

Adams

2013.6



Forces required:

Piccolo

2 Flutes

3 Oboes

3 Clarinets in B $\flat$

*(2. doubling Eb, 3 doubling Bass Clarinet)*

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion: (2 players)

Bass Drum

Crash Cymbals

Suspended Cymbals

Glockenspiel

Harp

Strings: 16, 14, 12, 10, 8

*Score is written in C*

*Strings are required to divide into individual parts in the opening section.*

*If certain string parts are impractical in these opening bars, fudging will be imperceptible.*

*These string divisis are written with a staff to each player whenever the second player is resting for a full system. When both play, a desk to a staff is used whenever practical. In some cases this was not legible so occasionally there will be two separate stoffs for players on the same desk. These comments affect the score only; there is a separate part for each desk with individual parts on separate stoffs. Beyond the first thirty bars, any divisis are less complicated and are explicitly marked in both score and parts.*

*If there are too few string players available, the following chnages are sanctioned by the composer:*

*Desk 5 (9,10) Violoncello, Desk 5 Viola may be cut. Desk 3 (7,8) Violin II may be cut and the cue in bar 28 of Violin II Desk 5 should be played. In violin 1, players 8 and 10 should be cut and players 7 and 9 play on the fourth desk from an extra part named "Desk 4 and 5" (which is provided along with the others), and the cue in bar 28 of Violin I Desk 7 should be played.*

*Bass Clarinet is written in bass clef at sounding pitch in the score.*

*All other octave transpositions are as normal.*

Composed for the RTÉ National Symphony Orchestra  
for the RTÉ Lyric FM/IMRO Mentored Composition Bursary.



2013.6

S. Adams (July 2013)

$\text{♩} = 66$

Piccolo

Flute 1. 2.

Oboe 1. 2.

Oboe 3.

Clarinet in B♭ 1. 2.

Clarinet in B♭ 3.

Bassoon 1. 2.

Contrabassoon

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in C 1. 2.

Trumpet in C 3.

Trombone 1. 2.

Bass Trombone

Tuba

Timpani

Harp

Violin I 1

Violin I 7

Violin I 11

Violin I 16

Violin I altre

Violin II 3

Violin II 8

Violin II 11

Violin II 13

Violin II 14

Violin II altre

Viola 1

Viola 6

Viola 7, 8

Viola altre

Violoncello 2

Violoncello 6

Violoncello altre

Double Bass

(arco)

pizz.

p

arco

pizz.

arco

p

arco

pizz.

arco

p

arco

pizz.

arco

pp

sfz

pp

pizz.

f

pizz.

f

pizz.

f

pp

staccato

2. (8 only)

p

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is organized into systems, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number '4' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, strings, and brass. The notation is complex, featuring many multi-measure rests and intricate melodic lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 8 at the top left.

This page of a musical score, page 8, contains 32 staves for various instruments. The instruments are listed on the left side of the page, and the staves are numbered 11 through 42. The score is written in a complex, multi-measure format with many triplets and dynamic markings.

**Instrument List (Left Side):**

- Fl.
- Ob. 1, 2.
- Ob. 3
- Cl. 1, 2.
- Cl. 3
- Bsn.
- Cbsn.
- Hn. 1, 2.
- Hn. 3, 4.
- Vln. I 1, 2.
- Vln. I 3, 4.
- Vln. I 5, 6.
- Vln. 17
- Vln. 19
- Vln. I 11, 12.
- Vln. I 13, 14.
- Vln. I 15, 16.
- Vln. II 1, 2.
- Vln. II 3, 4.
- Vln. II 6
- Vln. II 7, 8.
- Vln. II 11
- Vln. II 13, 14.
- Vla. 1, 2.
- Vla. 3, 4.
- Vla. 5, 6.
- Vla. 8
- Vla. 11, 12.
- Vc. 2
- Vc. 3, 4.
- Vc. 5, 6.
- Vc. 7
- Vc. 8
- Vc. 9, 10.

