

CrowdScoreSing



# CrowdScoreSing

*A work for mixed septet and three actors*

## Forces

### Instrumentation:

Flute (doubles Ukulele and eight ping pong balls)  
 Horn (doubles Ukulele)  
 Violin (doubles Trombone and Ukulele)  
 Violoncello (doubles Ukulele)  
 Trumpet (Blindfolded)  
 Piano  
 Percussion (one player)

### Percussion:

Glockenspiel  
 Cowbell  
 Spoons  
 Cymbals  
 Nokia 3310 or similar  
 Sampler loaded with Countdown theme  
 Vibraslap

*(toy lightsaber and three or more small bouncy balls required for percussionist)*

### Actors:

*One actor (or two actors) dressed in black cloak, required to flip a coin on stage at beginning of performance and to read from a copy of Wuthering Heights as indicated in score.*

*Two actors dressed as teletubbies, required to walk on and off stage in manner indicated in score.*

### Composer:

*The composer (or an imposter) is required to make a speech at the beginning of the piece, which must continue for at least three bars of the score but for no more than five bars.*



CrowdScoreSing is a piece based on suggestions which were made via Facebook comments over a forty-eight hour period in early 2013. The concept required that I would incorporate all practical suggestions into the piece. And I have.

## *To Josh Reichental for sparking the idea*

*CrowdScoreSing was written for Kirkos Ensemble, and particular thanks go to Colm Ó Braoin, Yseult Cooper Stockdale, Miriam Kaczor, Hannah Miller, Dave Collins, Ronan Dikker and Eadaoin Copeland for saying yes before they knew what they were letting themselves in for.*

*Thanks also to everyone who contributed ideas to the piece:*

*Josh (again): Someone involved must be blindfolded, there must be a pun in the title of the piece, any lyrics must be in Pig-Latin, Sebastian must give an introductory speech about the piece, before it starts, but it must ramble on and the rest of the piece should start behind him before he finishes.*

*He must stay on stage till his speech is over.*

*Ronan Dikker: Vibraslap, lightsaber, Cymbals played by juggling balls into them, someone reading Wuthering Heights during the piece.*

*Joan Somers Donnelly: A musical interpretation of the fabulous plant.*

*Alex McLaughlin Callan: no matter how insane or varied, the piece must stick to the four chords*

*Nicole Campbell: Cowbell, Extract from Kate Bush's Wuthering Heights. Ping pong ball as musical instrument*

*Colm: Trombone improv while sitting in a chair in as many positions as possible.*

*Composer: If trombonist fails to sit in 11 positions in 30 seconds they must get naked.*

*Ciarán Doyle: Tellytubbies come on stage and say "again, again", after which the preceding passage is repeated.*

*Eoghan Cooke: The dirty big trumpet cadenza Mahler never wrote but surely would have.*

*Dylan Gray: the words "phlogiston, gee-eyed and dick-moose"*

*Andrew Robinson: Dm - Bb7 - E7 on ukelele in the rhythm crotchet quaver crotchet quaver crotchet*

*Guy Prendergast: use the spoons.*

# CrowdScoreSing

*To Josh  
Reichental*

Score In C

S. Adams (16.03.13)

The composer must make a speech before the performance but must not be allowed to finish it.

The beginning of the piece is preceded (with the performers already in situ) by a cloaked figure flipping a coin. The outcome of the flip is meaningless.

The trumpeter must lead the opening chord as they are blindfolded.

The musical score consists of six staves, each with a different instrument:

- Flute:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***ff***.
- Horn in F:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***ff***.
- Trumpet in B♭:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***ff***.
- Violin:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***f***.
- Violoncello:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***f***.
- Percussion:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***ff***.
- Glockenspiel:** Playing eighth-note patterns at  $\frac{12}{16}$  time,  $\text{♩.} = 108$ . Dynamics: ***semper pp***.
- Piano:** Playing eighth-note patterns at  $\frac{2}{4}$  time,  $\text{♩} = 66$ . Dynamics: ***fff***. The piano staff also includes a bass clef and a dynamic marking ***f*** with a fermata over the second measure.
- Piano (Continuation):** Playing eighth-note patterns at  $\frac{12}{16}$  time,  $\text{♩.} = 108$ . Dynamics: ***ppp***.

