc9x59v34jv/Dankgesang%20%28I%29%20%20mono.mp3?dl=0>

A stereo version of the audio can also be used, which could also work as a standalone electronic piece:

<https://www.dropbox.com/s/sj5z38aoebc8ooz/Dankgesang%20%28I%29.mp3?dl=0>

WAV files are available on request.

The improvising style and content is totally at the discretion of the performer

A variety of sound setups can be used, but I recommend a very imple setup involving an MP3 player/laptop going into a small amplifier and then into a transducer.

The composer can assist with setup via email or Skype (Sebastian.adams@hotmail.com) and can also send links to cheap components, or send via post. Necessary components should only cost c. €25 in total.

An example of an appropriate amplifier:

https://www.amazon.co.uk/gp/product/B00OR5OBFY/ref=ppx_yo_dt_b_asin_title_o00_o00_s00?ie=UTF8&psc=1

An example of an appropriate transducer:

<https://www.soundimports.eu/en/daex25fhe-4.html>