**Staff Details:**

- Staff 11 (Fl.): Flute, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 12 (Ob. 1, 2.): Oboe, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 13 (Ob. 3): Oboe, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 14 (Cl. 1, 2.): Clarinet, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 15 (Cl. 3): Clarinet, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 16 (Bsn.): Bassoon, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 17 (Cbsn.): Contrabassoon, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 18 (Hn. 1, 2.): Horn, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 19 (Hn. 3, 4.): Horn, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 20 (Vln. I 1, 2.): Violin I, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 21 (Vln. I 3, 4.): Violin I, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 22 (Vln. I 5, 6.): Violin I, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 23 (Vln. 17): Violin, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 24 (Vln. 19): Violin, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 25 (Vln. I 11, 12.): Violin I, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 26 (Vln. I 13, 14.): Violin I, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 27 (Vln. I 15, 16.): Violin I, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 28 (Vln. II 1, 2.): Violin II, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 29 (Vln. II 3, 4.): Violin II, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 30 (Vln. II 6): Violin II, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 31 (Vln. II 7, 8.): Violin II, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 32 (Vln. II 11): Violin II, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 33 (Vln. II 13, 14.): Violin II, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 34 (Vla. 1, 2.): Viola, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 35 (Vla. 3, 4.): Viola, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 36 (Vla. 5, 6.): Viola, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 37 (Vla. 8): Viola, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 38 (Vla. 11, 12.): Viola, treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 39 (Vc. 2): Cello, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 40 (Vc. 3, 4.): Cello, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 41 (Vc. 5, 6.): Cello, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 42 (Vc. 7): Cello, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 43 (Vc. 8): Cello, bass clef, key signature of one flat, 4/4 time. Measures 1-4.
- Staff 44 (Vc. 9, 10.): Cello, bass clef, key signature of one flat, 4/4 time. Measures 1-4.



14

Picc.

Fl.

Ob. 1, 2.

Ob. 3.

Cl. 1, 2.

Cl. 3.

Bsn.

Cbsn.

Hn. 1, 2.

Hn. 3, 4.

Tpt. 3.

Tbn. 1. *mf* *cresc.* *fff*

Tba. *fff*

Vln. I 1, 2.

Vln. I 3, 4.

Vln. I 5, 6.

Vln. I 7, 8. (1.)

Vln. I 9, 10. (1.)

Vln. I 11, 12.

Vln. I 13, 14.

Vln. I 15, 16. (a 2)

Vln. II 1, 2.

Vln. II 3, 4.

Vln. II 5, 6. 2. *a 2*

Vln. II 7, 8.

Vln. II 9, 10.

Vln. II 11, 12. 1.

Vln. II 13, 14.

Vla. 1, 2.

Vla. 3, 4.

Vla. 5, 6.

Vla. 7, 8.

Vla. 9, 10.

Vla. 11, 12.

Vc. 1, 2. 2.

Vc. 3, 4.

Vc. 5, 6.

Vc. 7.

Vc. 8.

Vc. 9, 10. 3.

A

17

Picc.

Fl.

Ob. 1, 2.

Ob. 3.

Cl. 1, 2.

Cl. 3.

Bsn.

Cbsn.

Hn. 1, 2.

Hn. 3, 4.

Tpt. 3.

Tbn.

Tba.

Vln. I 1, 2.

Vln. I 3, 4.

Vln. I 5, 6.

Vln. I 7, 8.

Vln. I 9, 10.

Vln. I 11, 12.

Vln. I 13, 14.

Vln. I 15, 16.

Vln. II 1, 2.

Vln. II 3, 4.

Vln. II 5, 6.

Vln. II 7, 8.

Vln. II 9, 10.

Vln. II 11, 12.

Vln. II 13, 14.

Vla. 1, 2.

Vla. 3, 4.

Vla. 5, 6.

Vla. 7, 8.

Vla. 9, 10.

Vla. 11, 12.

Vc. 1, 2.

Vc. 3, 4.

Vc. 5, 6.

Vc. 7, 8.

Vc. 9, 10.

Db.

2/

Picc.

Fl.

Ob. 1, 2.

Ob. 3.

Cl. 1, 2.

Cl. 3.

Bsn.

Cbsn.

Hn. 1, 2.

Hn. 3, 4.

Tpt. 3.

Tbn.

Tba.

Timp.

Vln. I 1, 2.

Vln. I 3, 4.

Vln. I 5, 6.

Vln. I 7, 8.

Vln. I 9, 10.

Vln. I 11, 12.

Vln. I 13, 14.

Vln. I 15, 16.

Vln. II 1, 2.

Vln. II 3, 4.

Vln. II 5, 6.

Vln. II 7, 8.

Vln. II 9, 10.

Vln. II 11, 12.

Vln. II 13, 14.

Vla. 1, 2.