Performance instructions at the bottom of the score:

- Led.** (Lead) under the piano staff.

5

Fl. **p**

Hn.

Tpt.

Vln. *pizz. with vib.*

Vc. *mf sostenuto*

Glock.

Pno. **pp**

**18** **16**

**12** **16**

*pizz. with vib.*

*mf sostenuto*

*pp senza vibrato*

*ppp*

This musical score page contains six staves of music for Flute, Horn, Trumpet, Violin, Cello, and Piano. The score is numbered 5 at the top left. The first three staves (Flute, Horn, Trumpet) are mostly silent. The Violin staff has a dynamic of **p** and a tempo marking of **18** over **16**. The Cello staff has a dynamic of **pp** and a tempo marking of **12** over **16**. The Glockenspiel staff shows a continuous pattern of eighth-note pairs. The Piano staff has dynamics of **pp** and **ppp**, with a tempo marking of **18** over **16** followed by **12** over **16**. The Violin part includes instructions for *pizz. with vib.* and *mf sostenuto*. The Cello part includes *pizz. with vib.* and *pp senza vibrato*. Articulation marks like dots and dashes are placed above and below the notes throughout the score.

Fl. II

Hn.

Vln. (vibrato accent, subtle slide)  
arco  
*mp dolce*

Vc. pizz. with vib.  
*mf sostenuto*

Glock. *sempre pp*

Pno. *ppp* *laissez vibrer*

Vln. III *p*  
arco  
*pp senza vibrato*

Vc. *mp senza vibrato*

Vln. *pizz. with vib.*

Vc. *mf sostenuto*

18

Fl.

Hn.

Vln.

Vc.

Glock.

Pno.

*p*

*> mp*

*>*

*con vibrato*

*mp dolce*

*arco sul pont.*

*pp senza vibrato*

*pp*

*pizz. with vib.*

*mf sostenuto*

*8va*

*ppp*

*sempre ppp*

This musical score page contains six staves. The top staff is for Flute (Fl.), followed by Horn (Hn.). The third staff is for Violin (Vln.) with dynamics and performance instructions: 'con vibrato' (measures 1-2), 'mp dolce' (measure 3), 'arco sul pont.' (measure 4), and 'pp senza vibrato' (measure 5). The fourth staff is for Cello (Vc.) with dynamics: 'pp' (measure 5) and 'mf sostenuto' (measure 6). The fifth staff is for Glockenspiel (Glock.) with a continuous eighth-note pattern. The bottom staff is for Piano (Pno.) with dynamics: 'ppp' (measure 6) and 'sempre ppp' (measure 7). Measure numbers 18 and 19 are indicated at the top left. Measure 18 ends with a fermata over the piano staff, and measure 19 begins with a dynamic marking of 9.

10

**4**

Fl.

Hn.

Vln.

Vc.

Glock.

Pno.

*mp*      >

*p*      2

*ff*

*p* senza vibrato      un poco vibrato

*pp*

*ff* senza vibrato  
arco

*mf*

To Spoons  
*laissez vibrer*

(8)

*8va*

*8va*

**4**

This musical score page contains six staves. The top staff is for Flute (F1), followed by Horn (Hn.), Violin (Vln.), Cello (Vc.), Glockenspiel (Glock.), and Piano (Pno.). The score begins with a dynamic of *mp*, followed by a crescendo indicated by a greater than symbol (>). The dynamic then changes to *p*, with a two-beat measure value (2) shown below the note heads. The dynamic *ff* is marked at the end of the section. The Violin part has instructions for playing without vibrato (*p* senza vibrato) and with a little vibrato (un poco vibrato). The Cello part has a dynamic of *pp*. The dynamic *ff* senza vibrato is marked with an arco instruction. The dynamic *mf* is marked below the Cello staff. The Glockenspiel part ends with the instruction To Spoons and laissez vibrer. The Piano part features eighth-note patterns with dynamics and octave markings (8va). Measure numbers 24 and 4 are present on the right side of the page.