Vla. 3, 4.

Vla. 5, 6.

Vla. 7, 8.

Vla. 9, 10.

Vla. 11, 12.

Vc. 1, 2.

Vc. 3, 4.

Vc. 5, 6.

Vc. 7, 8.

Vc. 9, 10.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Oboe 3 (Ob. 3), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin 1 (Vln. I 1, 2), Violin 1 (Vln. I 3, 4), Violin 1 (Vln. I 5, 6), Violin 1 (Vln. I 7, 8), Violin 1 (Vln. I 9, 10), Violin 1 (Vln. I 11, 12), Violin 1 (Vln. I 13, 14), Violin 1 (Vln. I 15, 16), Violin 2 (Vln. II 1, 2), Violin 2 (Vln. II 3, 4), Violin 2 (Vln. II 5, 6), Violin 2 (Vln. II 7, 8), Violin 2 (Vln. II 9, 10), Violin 2 (Vln. II 11, 12), Violin 2 (Vln. II 13, 14), Viola 1 (Vla. 1, 2), Viola 1 (Vla. 3, 4), Viola 1 (Vla. 5, 6), Viola 1 (Vla. 7, 8), Viola 1 (Vla. 9, 10), Viola 1 (Vla. 11, 12), Violoncello 1 (Vc. 1, 2), Violoncello 1 (Vc. 3, 4), Violoncello 1 (Vc. 5, 6), Violoncello 1 (Vc. 7, 8), Violoncello 1 (Vc. 9, 10), and Double Bass (Db.).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *subito mp* (suddenly mezzo-piano). Performance instructions such as "To B. Cl." and "To Susp. Cym." are also present. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

Accents in this passage just a tiny pinch

28

Picc. *pp*

Fl. (1.) *p*

Cl. 1,2. *mp*

Hn. 1,2.

Tbn. 1,2. *pp*

Glock. *p*

Vln. I 1 (Leader) *mp senza vibrato* *p*

Vln. I 3,4 (a 2) *subito mp*

Vln. I 5,6 (a 2) *subito mp*

Vln. I 7,8 pizz. (div.) *mp*

Vln. I 9,10 *mp*

Vln. I 11 pizz. *mf*

Vln. I 12 pizz. *mp*

Vln. I 13,14 *senza vibrato*

Vln. I 15,16 *senza vibrato*

Vln. II 1,2 *senza vibrato*

Vln. II 3,4 *senza vibrato*

Vln. II 5 *mp senza vibrato*

Vln. II 6 *mp* *senza vibrato*

Vln. II 7 *mp senza vibrato*

Vln. II 8 *mp senza vibrato*

Vln. II 13,14 *mp*

Vla. 1,2 *mf*

Vla. 3 *mp*

Vla. 4 *p*

C

$\text{♩} = 88$

34

Fl. *a2* *pp* *p* *ppp* *pp*

Cl. 1, 2.

Bass Clarinet in B $\flat$

B. Cl. *pp* *p* *ppp*

Hn. 1, 2.

Tbn. 1, 2.

Hp. *p* *lv*

Vln. I 1

Vln. I 13, 14 *gliss. à la Mahler* *pp* *p* *ppp*

D

E

51

Fl. *ppp* *ppp*

Cl. 1, 2.

B. Cl. *dim. al niente*

Bsn. 1, 2. *pp* *mp* *legato, espressivo*  
*Suspended Cymbals*  
*To Cym.*

Cym. *ppp* *w/ marimba mallet*

Glock. *pppp* *(barely audible)* *pppp*

Hp.

Vln. I 1 *gliss. à la Mahler* *dim. al niente*

Vln. II *2 desks, div.* *ppp* *p*

Vla. *con sord. div.* *ppp* *2 desks*

F

63

Fl. *p* *pp* *p* *dim.* *pp*

Cl. 1, 2.

B. Cl. *ppp* *pp* *pp legato*

Bsn. 1, 2. *ppp* *pp*

Glock. *pppp*

Hp.

Vln. I 1 *ppp* *pp* *legato*

Vla.

[illegible][illegible]

86 **a tempo**

Picc. *ff*

Fl. *f* *a 2*

Ob. 1.2.

Ob. 3.

Cl. 1.

E♭ Cl. *ff* To Clarinet in B♭

B. Cl. *ff* To Cl.

Bsn. 1. 2.