Fl. *sff*

Hn. *f*

Vln. *mf* *molto vib.*

Vc. *ff*

Perc. *f* *molto vib.*  
Spoons

Pno. *p* *una corda*

12

Fl.

Hn.

Vln.

Vc.

Perc.

35 2 4 | # # # # # | 4 4 | - | 15 16 ♩=♩. | 12 16 | - |

v 3 | > port. 3 | 3 | - | tr. | , | ^ | ^ |

To Cowbell (and lightsaber)

2 4 | # # # # # | 4 4 | # # # | - | 15 16 ♩=♩. | 12 16 | - |

- | - | - | - | - | - | - | - |

Pno.

38

**12  
16**

**15  
16**

**12  
16**

13

Fl.

Hn.

Vln.

Vc.

Perc.

Pno.

sul pont.      *gliss.*      nat.

*mf*      *quasi recit.*

*mp*      *legato*

42      *con vib.*      **9**      **16** *sul pont.*      **12**      **16** *nat.*      **9**      **16**

Vc.      *f senza vib.*       $\geqslant$       *mf*       $\leqslant$       *molto espressivo*       $\geqslant$

*subito p f*       $\leqslant$

**4** **4**

Detailed description: The musical score is for Cello (Vc.). It consists of three measures. Measure 42 starts with a forte dynamic (f) without vibration, followed by a measure with 9 sixteenth-note groups and 16 sixteenth-note groups. Measure 43 begins with a dynamic (mf) and ends with a molto espressivo instruction. Measure 44 starts with a subito piano dynamic (p) followed by a forte dynamic (f). The score includes various time signatures (9/16, 12/16, 16/16, 9/16, 12/16, 4/4) and performance instructions like 'sul pont.' and 'nat.'



**Fl.**  $\frac{3}{4}$   $\frac{4}{4}$  ♩ = 120 *Whispered pp*  
 ick - day oose may ick-day ick - day oose may og-is-ton phlay ick-day ick day ick - day oose - may ee - gay eye-day

**Hn.** *Whispered pp*  
 ick-day oose may ick day oose may ick-day ick day og - is-ton phlay

**Vln.**  
 1. ***fff*** *gliss.* 2. ***pp*** *gliss.* 3. ***pp*** *slurred* 4. ***p*** *gliss.* 5.

**Vc.** *Whispered pp*  
 Og-is - ton phlay ick-day ee-gay eye day ick-day oose may ick day oose may ick-day oose may ick-day oose - may ick day oose

**Perc.** Play Countdown Sample To Mobile Phone ***pp***  
 Random Ringtone for 3 seconds

**Pno.**  $\frac{3}{4}$  ♩ = 120 *sempre ppp* *sempre ppp*

*Rehearsal mark 53*

58

**Fl.**

*mp* ee - gay *mf* eye - day *ff* ick - day *pp* **IMPROVISE**  
ee - gay eye - day ick - day (allow tempo to diverge)

**Hn.**

*mp* og - is - ton - phlay *f* ick - day *ff* *mf*  
og - is - ton - phlay ick - day  
Sing snippets of Kate Bush's Wuthering Heights, translated into Pig-Latin (Player is to figure this out for themselves).

**Vln.**

**6.** *mp*  
—

**7.** *ff* staccato

**8.** *mp*

**9.** *f* legato

**10.** *fff* on one note

**Vc.**

may ick - day oose - may *f* ick - day *ff* *pp* **IMPROVISE**  
may ick - day oose - may ick - day (allow tempo to diverge) *p* *p* cresc. **fff**

**Perc.**

*mf*  
Random Ringtone for 4 seconds

*p*  
Next Ringtone for 6 seconds

*fff*  
Random Ringtone for 2 seconds

**Pno.**

*Led.*

At this point an actor, preferably located on a balcony at the back of the performance space, begins to read from a randomly opened passage of Wuthering Heights, translating the text (without preparation) into Pig Latin. They are to dress in a dark cloak and read in a voice no louder than a normal speaking voice.

↓

**poco rall.**

**Fl.** **63** **4** **pp**

ick-day ee-gay oose-may eye-day eye og-is-ton-phlay ick-day eye-day

**Hn.** **mf**  
Finish singing, if necessary

**Vln.**

**Vc.** **pp**  
oose-may eye-day og-is-ton-phlay ee-gay eye-day ick-day

**Perc.** To Cymbals

**Pno.** **4** **poco rall.** **54** **ppp**

Throw ping pong balls into piano soundboard, aiming roughly at these pitches  
(rhythm irrelevant)

Solo **sempre p dolce**

**Vln.** **8va** **ppp** (rhythm irrelevant) **pp** (In time)  
pizz. **mp**

To be played by juggling tiny, bouncy balls on to the cymbals

**Pno.** **sempre pppp** **8vb** **Led.**

At some point during this passage, two actors dressed as teletubbies come on stage, meandering as they wish through the stage area but heading for centre stage. On reaching centre stage, both exclaim "Again, Again!" and then begin to walk backwards off stage.

**2** Repeat this bar until teletubbies walk backwards  
**4** **4**

68 Air only

F<sub>l.</sub> *p* *p* poco rit.

Hn.

Vln. *8va* *ppp* (rhythm irrelevant)

Vc. pizz.  
accents mean vib.  
no accent = no vib.

Cym. Throw balls in the air  
repeatedly and catch them repeatedly and catch them  
(Do not play cymbals) Throw balls in the air  
repeatedly and catch them repeatedly and catch them  
(Do not play cymbals)

Pno. *8va* *8vb* *15ma* *loc* *8vb* *2* *4* *4*

74 **4**

Fl.

Hn.

Vln.

Vc.

Cym.

Pno.

Air only

*p*

*ppp*

*pp*

*mp*

Throw balls in the air  
repeatedly and catch them  
(Do not play cymbals)

*ppppp*

*ppp*

*sempre pppp*

*sempre pppp*

*15<sup>mb</sup>*

This musical score page contains five staves. The top four staves are for Flute (Fl.), Horn (Hn.), Violin (Vln.), and Cello (Vc.). The bottom staff is for Piano (Pno.) and Cymbal (Cym.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 74 begins with a rest for the Flute and Horn. The Violin has a sustained note followed by eighth-note patterns. The Cello has a sustained note followed by eighth-note patterns. The Piano part features eighth-note patterns with dynamic 'sempre pppp' and '8vb' (octave below) markings. The Cymbal part consists of vertical stems with dynamic 'ppppp' and 'ppp' markings. The score includes instructions for the Cymbal player: 'Throw balls in the air repeatedly and catch them (Do not play cymbals)'. The piano part ends with a dynamic '15mb'.

Reader stops reading,  
and disappears from view.

↓  
Performers to synchronise  $\text{♩} = \text{c. } 152$   
the taking of the Ukes.

$\frac{5}{4}$  accel.

Take Uke.

$\frac{4}{4}$  Presto Deadpanissimo

Ukulele

T	0	0	0	0	0	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2

Take Uke.

Ukulele

T	0	0	0	0	0	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2

79  
Fl.  
Throw ping pong balls  
into piano soundboard,  
aiming roughly at these  
pitches

Do not take Uke until instructed in part.

Hn.  
Do not take Uke  
until instructed in part.

Vln.  
 $8^{\text{va}}$   
 $\text{ppp}$   
Do not take Uke until  
instructed in part.

Vc.  
Do not take Uke until  
instructed in part.

Cym.  
To Vibraslap  
To Cowbell

$\frac{5}{4}$  accel.

$\text{fff}$

$\frac{4}{4} = \text{c. } 152$   
 $\frac{4}{4}$  Presto Deadpanissimo

Pno.  
 $8^{\text{vb}}$   
 $\text{ffff}$   $\text{sfz}$   $\text{fffff}$

kiss with a fist  
(any very low cluster)

Don't smile.

You won't get paid if you smile.

Fl. A B

Hn. A B

Vn. A B

Vc. A B

Perc.

*f*

Cowbell played with lightsaber

93 You don't get paid either way,  
but don't smile.

Fl. Hn. Vn. Vc. Perc. Pno.