Cbsn. *ff* *fff*

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2. 2. *fff*

Tpt. 3. *fff*

Tbn. 1.2. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Susp. Cym.

Glock.

Hp.

Vln. I *f* *arco* *(tutti)* *ff*

Vln. II *f* *arco* *(tutti)* *ff*

Vla. *f* *arco* *(senza sord.)* *ff*

Vc. *f* *arco* *fff*

Db. *fff*



rit. . . . .

$\text{♩} = 88$

91

Picc. *fff*

Fl. *fff*  
a 2

Ob. 1. 2. *fff*  
a 2

Ob. 3 *fff*

Cl. 1. 2. *fff*  
a 2

Cl. 3 *fff*

Bsn. 1. 2. *fff*  
a 2

Cbsn. *fff*

Hn. 1. 2. *fff*  
a 2

Hn. 3. 4. *fff*  
a 2

Tpt. 1. 2. *fff*  
a 2

Tpt. 3 *fff*

Tbn. 1. 2. *fff*  
a 2

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *f*

Susp. Cym.

Glock.

Hp.

Vln. I *pp* *fff*

Vln. II *pp* *fff*

Vla. *pp* *fff*

Vc. *pp* *fff*

Db. *pp* *fff*

Ob. 1

124

**L**

solo

*mp* *espressivo*

poco rit. . . . . ♩ = 66

3



144

**O**

Picc. *p* 1. (*p*) *pp* *p* *cresc. poco a poco*

Fl. *p* *ppp* *pp* *p* *cresc. poco a poco*

Hn. 1.2.

Tbn. 1.2. *p* *sempre pp* a 2. 2.

Timp. *pp* *gliss.* *sempre pp* *gliss.* *gliss.* *gliss.* *sempre pp*

B. D.

Hp. *mf* l.v.

Vln. I solo (Leader) (arco) con sord. *p* sweetly tutti (senza sord., arco) *p*

Vln. II *p* arco *p*

Vla.

Vc. div. (div.) *p* senza vibrato *pp*

155

Picc. *mp*

Fl. *mp*

Ob. 1.2. *mp*

Ob. 3.

Cl. 1.2.

Cl. 3. *mf*

Bsn. 1. 2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2. *p* *mp*

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp. *p* *cresc. poco a poco*

B. D.

Susp. Cym.

Glock. *pp* *p*

Hp. *mf*

Vln. I *mp* *scurrying* *scurrying* *sempre mp*

Vln. II *p* *mp* *scurrying*

Vla. pizz. *mp* *mf* *arco* *3* *3*

Vc. *mf* *p*

Db. pizz *mp*

160

Picc. *mf* *f*

Fl. *mf* *f* a2

Ob. 1. 2. *ff* *f*

Ob. 3

Cl. 1. 2. 1. *mf* *f*

Cl. 3 *f*

Bsn. 1. 2.

Cbsn.

Hn. 1. 2.

Hn. 3. 4. *mp*

Tpt. 1. 2. *f*

Tpt. 3

Tbn. 1. 2. *sempre p* *p*

B. Tbn.

Tba.

Timp. *mp* *cresc.* *mf* *poco f*

B. D.

Susp. Cym.

Glock. *pp*

Hp. *f* *ff*

Vln. I *cresc. molto*

Vln. II *sempre mp* *cresc. molto*

Vla. *mp scurrying* *cresc. molto*

Vc. *mf* *mf*

Db.

163

Q

Musical score for measures 163-178. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Oboe 3, Clarinet 1, E-flat Clarinet, Clarinet 3, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello I, Violoncello II/Alto, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mf*, *p*, *fff*, *ff*, *f*, *mp*, and *non dim.* A section marked **Q** begins at measure 163.

168

R

From this point there should be ambiguity about whether the piece has ended. To the audience it should feel uncounted and vague, and the conductor may wish to cease beating.

Musical score for measures 168-178. The score includes parts for Harp and Violoncello I. The Harp part features a complex rhythmic pattern with dynamic markings *p* and *mf*. The Violoncello I part features a complex rhythmic pattern with dynamic markings *p*, *non dim.*, and *non dim. solo*. A section marked **R** begins at measure 168.

179

Musical score for measures 179-188. The score includes parts for Harp and Violoncello I. The Harp part features a complex rhythmic pattern. The Violoncello I part features a complex rhythmic pattern with dynamic markings *non dim.* A section marked **R** begins at measure 179.