Finish like rock musicians

rit. to  $\text{♩} = 108$

To Glock.

Glockenspiel

*pp*

You don't get paid either way,  
but don't smile.

*8va*

*pp*

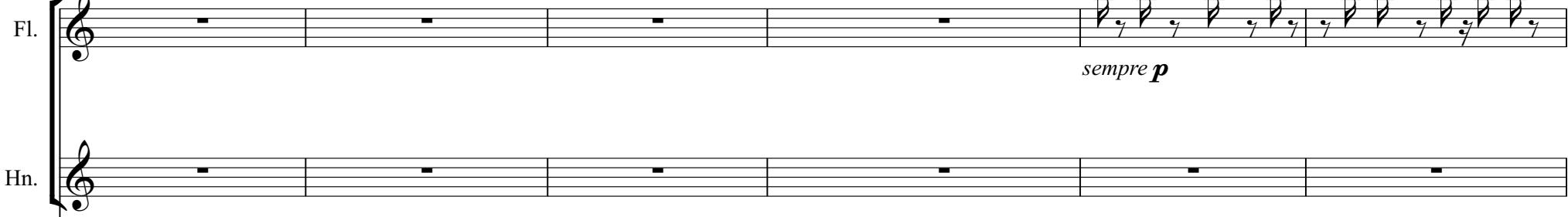
*Ped. pp*

$\text{♩} = 108$ **12**  
**16**  $\text{♩} = \text{♪}$ 

*sempre p*

Fl.

Hn.

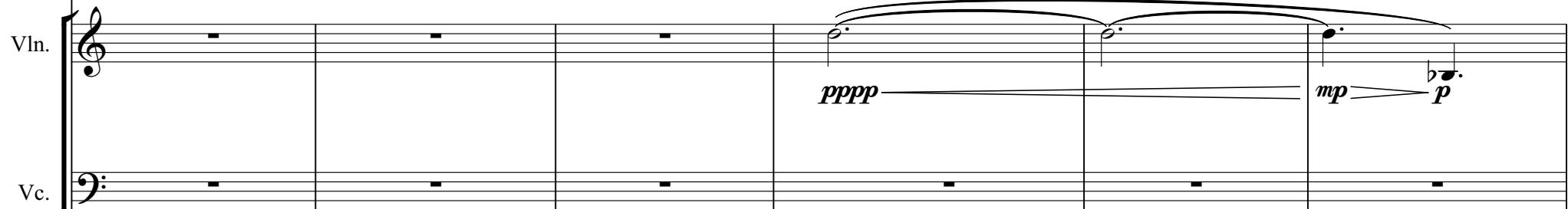


in one bow  
*senza vib.*

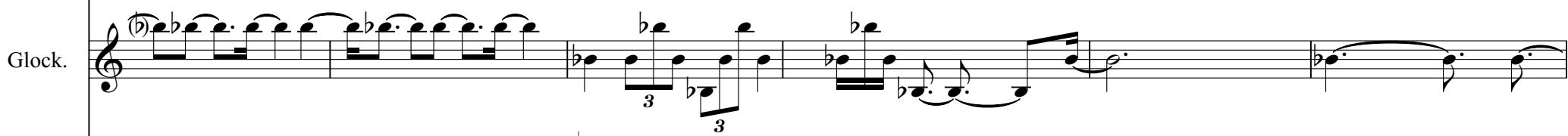
*vib. normale*

Vln.

Vc.

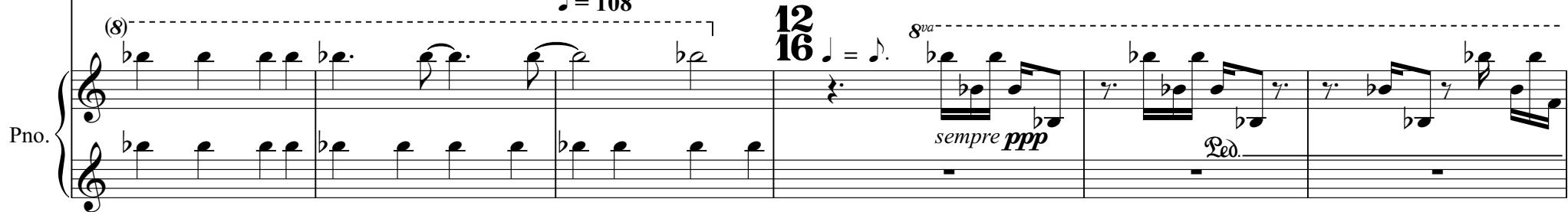


Glock.


 $\text{♩} = 108$ **12**  
**16**  $\text{♩} = \text{♪}$ 

*8va*  
*sempre ppp*

Pno.


*fdd.*

Fl. 105 *mp*  
 Hn. + + + + + + *pp*  
 Vln. IV *pp flautando*  
 Vc. pizz. with vib. *mf sostenuto* arco *mp dolce*  
 Glock.  
 Pno. (8) --- 15<sup>ma</sup> --- *ppp*

Musical score for orchestra and piano, page 26, measures 111-112.

**Flute (Fl.)**: Measures 111-112. Dynamics: **p**, **pp**. Articulation: accents.

**Horn (Hn.)**: Measures 111-112. Dynamics: **pp**, **p**. Articulation: + + + + + +.

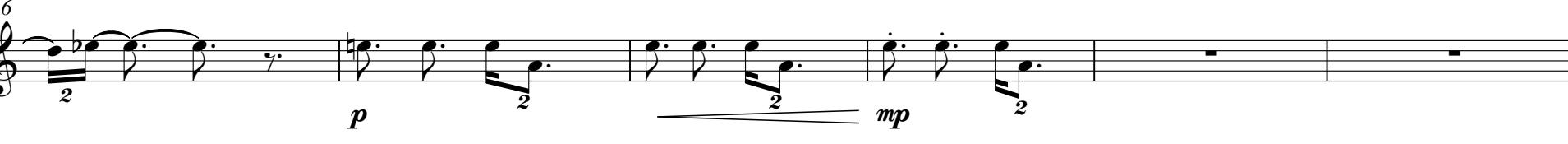
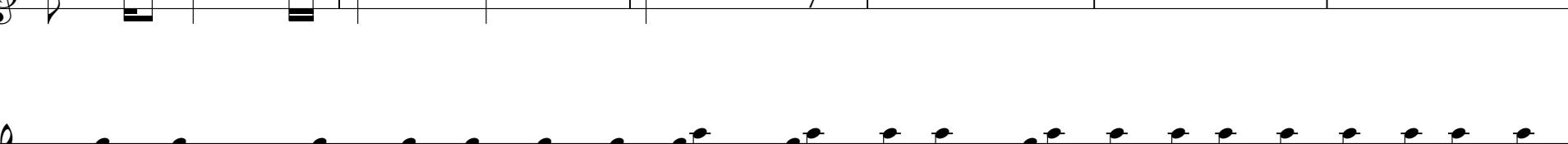
**Violin (Vln.)**: Measures 111-112. Dynamics: **p**. Articulation: 2.

**Cello (Vc.)**: Measures 111-112. Articulation: sul tasto.

**Glockenspiel (Glock.)**: Measures 111-112. Articulation: sustained notes.

**Piano (Pno.)**: Measures 111-112. Articulation: accents.

116

Fl.   
Hn.   
Vln.   
Vc.   
Glock.   
Pno. 

122

Fl. *mf sprightly*

Hn. *mp dolce*

Vln. *mf sprightly*

Vc. *dolce*      *pizz.*      *mf sostenuto with vib.*

Glock.

Pno. *15<sup>ma</sup>*      *ppp*      *sempre senza ped.*

This musical score page contains six staves. The first staff features a Flute (Fl.) playing eighth-note pairs with a dynamic of *mf* and a performance instruction *sprightly*. The second staff shows a Horn (Hn.) with a dynamic of *mp* and a performance instruction *dolce*. The third staff has a Violin (Vln.) with a dynamic of *mf* and a performance instruction *sprightly*. The fourth staff features a Cello (Vc.) with a dynamic of *dolce* and a performance instruction *pizz.*. The fifth staff is for the Glockenspiel (Glock.). The sixth staff is for the Piano (Pno.), which begins with a dynamic of *ppp* and a performance instruction *sempre senza ped.*. The measure number 122 is at the top left, and measure 15<sup>ma</sup> is indicated by a dashed line near the piano staff.

Fl. *f*

Hn. *p* (stopped)

Vln.

Vc.

Glock.

Pno. (15) *mp* *p*

Musical score page showing parts for Flute, Horn, Violin, Cello, Glockenspiel, and Piano. The score includes dynamic markings like *f*, *p*, *mf*, and *mp*. Measure 127 starts with a forte dynamic from the Flute. The Horn enters with a sustained note at *p*, followed by a series of eighth-note chords labeled '(stopped)'. The Violin and Cello provide harmonic support with eighth-note patterns. The Glockenspiel remains silent throughout. The Piano part features eighth-note chords in the treble clef staff and eighth-note patterns in the bass clef staff, with dynamics *mp* and *p* indicated. Measure 29 begins with a piano dynamic *mp*.

132

Fl.

Hn. *mp*

Vln. *mp dolce* II

Vc. *sempre sostenuto*

Glock.

Pno. *p*

This musical score page contains six staves. The top staff is for Flute (Fl.), followed by Horn (Hn.) with dynamics *mp*. The third staff is for Violin (Vln.) with grace notes and dynamics *mp dolce* and II. The fourth staff is for Cello (Vc.) with the instruction *sempre sostenuto*. The fifth staff is for Glockenspiel (Glock.). The bottom staff is for Piano (Pno.) with a dynamic *p*. The tempo is marked 132. Various musical markings such as grace notes, slurs, and dynamic changes are present throughout the score.

137

Fl.

Hn.

Vln.

Vc.

Glock.

Pno.

*cresc.*

*cresc. poco a poco*

*mf*

*p*   *mp*

*viv.*

*8va*

This musical score page contains five staves of music. The top staff is for the Flute (Fl.), followed by the Horn (Hn.). Below them are two staves for the strings: Violin (Vln.) and Cello (Vc.). The fifth staff is for the Glockenspiel (Glock.). The bottom staff is for the Piano (Pno.). The page number 31 is in the top right corner. Measure 137 begins with a dynamic instruction 'cresc.'. The Flute and Horn parts play sixteenth-note patterns with grace notes. The Violin part has slurs and dynamic markings 'p' and 'mp'. The Cello part has sustained notes. The Glockenspiel part is silent. The Piano part features eighth-note patterns with dynamic markings 'viv.' and '8va'. Various performance instructions like 'cresc. poco a poco' and 'mf' are included. Measure 137 ends with a dynamic instruction 'cresc.'

143

Fl. *f*

Hn. *f* *cresc.*

Vln.

Vc. I II I II I II I II

Glock. *sostenuto (laissez vibrer)*

Pno. *cresc.* *mf* *f* *poco cresc.*

*damp quickly*

This musical score page contains six staves. The top two staves feature the Flute (Fl.) and Horn (Hn.), both playing sixteenth-note patterns. The Flute starts at dynamic *f*. The third staff is for the Violin (Vln.). The fourth staff is for the Cello (Vc.), which includes two sets of dynamics: I and II. The fifth staff is for the Glockenspiel (Glock.), which plays sustained notes with a dynamic change and a dampening instruction. The bottom two staves are for the Piano (Pno.). The first piano staff shows a crescendo, followed by a dynamic change and a piano dynamic with a dampening instruction. The second piano staff shows a dynamic change and a piano dynamic with a dampening instruction.

148

Fl. *ff*

Hn. *ff*

Vln. *cresc.* *mf* *f*

Vc. I II I II

Glock. *continue to damp* *ppp*

Pno.

This musical score page contains six staves. The top three staves are for woodwind instruments: Flute (Fl.), Horn (Hn.), and Violin (Vln.). The Flute and Horn parts feature eighth-note patterns with dynamic markings 'ff' and 'fff' respectively. The Violin part shows a crescendo from 'mf' to 'f'. The bottom three staves are for bowed strings: Cello (Vc.) and Glockenspiel (Glock.). The Cello part has a rhythmic pattern of eighth notes labeled 'I' and 'II'. The Glockenspiel part has a similar pattern with dynamic 'ppp' and a note indicating to 'continue to damp'. The bottom staff is for the Piano (Pno.), showing eighth-note patterns. Measure numbers 148 are at the top left, and page number 33 is at the top right.

34

Fl. 151 (stop stopping)

Hn. ff bell up fff

Tpt.

Vln. ff ff marcato molto vib.

Vc. (if necessary) I II I II I II I (+ + +) arco ff ff senza vib. fff

Glock. To Vibraslap Vibraslap laissez vibrer damp fff

Pno. ff 9 16 8va 6 16 12 16

155 **12** Più mosso **18** **16**

Tpt. *ff* *f cresc.*

**12** **16**

*p* *sf* *sf* *sf*

**4** **4**

*sf* *sf*

162 *shake tr~~~~~*

Tpt. *sf* *f*

**7** **8** **4** **5** **4**

170 **5** **4**

Tpt. *sf* *f*

*à la Sidewanker*

**3** **4** **4** **3**

177 **3** **4** **15** **16** **11** **16** **12** **16**

Tpt. *f* *3* *p*

*Meno mosso* *poco rit.*

*ff* *2*

a tempo

184 **2** **4** **12** **16**

Tpt. *p*

*poco rit.* *a tempo*

**9** **16**

189 **9** **16** **12** **16**

Tpt. *ff* *flz*

*poco rit.* *12* **16**

(Is this possible with pedal tone? Yes.)

194 **Meno mosso**  
( $\text{♩} = 132$ )

Tpt. **8 16** **13 16** **12 16** **6 16** **12 16**

con rubato **ff**

201

Tpt. **9 16** **6 16** **9 16**

206

Tpt. **5 16** **9 16** **5 16** **9 16** **5 16** **11 16** **6 16**

213

Tpt. **5 16** **6 16** **15 16** **5 16** **9 16** **5 16**

221

Tpt. **15 16** **9 16** **6 16**

224

Tpt. **12 16** **13 16**

227 **12**  
**16**

Fl. *ff* *semre ff* 2

Hn. *fff* 2 *fff* 2 *fff* 2

Tpt. *bell up* *fff*

Vln. *ff* *ff* *semre ff*

Vc. *fff* *ffff* *semre fffff*

Perc. Vibraslap *f* Cowbell *f* 2 2 2 2

Pno. *ff* *semre ff* 8<sup>vib</sup> 8<sup>vib</sup>



231

Fl.

Hn. 2 2 2 2

Tpt.

Vln. 2 2 2 2

Vc. 2 2 2 2

Perc. 2 2 2 2

*sempre fff*

Pno. 2 2 2 2

(8)-----]

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Violin (Vln.), Cello (Vc.), and Percussion (Perc.). The piano part is split into two systems. The first system starts with a forte dynamic and includes a dynamic instruction 'sempre fff'. The second system begins with a repeat sign and a rehearsal mark '(8)'. Measure 231 consists of four measures for each instrument. The Flute and Piano play eighth-note patterns. The Horn, Violin, and Cello play sixteenth-note patterns. The Trumpet and Percussion play eighth-note patterns. The score includes dynamic markings 'sempre fff' and a rehearsal mark '(8)'.

234

Fl. *p*

Hn.

Tpt.

Vln.

Vc.

Perc.

*non rit.*

Pno.

*non rit.*

Dublin, 19.03.13

This musical score page contains six staves of music. The top four staves (Flute, Horn, Trumpet, Violin) feature eighth-note patterns with '2' over some notes indicating pairs. The Flute and Violin staves end with a dynamic 'p' and a 'non rit.' instruction. The bottom two staves (Cello and Piano) also have eighth-note patterns with '2' over some notes. The Piano staff includes a 'non rit.' instruction and a '8vb' (octave below) marking. The page number '39' is in the top right corner.